

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1889, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN 1853.

NEW YORK, SATURDAY, APRIL 13, 1889.

VOLUME XXXVII.—No. 5.  
Price 10 Cents.

## CONSOLATION.

WRITTEN FOR THE NEW YORK CLIPPER.

"Would you miss me much, my darling?"  
He said, with a heavy sigh,  
"If I should be called from our little nest  
To a home beyond the sky?"  
"Could you bear to come to the table,  
And sit in your same old place,  
While you gazed through tears on an empty chair,  
Where you now see my form and face?"  
"And what consolation could earth afford  
To you in your widowed plight?"  
"Oh, well," she replied, "there's one good thing  
I'd know where you were at night."

EARLE REMINGTON.

## THE BROKEN HEART.

ADVENTURE BY LAND AND SEA.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY M. J. O'NEILL.

Life is full of romance.

The daily papers continually teem with strange reunions, romantic meetings, wonderful discoveries, so astonishing as to prove that the wildest dreams of the novelist, though spun from the finest fancy or most glowing imagination, do not surpass the actual affairs of everyday life.

By the merest chance I first met the person whose strange adventures are here related, in the curio hall of a museum in New York City. We simply came together—that was all—but our informal acquaintance through an odd circumstance ripened into intimacy, and, fifteen minutes after, we were gazing arm in arm at the heterogeneous horde of freaks, but especially at a tattooed girl whose chief ornamentation was a broken heart tattooed on her bosom. My companion no sooner saw the girl than he turned livid, and begged me to go out in the air with him. When we reached the street he hailed a carriage, and we were driven to his house for the purpose, as he explained, of having me hear of an adventure of his. His wife was out when we reached the house of my friend, but we were soon comfortably seated, and then he began:

"I am by birth an Irishman, but a great wanderer, and may be termed a citizen of the world. I was forced, when still a youth, fresh from the Dublin University, to leave my native land, because of my political convictions, and because the father of the girl whom I loved was my enemy, on account of my political views. I went abroad, spent a gay season on the Continent, went of course to Monte Carlo, and—well, like many others, I lost a fortune in a night. I awoke one morning, and found myself a pauper and an exile. I cared little for the wealth I had squandered, and only mourned it because it cut the last tie between my love and me, for, although she would willingly have left her father and her native place and flown to me, even when I was no longer rich, still I was too much of a man to have her sacrifice herself in that manner. But I smothered my agony as well as I could, and shook the dust of the accursed spot from my feet. I then began a wandering life.

"For three years from the time of leaving Monte Carlo, my life was that of a Nomad, consisting of strange ups and downs, and adventures by land and sea, especially the latter, for I took chiefly to a seafaring life, having had always a love for old ocean. It was on land, however, that the strangest occurrence of my eventful life took place—a land of snow and ice—an Alpine summit the scene. I had lived here and there, on mountain and in valley, for some time, and was considered quite a climber, a reputation which, in earlier life, I had earned by clambering over the steep and rugged heights of the Celtic mountains in my native land.

"Well, there I was in Switzerland, guide, interpreter, companion; anything or everything that was honorable and honest, and eking out a precarious existence. One evening I was summoned to the Hotel de Ville, in C—, by a gentleman who required my services as guide. He selected me because we spoke the same language naturally, and because I knew my business. He had grown heartily sick of the foreigners and their 'queer lingo,' as he termed it.

"On the following morning we began the ascent of Mont—. It was late when we started, too late in fact, for my companion kept me up nearly all night telling me stories of his life in California, from which I gleaned an idea of his enormous wealth and his eccentricities (of which he had many), and also learned something of the early days of the pioneer in that land of gold.

"The sky was lowering over the valley before we started, and I saw unmistakable signs of an approaching storm, which made me warn the gentleman, and advise a postponement. But he was not to be dissuaded.

"With all due deference to your knowledge of the climate and surroundings," said he, in answer to my request to postpone our departure, "permit me to laugh at your fears. You forget that I have crossed the Rockies in the teeth of blizzards."

"I said no more. We took our departure, and the valley was soon lost to our sight in a heavy veil of mist, grey and golden. Around us arose mighty pinnacles of snow and ice, and a dead heaviness pervaded the atmosphere. Ere long ominous sounds occasionally broke through the dreadful stillness, and, with a chill of fear at my heart, I felt the approach of the dreadful tempest. I gripped my alpenstock tighter, girded up my loins, again warned my companion and pressed on. We had left the circling birds below us, and the sound of the busy world came drowsily to our ears.

"We were fast ascending into darkness—going above the light of day. I knew my bearings perfectly well, and was aware that at a distance of a mile or so, higher up, we would reach one of those sanctuaries that have gained a world wide reputation. It was my intention to reach the place and therein take quarters for the night.

"Our way was becoming every moment more perilous. A slippery, treacherous, fearful path—a strip of ice, in which I was momentarily losing confidence—was all that stood between us and eternity, and held us above a yawning chasm. A sudden turn, however, brought us to a pretty wide plateau, and implanted new courage in our breasts, but we had not traversed far when a sudden

as much as possible, and set about the rescue of the unfortunate gentleman, lying I knew not where, below me. The undertaking was a difficult one. The air was still filled with the snow and ice, and darkness was fast gathering. I approached the edge of the precipice, and endeavored to peer into the gloom beneath, but I could see nothing. I shouted aloud the name of my companion, but my cries met with no response.

"For a moment I was bewildered; a horrid chill smote my heart, and my senses seemed to be leaving me, but here my Celtic nature stood to me. By a supreme effort I mastered my presence of mind. A happy thought seized me. I unwound from around my waist a long hair rope which I always

through the long dreary night, while I danced about him to keep myself warm.

"I will not dwell longer upon the horrors of that night, nor upon our discovery the next day, by a party of guides and tourists who came from the hotel to search for us. What a time we had, making shifts, lowering him now to trusty arms below us, now carrying him upon a small litter, and so on, toiling ever downward, until that night when the pale moon weirdly lit up the valley, and tinged the glistening mountain side with silver, we had him safely housed once more in the Hotel de Ville. He had received severe contusions on the head. Two limbs, a leg and an arm, were broken, but of these

friend, and do not part with it for my sake, and now," he added, "let me satisfy a whim. It is this: Permit me to have tattooed upon your breast, over your heart, the semblance of a broken heart. I have the same on my breast. See," said he, exposing his breast (I had seen it during his illness, but had never referred to it), "the woman who gave me the ring I have just given to you had such a mark as this tattooed on her fair breast, and carried it with her to the grave. Be you, too, tattooed, Emmet, and some day when you hear from me you will have cause to bless the hour you did it."

"To satisfy his whim, and careless altogether of what I did in my unsettled state, I underwent the tattooing operation. And now for the sequel.

"Five years rolled by and found me still a wanderer. I had passed through many scenes, and was then running as first officer on a ship plying between New York and Liverpool. One very tempestuous night, while standing my watch on deck, a spar, blown loose from its gearings, struck me on the head, felled me senseless, and I was taken below. Our ship's surgeon was attending me, watched by a group of the passengers. My clothing was opened to facilitate the action of my heart and lungs, and at sight of my bare breast a gentleman rushed forward, stooped over me, and while carefully examining the heart tattooed upon my breast, excitedly exclaimed:

"At last!"

"I soon recovered consciousness, and found the gentleman by my side. He proved to be a lawyer from San Francisco, who had been solicitor for Mr. Madigan, my friend of the Alpine adventure. Imagine my surprise on learning that he had died two years before that time, and had named me in his will as sole legatee. He had given my history to the lawyer, and he referred particularly to the tattooed broken heart upon my breast.

"For two years the lawyer had sought me unceasingly, and had advertised for me extensively in the newspapers, but being at sea I was of course ignorant of that. Well, my identity was soon after established, and the fortune, which was a very large one, was mine. With the possession of wealth there came also an unconquerable desire to visit my native land. Things political had greatly changed, and I did return.

"I found my first love still living and loving. Her parents were both dead, there was no obstacle to our marriage, we were wed and—"

"The sound of a carriage stopping at the door interrupted him. He arose and looked out. 'See,' he continued, 'there she comes. My wife.'

"I was soon after presented to the lady, and she, with true hospitality, had me feeling quite at home in a little while. When I arose to take my departure, my genial host holding the hand of his wife, turned to me with a beaming face and said:

"Are you surprised now that I was strangely affected by the sight of the broken heart tattooed upon the girl in the museum. I am not, for it was a broken one on my breast that has made mine whole."

## AS THINE, MY LOVE: A SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

There may be smiles to other eyes  
May seem as heaven fair,  
But I, I freely will confess,  
Can see no beauty there;  
There may be smiles that some may think  
Like sparks on the wine,  
But there are none one half so bright  
As thine, my love, as thine!  
There may be lips as roses red  
And plump as plump can be,  
But ah! for them I do not care,  
They have no charms for me;  
They may be rosy red, but they  
Can never be touched by mine;  
For they are not one half so sweet  
As thine, my love, as thine! J. H. B.

## A SPEEDY CURE.

Mrs. GILLYPOD.—Oh, George, I've such a dreadful, dreadful sick headache! I've been lying here groaning all day, hardly able to speak. Excuse me for not meeting you at the door, dear; I am so sick, so sick! But what brings you home in the middle of the afternoon?

MR. GILLYPOD.—Why, my dear, it was a little dull this afternoon, and I had an unexpected bit of good fortune this forenoon so I can let you have the twenty dollars you've been wanting for that new bonnet and I—

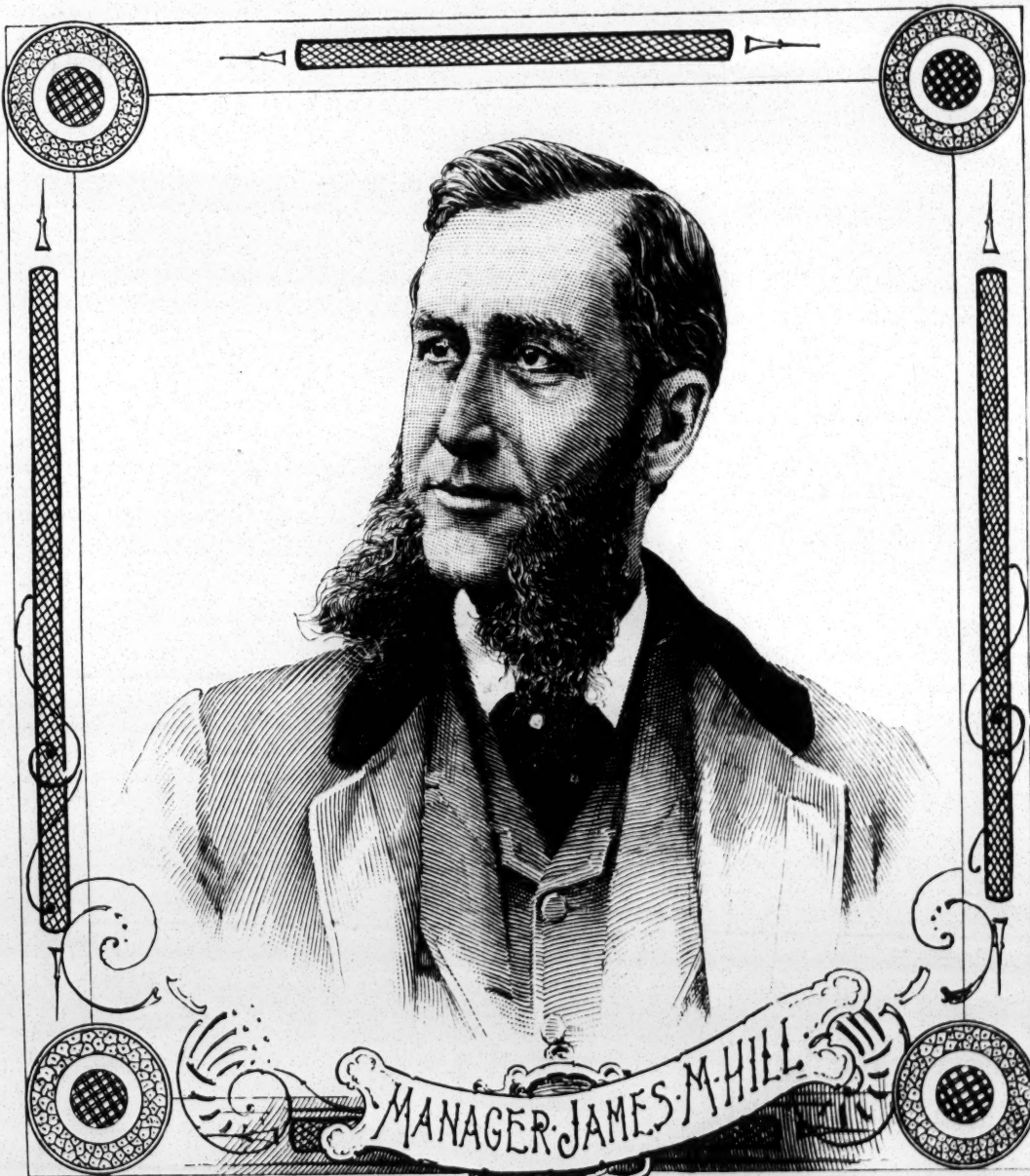
Mrs. GILLYPOD.—Why, George Gillypod, you dear old darling, you! And you'll go downtown and help me to select it? You old precious! I'll be ready in less than five minutes! You're the dearest and best husband on the face of the earth, any how! Just wait until I put on my wrap and hat, and we'll start right off. I can put my gloves on in the car. Oh, I'm so happy!—Puck.

## THESE DAYS HAVE THEIR MARTYRS.

DR. SCHMERZ.—You have a very bad cold, Miss Ball. Have you exposed yourself any way?  
MISS CHARITY BALL.—Yes, Doctor. I took off my fawn colored over gaiters because it was Lent.  
DR. SCHMERZ.—H'm! Why not wear black ones?  
MISS BALL.—Oh, they look so very common, Doctor!

A MISTAKE is like a bed; when a man makes one he should not try to escape its discomforts by lying out of it.

THE VOICE OF THE PAST.—Well, I'm just so much ahead of this confounded railroad company.



MANAGER JAMES M. HILL

gleam in the side of the wall ahead of me, made me pause and shudder. It was a wide fissure of recent formation and to any climber sufficient evidence for dread. The crystallized jagged edge of the fissure bespoke its newness only too plainly. I stood irresolute, spellbound. I clearly comprehended that there had been a recent avalanche, and that the spot whereon we stood, aye, the place above and below us might at any moment give and slide down, down—down, the Lord only knows where!

"All this I explained in a few hurried words to my companion, and besought him to muster all his courage, nerve and fortitude, while I endeavored to do the same. While thus exhorting him, his face blanched with fear. I felt the earth—or rather snow and ice—beneath us, tremble like a huge mass of jelly; a horrible, warning sound filled our ears, fragments of ice and wheeling gusts of snow our eyes, and with despairing cries we felt ourselves hurled amid the debris of the mountain—down into the abyss.

"I said fell. Well, it was a fall, but a very strange one, for as we descended, the mountain fell with us, and never for a moment during our rapid descent did our feet leave the place where we stood when our downward course began! We stopped as suddenly as we started—so suddenly that my companion was jerked forward over a butting precipice, and I, almost stunned, fell with my head striking its edge.

"I recovered my equilibrium as soon as I could, and, gathering my scattered senses, I calmed myself

carried on such journeys, to be prepared for emergencies. I groped around and soon found a pinnacle like jutting, and to its base, with the aid of my alpenstock, I soon had my rope made fast. The other end I dropped over the edge of the ledge and, to my joy, discovered that it struck bottom after I had paid out about twenty feet of it, and I immediately began to descend on it.

"Hand under hand, I lowered myself. My feet soon touched bottom. I groped carefully and blindly on my hands and knees for a few moments, though they seemed an eternity to me, and finally I stumbled against the inanimate form of him I sought.

"Cold and stiff he lay. I felt the clotted blood around his temples. I listened to hear him breathe, but detected no sign of life. I tore his clothing open, and pressing my ear closely to his heart, I at last detected a faint beating of that organ.

"At all events he was not dead. I pressed the mouth of my metallic flask, which, fortunately, was not injured between his lips, and poured a little brandy down his throat. A few moments later a sigh escaped him. Then a slight tremor shook his frame, and next he groaned wearily. I cried aloud to him; I shook him roughly. He gave another groan, but no answer. I tried the brandy again, and soon had the satisfaction of hearing a long drawn 'O-h-h-h'."

"In a short time I had him in a sitting position, his head reclining on my breast, and I was doing my level best to infuse new life into him. I wrapped him in such articles of my outer clothing as I could spare, and kept his limbs chafed, at short intervals,

they made light, and said that the danger lay in the great shock which his nervous system had received.

"I nursed him for two months, and by that time he was well, and would address me by no other term than 'dear son,' and finally refused to listen to me when I said we must part and pursue our different courses.

"He begged me to accompany him to America, urged upon me that he was all alone in the world, spoke in the most exaggerated manner of his eccentricities and his wealth, saying that all I need do was to bear with the former to inherit the latter. I would not consent. All I wished for was to be left alone with my sorrow, to be allowed to roam as before, and drag out my existence among strangers. He endeavored to press a purse upon me, but I would not accept it. I told him truthfully that I valued his friendship more than his money, and while he could not give me too much of the first, I would accept only so much of the other as was my due. As the time for parting grew nearer, and we were thrown more and more together, I had greater opportunities of judging of his eccentric ways, and was often surprised at his oddities. One day, when we had been more than usually friendly, he slipped a ring upon my finger, which he had always worn since I first met him, and bade me keep it in remembrance of him. It was a peculiar ring, old, and old fashioned, and set with gems representing a forget-me-not, in a heart-shaped, cup-like setting.

"Emmet," said he, for that is my name, 'the person who, years ago placed that ring on my finger is dead and gone. Keep it, you, as my next dearest







last evening performance.....Nenemosha and her

Pier this Summer.....Beethoven Lodge, Wander-  
ing Bards, will give their third annual concert at  
the Providence Opera House April 28.....Mrs. U.  
Dale Armstrong is absent on a visit to Baltimore.  
.....Dick James, fat boy, was confined to his hotel  
by illness 3-4.....The Daly children lay off in Bos-  
ton week of 8. They were the recipients of floral

tributes at the Museum 2.....Alex. Parker, of Keith's  
Galeaty, is confined to his home by ill-  
ness.....The directors of the Sanitary Gym-  
nasium have made arrangements with Man-  
ager Geo. E. Lothrop for the engagement  
of Clara Beckwith, who will figure in a series of  
swimming exhibitions and contests here week of 8.  
.....Mrs. Don Fielding and her daughters Eliza

and Mattie, are passing a few days in this city.....  
R. G. Knowles, of the Haverly-Cleveland Show, was  
in town 2.....Reber & Chappelle are organizing a  
"Muldoon's Picnic" Co. to take the road April 22.  
The roster will include: Lizzie Daly and the Daly  
children, Gorman and Harrington, Harry West and  
John Reynolds.....Fred O'Brien, gymnast, joins

the Melville Bros.' Show at Boston, May 3. . . . Manager W. F. Macomber visited your city last week. . . . The Martin Sisters celebrated their birthday at the Musee Hotel 3. . . . The report that C. F. Handy is to again become connected with the management of the Westminster Musee is denied. . . . Later. —All the theatres opened with excellent attractions April 8. so splendid business. A

the Providence Opera House, Maggie Mitchell delighted a large audience. The Gaiety was well filled in the afternoon, and crowded at night, to witness Jacobs' "Lights o' London." A capital bill at the Musee packed the house at every performance. "Babes in the Woods" and a long list of vaudeville attractions filled both the upper and

lower halls at the Providence Dime Museum. The members of the "Babes," who are not billed individually, comprise De Forrest and Carroll, Booker and Leigh, the Halls, Marion Fiske and others..... Prof. Eugene Schmidt and wife sailed for Europe 10. Most of their time will be spent in Germany, but Mr. S. will secure a number of foreign attractions in London for Manager Morrow, before his return.

Enstice Waugh, of the Redmond-Harry Co., was in town 8. . . . Charles Streeter, of the Gaiety Opera Co., now playing at Batcheller's, in Worcester, Mass., spent 7 in town. . . . Manager Fred Kyle is in town, in charge of the Beckwith swimming exhibition, at the Sanitary Gymnasium. . . . Dick Hodges was in the city 8. . . . The Shepard Sisters left for Boston 8.

summoned to the bedside of their sister. . . . Powers and Hall, skaters, have dissolved partnership. Mr. Hall will join hands with his sister Angelena, and will present sketches under the name of Lide and Hall. . . . Dexter Clark, boss animal man of the Forepaugh show, is in town and will leave 13, with the animals which have been on exhibition at the Westminster Museum during the present season. . . . Maynard O'Keefe

Music during the present season.....manager Geo. Milbank and D. Dale Armstrong are on a visit to your city.....Prof. Carpenter opens at Music Hall 8 with his mesmeric show.....The following brothers of Boston Lodge, No. 2, Theatrical Mechanics, were in town 7, and attended a communication of Providence Lodge in the evening: President Wm. Callaghan, Howard Athenaeum; Pres-

President Wm. O'Brien, of the same theatre; M. P. Pickering, Globe Theatre; T. J. Callaghan, Globe B. B. Harris, Howard, and Chas. E. B. Tyler, Boston Theatre. The brothers passed the forenoon inspecting the various places of amusement and at one o'clock P. M., sat down to a bountiful dinner prepared by Brother Joseph Wheeler, of the Muncie Hotel. Messrs. Blackman and

of the Musee Hotel. Manager Bingham was an invited guest. . . . Alex. Parker, formerly of the Gaiety, is now a member of the Musee force. . . . Mrs. J. W. Bingham, wife of Manager Bingham, was presented with a diamond bracelet 8. . . . Secretary Frank A. Paige visited Boston in the interest of the B. P. O. E. . . . The Callender Quartet (colored) were added to the bill at the Providence Museum

**Westerly.**—At Bliven's Opera House, April 6 J. B. Polk, in "Mixed Pickles," pleased a good sized audience. Nothing is booked for week of 8.....M.

item in last week's CLIPPER said that Dougherty and Conroy of this city, had left town to join Pat Muldoon's Irish Comedy Co. It should have been Pat Maloney's Irish Comedy Co.

**DETROIT.**—At the Detroit, April 10, 11, 12, 13  
Booth and Barrett; 15 and week, "The Still Alarm."  
"The Two Sisters" did a fair business week of 1.  
**WHITNEY'S.**—This week Mrs. McKee Rankin in  
"The Golden Giant Mine;" 15 and week, Daniel  
Sully; 22 and week, "My Partner."  
**MINER'S GRAND.**—April 8, 9, 10, "A Parlor Match."

**Grand Rapids.**—At Powers' Grand Opera

House, a local minstrel show packed the house March 28. Creston Clarke canceled April 2, on account of sickness. C. A. Gardner had light business. 4. Dockstader's Minstrels, 6, drew a good house. "The Two Sisters," 8, opened for two nights. EZ Kendall comes 10, R. B. Mantell 15, 16, Julia Maxwell 17.

REDDON'S GRAND, John W. Ransome, "Across the Atlantic," 8-13. Ida Van Cortlandt played to big business March 25-30. Mrs. McKee Rankin closed April 6, having had large audiences. The matinees here are specially well attended. Late, Adams & Moree's "Faust" comes 15-20.

SMITH'S OPERA HOUSE, New comers: The Gallette Family Mr. and Mrs. W. R. Edison, Aug.

**East Saginaw.**—At the Academy, C. A. Gar-

ner came to a good house March 29. A return engagement was played at the Germania Theatre 2 to 4 fair business. Coming: Dockstader's Minstrel April 4, "Hearts of Oak" 6, R. B. Mantell 9, "Across the Atlantic" 17, "Siberia" 29, J. B. Polk 30, . . . . . Alexander Winter Gardens, week of 8; Blockson and Burns, the Brooks, Gilmore and Brewster

at Tuftonia Opera House, Dore Davidson can March 30, 31, to good business. Mason & Morgan Co. opened April 1 for a week, to good houses.

29 at the Academy, on account of illness. C. Gardner came to a good house April 3. Booked Ida Van Cortland 8-12, "Hearts of Oak" 13. . . . T Opera House is dark. Walter A. Robinson, who for some time past was known as the lessee a manager of this house, has resumed the road the balance of the season and the theatre is now

**Flint.**—At Music Hall, "The Ranch King" came March 29 to light business. Dore Davidson's "The Jekyll and Mr. Hyde" drew a good house April 1. Herne's "Hearts of Oak" had a fair audience.

**Muskegon.**—The Tavernier Dramatic Co. played a week of April 1 to excellent business. Commencing with "Pinafore" 9, 10, Herne's "Hearts of Oak" 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 8

Marlowe, Ezra Kendall's "A Fair of Kids" is the close of the present season. June 1, Reynold Opera House will be remodeled, giving the hotel increased stage facilities.

**HALIFAX.**—The People's Theatre Co. opened two weeks' engagement at the Academy of Music April 1 to a well filled house. The Duff Opera comes early in May.

**LYCEUM THEATRE.**—This house has lately been thoroughly renovated, and will be opened May by P. Nannary.

\_\_\_\_\_

\_\_\_\_\_







**NEW YORK CITY.**

W. H. GILLETTE'S Co., in "A Legal Wreck," are at the Harlem Comique this week.







**Allentown.**—At Music Hall, Hanlons' "Le Voyage en Suisse" came April 6 to extraordinary business. John Bowen, the purchaser of the Academy of Music, has gutted the building and changed it into a grocery store.

## ILLINOIS.

**Chicago.**—We are to have a new theatre, or rather an old and obsolete one to be rebuilt. The Casino—McCormick's Hall it used to be called—which finally ended its precarious existence last Fall, and has been closed ever since, recently passed from the McCormick estate to Perry H. Smith, who will entirely rebuild it as a first class theatre, at a cost of \$150,000. The work will be commenced at once, and the date for the opening is fixed for Sept. 3. Prices of admission will run from fifteen cents to \$1. Manager H. R. Jacobs, of the Academy of Music, has signed the lease for ten years. Of the 104,700, which will be devoted to the theatre, a space 70x40 ft. will be given to the stage, affording ample room for the largest companies. The seating capacity will be about 2,200. The parquet accommodates 700, the balcony 600 and the gallery 900. There will be eight proscenium boxes. The theatre will have two entrances, the main entrance to the parquet and balcony being on Clark Street, and that to the gallery on Kinzie Street. The past week was all that visiting thespians could wish for. Audiences were large and appreciative, and the weather was propitious. This week is likely to be a little dull, for lack of new attractions, but next week will make up for it in bringing new ones all around.

**Chicago Opera House.**—Robson and Crane enter upon the fourth and last week of a phenomenal successful engagement April 7. Indications are that it will be the heaviest week of the four. Hoyt & Thomas' "A Hole in the Ground" comes 14 for one week. The subscription sale opens for the Metropolitan Opera Co. season 7.

**Grand Opera House.**—The London Gaiety Burlesquers enter upon the third week 7. Emma Abbott follows 22, making three opera troupes in town Easter week.

**Hooly's.**—Rosina Voket repeated her previous successes with "The Circus Rider" and "A Game of Cards," and scored new successes with "Ghastly Manor" and "The Old Musician." The latter was translated by Felix Morris. It supplanted "A Game of Cards," and caught on so well that it will be repeated nightly during the week of 8-14, with "My Miller's Bill" and "My Lord in Livery," another new one by S. Theyre Smith. "Uncle's Will" and "A Fantasia Rehearsal," will vary the programme Thursday and Friday nights. Harry & Fay follow. April 29, N. C. Goodwin Jr.

**McVicker's.**—Daniel Bandmann and Louise Beaudet open 8 in "Austerlitz." Annie Pixley drew well, and closed to good business. "The Two Sisters" come 20. "Siberia" fills in the intervening week. **Haymarket.**—Johnson & Slavins' Minstrels had an excellent week's business. "The Still Alarm" opens 7. Gilmore's "Twelve Temptations" follow 14, and the Bostonians, which promises to be one of the big weeks of the season, come Easter week.

**Columbia.**—The second week of the American Opera Co.'s engagement includes "Fra Diavolo," "The Masked Ball," "Traviata," "Martha," "Mariana," "Il Trovatore," and "Faust." The veteran Mr. Castle did brilliant service the first week. Charles Bassett was ill, and Mr. Castle, by a change of bill in one or two instances, sang in the nine performances. Mr. Bassett is fully recovered. The St. Louis Steens and Melville come 14, and Duncan B. Harrison's "The Playmaster" come 21. "Kathleen Sandorff," for which elaborate preparations are being made, opens 29, and "Little Lord Fauntleroy" begins his reign May 13.

**Lycium.**—The Occidental Specialty Co. closed to big business 7, and followed 8 by Harry Williams Co.

**Lehnen's Windsor.**—Charles A. Gardner comes 7. The Mignani Bros' Star Specialty Co., which is under Manager Lehnen's own supervision, closed to big business 6. Beach & Bowers' Minstrels open 21.

**Jacobs' Academy of Music.**—"My Partner" moves over from the South Side. The cast includes P. J. Reynolds, C. Willard, Charles Ray, D. Giffert, May Hosmer, Stella Congdon and Ella Storch. J. J. Dowling and Sadie Henson closed 7 to overflowing business with "Nobody's Child."

**People's.**—"My Partner" repeated its old success. Large audiences ruled all week. James H. Wallick opens in "The Bandit King" 8, followed 15 by "Passion's Slave."

**Criterion.**—"The Dark Side of a Great City" might stay in the city for there were only theatres enough for a Chicago week. The Boston Ideal "U. T. C." Co. follows 8.

**Eden Musee.**—Paul Oha's Hungarian Orchestra and Leo Morley, prestidigitator, now in his third week, continue to be the stage attractions.

**Kohl & Middleton's Dime Museum.**—Jonathan Bass (ossified man) and "The Phantom of the Opera" (fat Hercules), the midge Adams Sisters, the Rhinehart family in Theatre No. 1 and Pauline Markley Specialty Co. in Theatre No. 2. West Side Museum: A company of Grecian ladies in native costume, Ora Brothers' Comedy Co. in Theatre No. 1 and Cook & Engers' Star Specialty Co. in Theatre No. 2.

**New Olympic Theatre.**—Markley Specialty Co. EPSTEIN'S DIME MUSEUM.—New curios and the Western World Novelty Company in Theatre No. 1, and Prof. Matthews' educated goats in No. 2.

**Chit.**—Walter Damrosch's recitals preceding the German opera season began 8 at the Opera House. Fanny A. Myers of Chicago sang Siebel in the American Opera Co.'s "Faust" at the Columbia 6. Amberg's Opera Co. filled in Sunday night 7, at Haverly's with "The Gypsy Baron." Marion Hood, of the London Burlesquers, has organized a Chinese Sunday school in a room near from the theatre, and has so many pupils that other members of the company have been persuaded to assist her. Milward Adams announces Gilmore's Band, Campanini, Del Puente, Dankwardt, Myron Whitney, Sig. Ferrari, Mlle. Devere, Mlle. Stone-Barton and Helen Dudley Campbell, who will give a public concert at the Exposition Building June 24, 25, 26. Moritz Rosenfeld gives his last concert in America 8, 9. He sails for Europe 13. Under the auspices of the Chicago Press Club, George Kennan will lecture at Central Music Hall 18. Arthur Dunn passed through this city 4, on his way to join his brother in law, Ezra Kendall, for the rest of the season. He had just closed with "A Tin Soldier" Co.

**Quincy.**—At the Opera House March 30, Evans & Hoey's "A Parlor Match" drew a full house. Little's "World" April 1 had a fair house. Coming: "Little Nugget" 13, Stetson's "U. T. C." Co. 17, Johnson & Slavins' Minstrels 18. W. H. Leroy made his maiden air ballet concert at the Opera House jump here at 11.30 A. M., with success. He attained a height of 1,000 ft. or more before jumping, landing within a short distance of his starting point.

**Bloomington.**—At the Durley Theatre Little's "World" comes April 8, Gorman's Minstrels 9. Rent-frow's "Jolly Pathfinders" came 1 for a week and did an enormous business. At the Opera House, the Lyons Comedy Co. closed a week of wretched business March 30. Florence Hamilton comes April 8 for a week. George H. Keln, piloting The "World," was here 1, 2. Wm. Eversole, treasurer for R. L. Downing, is home, his star having closed for a time.

**Peoria.**—At the Grand Opera House, Mrs. Alice Shaw came April 1 to a good audience. "A Postage Stamp" 31 had a big house. Gus Williams 4 did good business. Coming: 16, 17 "The World"; 18, Gorman's Minstrels. At Gable's Adelphi, good business prevails. New faces: Mitchell and Corrine, Dewitt Cooke, Jennings, Lee, Madge Heath, McIntyre and Rice. Remaining: W. Woodruff, Lew Tatum and J. W. Berkeley. At the World's Museum, business is big.

**Danville.**—At the Grand Opera House, Leavitt & Johnson's Equines Co. came April 1, 2, 3 to good business. Booked: "Uncle Tom's Cabin" 13. Leavitt & Johnson close their season at Crawfordville, Ind., 13, and go to Indianapolis for repainting and a general overhauling, after which they will start out May 1 under the name of Johnson & Johnson's Equine Co.

**Rockford.**—Vernona Jarbeau April 2 had a packed house. Roland Reed March 29 drew a good house. Coming: "Siberia" April 4, Mrs. Alice J. Shaw 8, Hardie and Von Leer 11. At the social season tendered Mr. Reed and his company March 29, by B. F. O. E., No. 64, Mr. Reed officiated as chair-

man, and gave a history of the order and its wonderful growth. The visiting brothers proved themselves entertainers of a high order.

**Decatur.**—At the Opera House, Hanlons' "Fantasma" opened April 1 for three nights to big business, which increased to standing room only 2, 3. Coming: The Juiglers (colored) 5, Gorman's Minstrels 13, Stetson's "U. T. C." Co. 15.

**Pullman.**—At the Arcade Theatre, "Siberia" comes April 8, "Keep It Dark" 12, "Hearts of Oak" 18, "A Postage Stamp" 22, "A Tin Soldier" disappointed March 28.

**Moline.**—At Wagner's Opera House, Johnson & Slavins' Minstrels come April 11, Little's "World" 15, "A Postage Stamp" filled the house 6.

**Rock Island.**—At Harper's Theatre, "Passion's Slave" comes April 11, Little's "World" 13, Gorman's Minstrels drew a large audience 1.

## MASSACHUSETTS.

**Boston.**—The most important opening of the week was that of "Robert Elsmere," April 8, at the Hollis Street Theatre. It was the initial representation of the drama in this city, and its production had aroused unusual interest. A cast of much excellence is employed in its presentation, which includes E. H. Vanderfelt, John T. Sullivan, Harry Harwood, W. H. Thompson, Henry Holland, Dorothy Dorr, Elsie Shannon, Mrs. Kate Benin Wilson and Mary Robson. Herrmann finished a week of tip top business 6. The "Robert Elsmere" booking is for two weeks.

**Globe Theatre.**—Richard Stahl's opera, "Said Pasha," was sung for the first time in Boston, 8. It will stop a week only. W. J. Scanlan enjoyed solid prosperity week ending 6—the last of his season. On 9 he sails from your city for his English trip.

**Boston Theatre.**—The second week of the last week of the season of German opera. Business has been large, and the engagement will result most profitably. Next week, Thatcher, Primrose & West's Minstrels. Commencing 22, Lewis Morrison in "Faust." Manager Harris has rented the Boston for 13, and gives a wrestling tournament with a prize of \$1,000 to determine the championship of this country. All the chief collar and elbow fellows are booked to show up.

**Park Theatre.**—"A Brass Monkey" Co. will close its three weeks' engagement 13, and the box office sheets will show a season of good profit. Treasurer Phil Shea, benefited 2, and had cork business, including among others, the Harvard Varsity ball team. Donnelly and Girard open 15 in "Natural Gas," and, as that date represents the tenth anniversary of the opening of the Park, souvenirs will be distributed. A May booking is "Capt. Swift" and Kellaris undelivered in June.

**Boston Musicum.**—"Joseph's Sweetheart" is in its third week, with no underlined announcements. It is drawing capitol. "Our Boy" is on the docket, however, and, when the time comes to put it on, as a stopgap, it will be used.

**Grand Opera House.**—"Queen's Evidence" Co. began a week 8. One of the strongest attractions that ever appeared at this house was the "Held by the Enemy" Co., which finished a big week 6. There was not a weak spot in the cast, and the drama was really splendidly interpreted. I was wrong in saying Sydney Drew acted badly. He was portrayed finely by a young actor whose name I have lost for the moment. Ullie Akersford 15, in "Annette the Dancing Girl."

**Howard Athenaeum.**—Leavitt's English Folio Co. opened a week 8. The Big Four Combination and Frank E. McNish closed to first rate patronage week ending 6. McNish made his usual big success in this city. He tells me he is to make a tour of the world, doing his unique act. Tony Pastor's Co. open 15. They, and Tony himself, are always more than welcome in this city. Fred Anderson, the popular ticket agent of the Howard, benefited 7, and enjoyed deservedly large patronage.

**Bufo Theatre.**—Dudley Foster closes his very extensive engagement 13. He had been a successful attraction. New faces in the olders were: Leonard and Flynn, George Mozart (skip rope dancer), McAvoy and Rogers, Dan Martin, Winstanley Bros., Bosse Seale (vocalist), the Amerts, J. L. Simon and Youngs and Fells, Val Vino and the France Bros. Manager Keith passed a good deal of time in New York lately. His receipts Fast Day were the largest in the history of the house.

**Austin & Stone's Museum.**—A half score of whistling maids and a heavy weight, John Lawrence, were the leading features of the week's opening. The variety people opening 8: Clayton Brothers, Marlowe and Plunkett, George Leslie, Savindos, Donovan and Albright, E. E. Evans, George Devere, J. H. Graham, Frank Edwards, the Oldene Sisters, Annie Emery, Collins and Webb, and James Macka. We are sorry to hear in Boston that clever George Milbank is to leave us. He has the heartiest wishes of hosts of good friends.

**Pilling's World's Museum.**—A splendid attraction in drawing the public in 8 was Mlle. Mal Guichard, a statuesque poseur. The vaudeville folks were: Harry Thorne, Margie Mather, Harry West, Fitzgerald and Lacy, Barron and Lyons, Master J. J. Fenton, Willie Olive, Charlie Frey, Flossie Royer and Mr. and Mrs. Jerry Cohan. Idaletta and Wallace hold over from last week. Manager Pilling rewarded his stage people and employees with a champagne supper on Fast Day for the hard work they were called upon to perform, and which they did willingly. Major Maguire, who was one of the features of the week at Pilling's World's Museum, in his difficult feat of swordsmanship, got away on Fast Day long enough to wrestle and defeat William Fitzpatrick in a wrestling contest. Mr. and Mrs. Bryant, who had been laying off here, left Boston 6 to join the National Four in New York. The Fast Day receipts here were the largest in the history of the place.

**Austin's Nickelodeon.**—Dr. Mary Walker declares she has come in possession of evidence to show that the Tingwick fasting girl has broken her fast since she (the Dr.) began watching the abstemious Canadian. Dr. Mary is still watching Josephine Marie most assiduously, and the public are quite interested in the whole business. The other attractions are: Prince and Prince's German Opera, Sol Stone, Andrew Hull, Maj. McGuire and Belle Thornton's head, Frank Lawrence, the Tally Ho Trio, the stock company, Zuzume, Vidocqs, the Everetts, Belle Cushing, W. H. Burke, Billy Bryant, Adrian, the juggler, Col. William Austin is building a \$30,000 house at Brookline, Mass. Over 17,000 people visited the Nickelodeon on Fast Day, beating a Boston record. Dr. Mary E. Walker, who was engaged to watch the Tingwick girl, who has not eaten for seven years, it is alleged, created a genuine sensation at the Nickelodeon, 8, by publicly declaring that the girl was a fraud, and that she had detected her acting suspiciously in connection with Charles Boardman of some food. Prof. Ordway, the official lecturer, undertook to disprove her assertions and the pair had it hot and heavy. Dr. Walker has accepted Mr. Austin's challenge of \$12,000 to live as the girl does for twelve weeks. The matter has a genuine appearance, and a lively row is likely to result, as the doctor says that she will stay and show the girl up as a fraud.

**Grand Dime Museum.**—Adelle La Gross began a week 8 in "The French Spy." Additional stage fun was supplied by Thomas and Watson, supported by D. S. Bell, Cam Bell, Smith and C. L. Lindsay. The Sisters, John Daly and Annie De Vere, Harry Richter, the Cupontia, F. E. Henry and the two Irish lads, John and Tim Harney.

**Notes.**—John T. Sullivan of the "Robert Elsmere" Co., and at one time a valued correspondent of THE CLIPPER at Detroit, called upon the writer 8. He is in fine fettle, and looks in top. Charles Boardman of Maggie Mitchell's Co. spent Sunday 7, in Boston with friends. He left 8 to join his company at Providence. Boston Lodge of Elks has voted to limit its membership to 300 names, and to increase the initiation fee from \$50 to \$100, which is twice as large as any charged by any lodge in the city. The annual social will occur Sunday, April 21, 1900. Annie Louise Ames, who has been quite ill at her home in this city, is on the road to convalescence. The engagement of Miss Ames and Manager Jean Jacques, of the Waterbury and Birmingham Opera Houses, was reported in THE SUNDAY HERALD 7. The marriage is to take place at the close of the current season. In THE CLIPPER two weeks ago I used William Daly's name in connection with an item about Charles Vivian and his unmarked grave in Colorado. The item was correct in every particular. I was misled by the fact that his brother Tom who is Billy says only that it was his brother Tom who in fact, freed himself in the matter. I make the correction in order to place the credit rightfully of a good and noble actor.

**Worcester.**—At the Worcester Theatre, "He, She, Him and Her" April 2 had a fair house. Mack Charles joined the company here, replacing W. H. Currie. Mr. Charles will be accompanied by his excellent business. "The Private Secretary" 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**Millville.**—Mrs. Gen. Tom Thumb came to Wilson's Opera House March 29 to good business. Blake's Equines had good houses April 1-6. Pat Maloney comes 13, "Si Perkins" 17.

## BRITISH COLUMBIA.

**Victoria.**—At the Club Theatre week of March 28: S. G. Beasley, Florence Wood, Fitz and Devine, Annie Donivan, Fisher and Wall, John Chester and Mlle. Bertha. Emma Hull and Alice Winston disappointed.

## GEORGIA.

**Augusta.**—Nellie Walters appeared at the Grand Opera House April 1, 2 in "Cris Cross," to fair business. John Wild in "Running Wild" had a small attendance 5. The Bell-Ellis Marionettes are here this week at popular prices.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House week April 8, Fanny Davenport.

**Denver Theatre.**—The well filled 4, 5, 6 with John D. Griffin in "The Corner Grocery."

**Olympic Variety Theatre.**—Opening: Ronald, Sadie Dunbar and Les Adams, Clivette, Remonding, Sam Lucas, Maude Dwyer, Clara Edwards, Nola Forrest, Susie Stokes, Hattie Meyers, Gertrude Harrington, Ida Fenwick, Mabel Markham, Alice Young, Dolli Mitchell, Louis B. Hall, Evans and Carson, Thurston and Gooding.

**Lai Ra Lachair's Central Theatre.**—Is doing well with Charles Bonnavy, Mabel Stirling, Carrie Abbott, Lottie Rogers, Pearl Arline, Bessie Carleton, Charles Fremont, Pearl Stephens, Emma Moulton, Clara Boyle, Jennie Lindley, Crimmins and Gore, Clara Lawrence, Lotta Fremont, Lillie Barron, John and Mattie Plev.

**Denver.**—The Metropolitan Opera House, now in course of erection, Denver is promised another theatre, the Broadway, by the first of September, at the corner of Eighteenth Avenue and Broadway. The building will be six stories high, will be fire proof, and occupy a space of 88,000 sq. ft. on the ground floor. When completed it will compare favorably with any first class theatre in the West. It will run the theatre in connection with the San Francisco house, and promises Denver theatregoers first class attractions. The appearances will be first class in every particular. The entrance fronting on Broadway will have a frontage of from 50 to 60 ft. and a depth of 170 ft., will be six stories high and will be arranged like the most complete modern theatre. The present buildings in the country. It will contain, in addition to the cafe, one hundred suites of apartments, each suite supplied with bath rooms containing porcelain bath and every article in natural woods, with imported tile floors in the corridors, and hydraulic elevators. The entire building will be heated by steam and lighted by electricity. It will be built of brick and brown stone, and the style of architecture of the exterior will be modern Romanesque and the interior East Indian.

**Leadville.**—At Tabor Opera House, J. K. Emmett March 24, 25 had splendid business. Ramza & Arno's Minstrels came 29, 30 to good houses.

**Ben Loers.**—Clivette comes April 8. Mike Whalen and Susie Wild-Whalen, Mattie Plews, the McDonalds, Belle Chester, Jessie White, Alia Armo, the Vernon Sisters and Harold Bros. came 1.











## VARIETY AND MINSTREL GOSSIP.

## The Manager's Lament.

"Do they come in early or late?  
Is this a good show town?"  
The manager said, as he shook his head,  
Addressing a man named Brown.  
His reply was quick, as he said: "No!"  
So the manager, minus a cent,  
Sadly chuckled, and then he murmured:  
"I wish it was after Lent!"  
"In one week more Lent will be o'er,  
And a fasting it's been to me."  
This manager said, as he bent his head,  
With eyes quite tearfully.  
Then he peeped through a hole in the curtain—  
Empty seats, not even the rent;  
So again he cried, and murmured and sighed:  
"I wish it was after Lent!"  
The soubrette looked pale and sick,  
Her diamonds were all gone;  
The waiting gent had not been shaved,  
His razor was in pawn;  
The juvenile and property man  
Of the lot looked most content;  
Then the first old woman began to cry:  
"I wish it was after Lent!"  
This manager's skip ended the trip,  
So they tried to stick together;  
Left in the lurch, they hired a church,  
Then met with stormy weather;  
Each one took cold, through a greed for gold,  
Which caused many a sad comment—  
Their clothes threadbare, they began to swear  
They wished it was after Lent!

GORDON & RICHIE'S new Arion Theatre, Butte City, Mont., is reported to be doing a good business. These people opened March 23: Whitney and McCree, Dollie Weston, Healey Bros., May Adams, Tom Ripley, Virgie Earle, Kittie Williams, Lydia York, Kittie Chapman, Chas. Green, Pete Brady, Hurl St. Clair, Minnie Mearle, Steve Martin and Frank Blaney.

HEALEY & BIGELOW'S Co., No. 8, are now located at New Orleans, La., and report large business. The roster: Jas. Hayward, manager; Dr. Harding, lecturer; Geo. Lenour, Chas. Devoride, Frank Byron, Andy Bowen, Dave Bowen, George Conkley, Gus Boyer, Jules Martin, Deer Foot, Red Cloud, Onedia, Peter Two Words and Running Deer.

Mrs. Wm. Lester (Annie Deer) is all right once more, having fully recovered from her recent illness.

JAMES F. DOLAN, formerly of Dolan and Cross, informs us that he will open a dime museum at Bay City, Mich., about April 15.

HARRY SEYMOUR, of Norfolk Ct., professionally known as Harry La Rose, of the La Rose Bros., acrobats, and Little Thede, professionally known as Freddie Arlington, were married at Helena, Mont., March 17. The La Rose Bros. have been meeting with success through the West since September last. They will return East in June.

CHAS. H. JACOBSON, of Johnson and Gentry, was married at Chicago, Ill., March 30, to Regina Tognetti, a non professional.

## MANAGER J. M. HILL.

The subject of the portrait on our front page is that prominent and successful manager, James M. Hill. He was born in the small town of Exeter, Me., Dec. 13, 1847. When he was about a year old his parents moved to Lowell, Mass., where Mr. Hill lived until he was sixteen years of age. There he received a liberal education, graduating from McCoy's College, where he obtained a thorough business training, for it was never intended that he should pursue a professional career. Some amusing and interesting stories of the characteristic tendencies of Mr. Hill's boyhood are related by David Black, the present owner of *The Providence* (R. I.) *Telegram*, the following showing his early inclination for things theatrical: In the Fall of 1860, when Mr. Hill was thirteen years old, a boys' theatre was being conducted by him. The large sum of five cents was charged for admission. The boys and girls engaged in the performances were schoolmates. Money was rather scarce with the management at this time, although the affair was prosperous, though not sufficiently so to carry out the comprehensive ideas of Manager Hill. With that energy which belongs to the average New Englander, Mr. Hill had a stage erected in his auditorium, two feet higher than the main floor, with their first stage being on a level with it. With a large pair of shears, footlights were cut out of pasteboard by the energetic manager, the sides facing the audience being printed green by Mr. Black. A new table was made to gather, with rings placed on the inside and about a foot apart, and cords run through to draw it aside. Music was used for scenery, and on one occasion, the cost of putting it in shape and the other innovations of the place having exceeded Mr. Hill's expectations, Mr. Black came forward with music sufficient to meet the requirements of the occasion. The story of that music never came out until some twenty years later, when Mr. Hill and Mr. Black met at the Narragansett Hotel, Providence, and in the presence of a number of gentlemen, Mr. Black stated that the music came from his mother's clothing, and that he entirely omitted to mention the fact that it was taken by stealth. Had he done so, it would have prevented the production of "Pizzaro," which had been in rehearsal for some weeks, and in which Mr. Black played the part of Gomez, while Mr. Hill assumed that of the young hero. The play and the new theatre were a surprise to the "clients of the house." This little anecdote is simply told to illustrate the fact that early inclinations frequently take possession of us and lead us from the calling which we had intended to follow. Mr. Hill entered the field of literature equipped for a mercantile or banking career, that being the design of himself and his parents. When, through sentiment, which is the controlling element in Mr. Hill's nature, he was induced to assist a friend in Chicago, it was not then suspected that it would lead up to an acquaintance with a man, then practically unknown, but who became one of the institutions of the Hub, famous as Denham Thompson. Mr. Thompson was then playing a small sketch in the vaudeville theatres. Mr. Hill saw him for the first time in company with the late Judge Hopkins. He detected in Mr. Thompson's acting and impersonation what the world has since recognized. A friendship sprang up between these two men, which has never been marred by an unkind word. Although they did business together for six consecutive years, not a single receipt passed between Mr. Thompson and Mr. Hill, nor did they ever have a written contract of any description. They both are familiar with Mr. Hill's methods in bringing into prominence Margaret Mather and other successes. His connection with the Union Square Theatre, which he took at a time when others avoided it, and once more brought into prominence; his very large outlay in the summer of 1887, in bringing out the Henrietta; and the sudden end of its prosperous run by the fire of Feb. 28, 1888, are familiar to all, as are also the legal complications which arose and prevented the rapid reconstruction of this temple of art. Mr. Hill's latest theatrical venture is in the management of Helen Barry, who, on March 27, dedicated the new Union Square in "A Woman's Stratagem." Prominent in Mr. Hill's outside ventures is his new, spacious and costly restaurant on the corner of Washington and Boylston Streets, Boston, Mass. It covers nearly a quarter of an acre of ground, is fitted up most lavishly and has its early in its career become one of the institutions of the Hub. Mr. Hill is gifted with a generous nature, and never tires of doing all in his power for his many friends and admirers. He is very popular among the profession. For integrity no one stands higher than he, and it may be truly said of him that his word is as good as his bond. A more placid presence and kindly nature is seldom met with. He is devoted to his family—a beautiful wife and two most interesting children, a boy of thirteen, and a girl of ten.

## CHESS.

THE CLIPPER DURING THE CONGRESS.—The increasing pressure upon our valuable space compels us to devote what room is open during the Congress to giving only the most possible of the most interesting games, without much regard to whether they are a week earlier or later. We propose, mostly, to utilize our ordinary space for problems and enigmas by giving games, or positions brilliantly treated. Lately, we shall attempt but little writing of our own, though, at the conclusion of the first round, and still more perfectly at the conclusion of the tourney, we hope to give a summary, in compact form, of each master's achievements. So, as will be seen, in what we do give to our readers, we aim at the very "pith and marrow" of practical excellence and interest.

## Enigma No. 1,686.

End game between Mr. McLeod (White) and Mr. Delmar.

White to play and win.

White wins.

Problem No. 1,686.

White to play and win.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

White wins.

## AQUATIC.

## COMING EVENTS.

April 21—Scully's Match, Henry Hensman vs. Charles Long, \$1,000, Stockton, Cal.

May 18—Atlanta-New York Athletic match eight oared race, New York City.

May 26—June 2—Annual Spring meet of the Delaware River canoeists, Delaware, N. J.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 31—Harlem Regatta Association Spring regatta, N. Y. City.

May 31—Shamrock Titania sloop yacht match race, New York City.

May 31—Yorkville Yacht Club open regatta, Long Island Sound.

June 1—Dunraven's Yacht Club regatta, New York Bay.

June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 3, 5, 7—Shamrock-Katrine sloop yacht match races.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association Regatta—May 27, with F. R. Fortmeyer, P. O. Box 247, Newark, N. J.

THE AMERICA CUP.

Lord Dunraven's Challenge Considered, and the Challenging Yacht Described.

A special meeting of the New York Yacht Club was held on Friday evening, April 5, at which the attendance was very large, attesting the interest aroused by the reception of the challenge from the English yachtman, Lord Dunraven, for the America Cup, the consideration of which was the object in calling the meeting. The following correspondence, read at the meeting, will be perused with interest by all who take cognizance of such matters:

ROYAL YACHT SQUADRON CASTLE, COWES, MARCH 19, 1899.

Dear Sir: In accordance with your cable of Dec. 12 to Mr. W. York, Secretary of the Royal Clyde Yacht Club, and your letter confirming the same, stating that in the event of a challenge for the America Cup the same terms would be accepted as in the Volunteer and Thistle matches, I have now, on behalf of the Royal Yacht Squadron, and in the name of the Earl of Dunraven, a member of the squadron, to claim the right of sailing a match for the America Cup with the yacht Valkyrie against any one yacht or vessel constructed in the United States of America, and I accordingly give you formal notice of my challenge and name Monday, Sept. 30, 1899, for the commencement of the matches.

The Valkyrie has been constructed at Southampton; she is cutter rigged, and her measurement per the enclosed certified official transcript from the Custom House register is as follows, viz:

Length per register, 85ft.

Breadth per register, 15-9-10ft.

Depth per register, 11-3-10ft.

I send also a statement of her dimensions by Mr. G. L. Watson, her designer, giving, although not required by the formalities of the deed of gift, the approximate length on the load water line.

I shall feel obliged by your calling me a receipt of this challenge, and by letting me have a reply by letter as soon as the matter has been laid before your club. I beg also to enclose a copy of a letter I have received from the Earl of Dunraven authorizing me to forward you this challenge.

Yours obedient servant, RICHARD GRANT.

Secretary Royal Yacht Squadron.

To the Secretary of the New York Yacht Club, New York.

The transcript from the official register shows the Valkyrie's dimensions to be as follows:

Builder, J. G. Fay & Co., Southampton. Number of decks, 1; number of masts, 1; rigged, cutter; stern, semi elliptical; build, Carvel; galleries, none; head, scroll; framework, composite (steel frames, wood skin).

Length from fore part of stem, under the bowsprit, to the side of the head of the stern post, 85-0-0; main breadth to outside of plank, 15-9-10; depth in hold from tonnage deck to ceiling at midships, 11-6-10ft.

Under tonnage deck, 56-7; registered tonnage, 56-7; cubic meters, 100-63.

She is supplemented by Designer Watson's letter, as follows:

108 WEST REGENT STREET, GLASGOW, MARCH 13, 1899.

I beg to state that the cutter yacht Valkyrie building by J. G. Fay & Co., at Southampton, for the Earl of Dunraven and designed by me, is intended to be 69 feet 8 inches in length on the load water line, and her actual sailing length will be within a few inches, more or less, of that length; but in no event will exceed 70 feet.

G. L. WATSON, M. I. N. A.

Concerning the under which the races are to be sailed, the Earl of Dunraven writes the following letter:

20 ST. JAMES SQUARE, LONDON, W.

To the Secretary New York Yacht Club, New York.—DEAR SIR: I have requested Capt. Grant, the Secretary of the Royal Yacht Squadron, to claim the right of sailing a match or series of matches with my yacht, the Valkyrie, for the America Cup. The Valkyrie, though intended for racing, is designed to come within your 70ft. class. Capt. Grant has, I understand, sent a formal challenge by this mail, but I am writing myself to make some suggestions as to conditions of sailing, and shall be obliged if, in reply, you will communicate directly with me.

To eliminate as far as possible the element of chance, I think the contest should be decided by the best out of five, instead of the best out of three, races, and I strongly urge this point for the consideration of your committee. The dates to be: If three races, Sept. 30 and Oct. 2 and 4. If five races, I propose Sept. 30 and Oct. 1, 3, 4 and 5, but as regards the four later dates I should be glad to consider any suggestion you may make.

With regard to courses and length of courses: As a very general conclusion was arrived at on both sides of the Atlantic, in respect to the last three matches, that the inside course is unsuitable for a fair test of the vessels' racing, I propose—and in this proposition I understand I am supported by the opinion of the officers and many members of your club—that all the races be held outside, starting from the Scotland or the Sandy Hook Lightship.

The length of the courses to be forty miles. With the exception of the twenty miles to windward (or leeward) and return race, the courses to be determined and the position of the stake boats marked off on the chart and the compass bearings given to each competitor.

The stake boats to be put out and anchored in position before the start. The courses to be triangular, square, or in any such varied directions as will try the vessels all round qualities. If five races are fixed I am quite willing that one of the extra two should be a "round the world" race.

The time of starting the races to be such as to meet the convenience of the members of the New York Yacht Club. The start to be made at the precise time fixed and under whatever conditions of weather may prevail at the moment, a dense fog excepted. The time for the completion of the matches to be the same as in the other international contests—viz., six hours.

I suggest that a mean of the allowances as found by your rule and hours would be a fair method of calculating time allowance in an international contest, but am ready to accept the New York Yacht Club rule.

In addition I would urge that as in the Volunteer Thistle races, it be agreed that in the event of an accident happening to either of the competitors previous to the start, she is to have sufficient time given her to effect repairs. Further, that should a serious accident happen during a race (that race not being the deciding one), fair and reasonable time shall be given to either yacht to effect repairs before she is called upon to race again.

I shall be glad to hear from you as to these points, and also on any others which may occur to you as bearing on the matter. I remain, yours, faithfully,

DUNRAVEN.

On motion of Capt. Smith a special committee, consisting of ex-Commander James D. Smith, chairman; Rutherford Stuyvesant, William Krebs, Joseph K. Busk, Ogden Golet, J. Frederick Kins, Gouverneur Kortright and the flag officers, except whether the committee is to report without delay, and in accordance with the action heretofore taken by the club, and also what action shall be taken with regard thereto. The meeting then adjourned until April 11.

THE CHAMPION STEEPCHASE, of \$7,500, for four year olds and upwards, \$75 each, about four miles and 850 yards, was decided at Liverpool, Eng., March 29, the winner turning up in M. A. Maher's Frigate, by Gunboat, aged, 158; Why Not, aged, 159; second, M. P., aged, 149; third, On the same day the Sefton Park Plate, \$3,500, five furlongs, was run for, and won by Childwick's Barbet, by Barcadine; Peninsular second and Labbe Morin third.

THE PROVINCE OF QUEBEC TURF CLUB have elected the following officers: President, J. P. Dawes; vice-presidents, Andrew Allan and J. Crawford; stewards, J. Hickson, Dr. Craik, J. A. Oulmet, M. H. Cochrane, Jas. O'Brien, Hugh Patton, D. McIntyre, Chas. Cassels, Hugh A. Allan and W. H. Arntson.

THE BILL prohibiting the selling of pools in the State last week failed to pass the Minnesota Senate. An effort was to be made by its friends to secure a reconsideration, but it is thought that the legislators from St. Paul and Minneapolis will prevent the measure from reaching the Governor.

THE DEVONSHIRE HURDLE HANDICAP, of \$2,500, about two miles, was run at Derby, Eng., March 20, and was won by R. S. Evans' Tonans, by Thudder, aged, 156; Silver Sea, aged, 162, second; Castilian, 5-161, third.

NAT BROWN of Omaha, Neb., has purchased the pacer U Bet and his running mate, Jack Go Easy, from John H. Erley, the consideration being \$7,500. He also bought from Ed. Smith the trotter New Hope for \$2,500.

Two extra days will be given by the new Memphis Spring meeting, which begins April 22. The extra days will be Saturdays, April 13 and 20, four events being arranged for decision each day.

WISLEY P. BALCH of Boston, Mass., has hung up a purse of \$10,000 for a stallion trotting race to the one mile, noted by the same gentleman. It will be open to the 2:19 class, best three in five heats, in harness, and will take place on some leading track in New England not yet determined upon. The purse will be divided as follows: \$5,000 to first, \$2,500 to second, \$1,500 to third, and \$1,000 to fourth, the rules of the National Trotting Association governing the race. The purse will be payable before 11 A. M. on the day of the race. Entries will close at 11 A. M. on June 1, with W. P. Balch, 82 Devonshire Street, Boston, Mass.

MASCOTTE, the young stallion purchased at the recent auction sale in New York for \$35,000, and who will shortly be shipped to Senator Hearst's Montana ranch, had a mishap on March 29. The animal is quartered at Trenton, N. J., and while being led to the stable he stepped on a snap catch on a halter chain, tearing his head just above the right eye. Dr. Smith, a prominent veterinary surgeon, moved up to see the animal, and says he will remain at Dr. Scott Quinlan's, who goes West to superintend the Montana stables, will take Mascotte and several other good stock with him.

ED. CORRIGAN is the defendant in four slander suits, each for \$2,000, at Chicago, Ill. The plaintiffs are Henry P. Townsley, James T. Winter, Charles R. Wilson and Mary J. Wilson, to whom the Chicago Fair and Trotting Horse Breeding Association have assigned their track at annual rental of \$50,000. At the meeting of the directors to approve the securities, held March 25, Corrigan, who owned the track, gave utterance to the slanderous language complained of.

THE CHARTER OAK PARK Association has voted to hang up \$7,000 in purses for the Spring trotting meet, to be held at Charter Oak, Conn., on May 1, 2 and 3. The purses will be \$2,000 to first, \$1,000 to second, \$500 to third, and \$250 to fourth, in addition to the \$1,000 of regular purses. The \$7,000 race which has been the chief event for several seasons past is also to be held on May 1, 2 and 3, and the present proposition is to have a stake race each day of the grand circuit meeting.

MISTRAL, the two-year old colt of Hocking out of Maid of the Mist, who died of lockjaw, died on March 29, at Sheepshead Bay, N. Y. He was a son of the late Mistral, who was caused by an abscess in the throat. Senator Hearst bought the colt at the sale of J. B. Hag, New York City, last Spring, paying \$1,100 for him, and he was valued at over \$12,000, having been highly tried and very promising.

THE CHARTER OAK PARK Association of Hartford, Ct., held their annual election last week. Result: President, John R. Hills; vice-presidents, Henry Kennedy, L. B. Plimpton and F. G. Whitmore; treasurer, Leander Hall; secretary, T. O. King. It was voted to pay \$1,100 more than \$7,000 in purses for the Spring meeting, not more than \$20,000 for that to be held in the Fall.

GEORGE H. HICKS has obtained a lease of Beacon Park, near the city of New York, and will at once begin work upon putting the track and buildings in repair. The stables have all been engaged for the season, and it is the intention of Mr. Hicks to give three or four meetings before the close of the season.

A MATCH TROT, for \$250 a side, between James Sower's gray, Mustang and Zulu's black mare, half mile heats, best two in three, came off near Paterson, N. J., March 28. The mare won the first heat by four lengths and the second by nearly the same distance. Time, 1:15, 1:18.

THE CHAMPION STEEPCHASE, about three miles, was run at Liverpool, Eng., meeting, March 29, and was won by Abington, owned by Lord Lurgan, second, and Merry Maiden third. Same day, the Liverpool Cup, value \$3,500, was run for, and was won by Lord Lurgan's Acme, Indian Prince second, and Shillalah third.

JOHN SHEPARD of Boston, Mass., has sold a half interest in Butterfield and Blodine to John R. Graham of the Briar Hill Stock Farm, Lexington, Ky., to which place both horses are to be sent shipped, and Blodine will be bred to Bell Boy.

THE BROCKLESLEY STAKES, of \$250, added to a sweepstake of \$50 each, for two year olds, about five furlongs, was run at Lincoln, Eng., March 26, and was won by the Duke of Portland's Semolina, by St. Simon, 121; Lantanus, 124, second; Salutation, 124, third.

"LUCKY" BALDWIN is credited with stating that this will be his last season on the turf. In June he will dispose of his yearlings, and in future will devote his attention to breeding, selling his yearlings each Spring in New York City. The report is doubted.

ED. T. TAYLOR, of Paris, Ky., has sold to Hamilton Busby of New York the broodmare Edgewater Belle, by Edgewater, a son of Hambletonian, for \$5,000. She is the dam of Edgewater, and is again in lot to Victor Von Bismarck's stock farm at Southerville.

HIGH KENIL, the well known breeder and turfman, died at his residence in Elizabeth, N. J., March 28, aged 45 years. He leaves an estate valued at \$100,000, including a stock farm at Southerville.

THE BROODMARE EXPLOSION, owned by E. A. Haggins, recently dropped a filly foal, which is a full sister to Decrepit, being by Falsetto. She is brown in color, and is marked the same as her famous sister.

CHARLES BACHMAN, of Stony Ford, N. Y., has sold the chestnut colt, Pollman, by Kentucky Prince, to F. Ryan, proprietor of a stock farm near Cleveland, O. Pollman will be used for breeding purposes.

THE FOLLOWING HORSES, the property of D. A. Honig, were sold at auction at the Clifton track on March 29: Van, \$1,625; Latite, \$1,300; Clarion, \$950; Alfred, \$750; Harrodsburg, \$550; Serenia, \$250; Bridget Keaton, \$100.

THE LINCOLNSHIRE HANDICAP, \$100 each, \$300 added, was won at Lincoln, Eng., March 27, by Sir R. Jordine's Wise Man, by Wisdom, 4-106; Acme, 4-119, second; The Raven, 5-107, third; and a fourth, 5-110.

MADON, Robert Bonner's famous trotting mare, and the holder of the mile record of 2:38, attained her fifteenth year on Thursday, March 28.

## AQUATIC.

## COMING EVENTS.

April 21—Scully's Match, Henry Hensman vs. Charles Long, \$1,000, Stockton, Cal.

May 18—Atlanta-New York Athletic match eight oared race, New York City.

May 26—June 2—Annual Spring meet of the Delaware River canoeists, Delaware, N. J.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 31—Harlem Regatta Association Spring regatta, N. Y. City.

May 31—Shamrock Titania sloop yacht match race, New York City.

May 31—Yorkville Yacht Club open regatta, Long Island Sound.

June 1—Dunraven's Yacht Club regatta, New York Bay.

June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.



## BASEBALL.

## CRANE'S GREAT WORK.

## New York Wins the First Game of the Series from the Brooklynians.

Notwithstanding the disagreeable weather, with its occasional sprinkling showers, there were fully 7,000 persons at Washington Park, Brooklyn, April 6, to witness the first of a series of games between the New York and Brooklyn teams for the local championship. At 3 o'clock the gong sounded once and the New Yorks made their appearance on the field, and were received with loud applause. Fifteen minutes later the Brooklyn team were rung out for their preliminary practice, and when the players came upon the field they received a perfect storm of applause. At 3:30 the gong was sounded as a signal for the game to begin, but a delay was caused by a consultation, in which Managers Muttie and McGinnis and several members of the New York and Brooklyn teams, with Umpires Ferguson and Kelly took part. After some little delay, which brought the world's gaze upon the part of the cause of the delay, the game was commenced. The greatest surprise of the day, however, was the appearance of Crane upon the field, clad in a New York uniform. The names of Welch and Ewing appeared on the score card as the New Yorks' pitcher and catcher, and with Hatfield at short stop and Gore right field, many were the predictions that Brooklyn would win with ease. Had the tourists arrived on Friday, as predicted, then the knowing ones would have been prepared to see Crane's name on the score cards, but it was a great surprise to see him upon the field and ready to play only a few hours after a voyage across the Atlantic. Crane is certainly a wonder, and he fully demonstrated this fact on this occasion. His fellow travelers were loud in their praise of his work. The game throughout was a fine exhibition of playing on both sides. Probably no better will be witnessed this season. The New Yorks excelled alone in batting. Crane's pitching proved a puzzle to the Brooklyn players, who were only able to get two safe hits off it. Lovett pitched for the Brooklynians, and he did exceedingly well for trying an occasion. It must be remembered that this was his first appearance before a large and critical assemblage, and that he had the world's champions to face. It is safe to say that he was Lovett to face the New Yorks next fall they would not bat his pitching as they did at this time. Gore played with his old time vim, and showed his many friends that he is just as good as he ever was. Hatfield also made a very creditable showing at short stop, and led many to believe that he would, with a little more practice, fill that position with credit to himself. The result of the game was a surprise to many persons who had gone to the grounds confident that the Brooklynians would win. Brooklyn started off with the lead, making five runs in the first inning on four safe hits, including a double bagger by Slattery, aided by a wild throw home by Foutz. This lead was increased in the third inning, when safe hits were made by Brown, O'Rourke and Slattery, yielding two more runs. Six safe hits were bunched in three more innings, bringing the New York's total up to eleven runs. Two of the three runs credited to the Brooklynians were made after two men had been given base on balls, a muff by O'Rourke sending in the first run, and a double bagger by Corkhill sending in the second run.

**NEW YORK. T. R. O. A. K. BROOKLYN. T. R. O. A. K.**  
 Gore, R. 1 2 1 0 0 Pinkney, 3b. 4 0 0 2 3 0  
 Richard, 2b. 5 2 2 3 3 Collins, 2b. 4 0 1 3 6 0  
 Brown, c. 5 1 2 4 3 Foutz, lb. 4 0 0 13 0 1  
 Connor, lb. 4 2 2 0 1 O'Brien, cf. 2 0 0 1 0  
 O'Rourke, lf. 4 2 2 1 0 Corkhill, cf. 4 1 2 2 0  
 Slattery, cf. 4 2 1 0 0 O'Brien, lf. 4 0 0 2 0 0  
 Whitely, 3b. 4 0 0 2 4 O'Brien, lf. 4 0 0 2 0 0  
 Hatfield, ss. 4 1 3 0 0 Lovett, p. 4 0 0 3 0  
 Crane, p. 4 1 1 2 0 Bushong, c. 3 0 0 3 2 1  
 Total. 39 11 17 11 2 Total. 36 3 27 19 7  
 New York. 11 17 11 2 Total. 36 3 27 19 7  
 Brooklyn. 3 27 19 7 Total. 36 3 27 19 7  
 Earned runs—New York, 8. Base on errors—Brooklyn, 1. On balls—N. Y., 4; B. K., 3. Umpires, Ferguson and Kelly. Time, 1:25.

## The Middle States League.

held a special meeting April 4 in Philadelphia, all of the clubs being represented, excepting the Cuban Giants. The Lancaster Club was admitted to membership, which completed the circuit. The only other business transacted was the adoption of the following schedule of championship contests:

Games played by the Philadelphia Giants in Philadelphia—With the Reading Club, June 15, 17, Aug. 3, 5, 14, 26; York, July 5, 6, 16, 18, 20; Harrisburg, July 7, 8, Aug. 17, 19, Sept. 26, 27; Cuban Giants, July 4, 5, and P. M., Aug. 13, 21, Sept. 24, 25; Lancaster, June 29, July 1, Aug. 10, 12, Sept. 22, 23.

Games played in Reading—With Philadelphia Giants, May 1, 2, 30 A. M. and P. M., Sept. 7, 9; York, June 8, 10, July 20, Sept. 4, 11; Harrisburg, May 27, 28, July 1, Aug. 31, Sept. 26, 27; Cuban Giants, May 11, 13, July 13, 15, Aug. 15, 16; Lancaster, July 5, 6, 10, 17, 29.

Games played by the Cuban Giants in Trenton—With the Philadelphia Giants, June 3, 5, 8, 10, Aug. 24, 26; Reading, June 18, 19, July 8, Aug. 10, 12; York, June 29, July 1, Aug. 3, 5, 31, Sept. 2; Harrisburg, June 28, 29, July 5, 6, 27, 29; Lancaster, June 15, 17, July 20, Sept. 2, 27.

Games played in Harrisburg—With the Philadelphia Giants, May 18, 20, July 20, 22, 27, 29; Reading, May 8, 9, June 22, 24, July 4 A. M. and P. M.; York, May 1, 2, 15, 22, June 8, 10; Cuban Giants, May 4, 6, 28, 30 A. M. and P. M.; Lancaster, May 11, 13, Aug. 13, Sept. 9, 20.

Games played in Lancaster—With the Philadelphia Giants, May 4, 6, June 22, 24, Aug. 31, Sept. 2; Reading, May 18, 20, June 10, July 10, 17; York, July 7, 8, Aug. 15, 16, 24; Harrisburg, June 3, 5, July 13, 15, Aug. 3; Cuban Giants, May 1, 2, 22, 23, 27.

Games played in York—With the Philadelphia Giants, May 11, 13, 25, 27, July 13, 15; Reading, May 4, 6, Aug. 13, 14, 26; Harrisburg, June 15, 17, Aug. 10, 12, Sept. 14, 16; Cuban Giants, May 18, 20, June 22, Sept. 7, 9; Lancaster, May 30 A. M. and P. M., July 4 A. M. and P. M., Aug. 21, 23.

## STRAY SPARKS FROM THE DIAMOND.

## Gossip About Ball Tossers from Here, There and Everywhere.

The Polo Grounds question came up for settlement April 2, before the Board of Aldermen, but after considerable discussion no final decision was reached. The case is still unsettled, and will remain in that state until the Board again convenes April 9, when it is hoped that the matter will be settled for good one way or another. On April 2 the Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

The Board of Aldermen, acting under the resolution of March 26, went into Committee of the Whole, with Alderman Fitzgerald in the chair. A petition in favor of letting the Polo Grounds remain until October was handed to the President of the Board. It contained many thousand names, and after glancing at it Mr. Arnold said: "I have here a petition signed by numerous citizens for the retention of the Polo Grounds in their present condition until Oct. 1." The Board ordered that the petition be put on file. The resolution to grade One Hundred and Eleventh Street was brought up by Alderman Barry, who moved that the matter be settled at once. Alderman Carlin opposed the motion, and moved that the Committee of the Whole report progress. The motion was carried, and the matter was referred to the Committee of the Whole.

port if the city has a right to collect rent from the Metropolitan Amusement Company for that portion of One Hundred and Eleventh Street which runs through the Polo Grounds.

It was rumored among the tourists at the Fifth Avenue Hotel that the Chicago Club intended selling some of its players. It was said that Pettit, Sullivan, Daly and possibly Ryan are among those to go. The last named, it is said, will be traded for Fogarty of the Philadelphia Club. Ryan said that he had no definite opinion of the matter but could not say definitely whether it was true or not. "The Ryan," lies in the fact that I am just as ho-headed and stubborn as he is. He has said nothing to me about any transfer. You can put it down as a fact that I will never go to Philadelphia. I would be only to show how wrong you are to come to New York." "We always have players for sale," he said, "and as none of them have signed yet, I cannot tell what may happen."

The championship season of the California League has opened and three of the four clubs are tied for first place with two victories and one defeat. The Oakland Athletics defeated the Sacramento March 24 and 31 by the respective scores of 5 to 1 and 17 to 4. The first game was played in Sacramento and required eleven innings. The San Francisco defeated the Stockton March 24 in San Francisco by a score of 5 to 3, thanks to a three bagger by Stockwell, when three men were on the bases, but were defeated March 31 at Stockton by a score of 2 to 1 in the presence of ten thousand people, and the Stocktons shut out the Sacramento 3 to 0 in the two games played March 30.

The Jersey City team played its first game at home with the Princeton College nine April 6, and it was a magnificent contest. The collegians did splendid work, and although the professionals won, they had all they could do in doing so. The pitching was good on both sides. Only two safe hits were made off Ames of Princeton, and three off Landmann of the Jersey City. Gerhardt's batting was heavy and their fielding was faultless. The Jersey City won by a score of 7 to 0.

The first game for the local championship between the Philadelphia and Athletics Clubs was played at the Athletics' grounds in Philadelphia April 6, and the latter team won with apparent ease. The weather was raw and it threatened rain, but nearly 5,000 persons witnessed the game. The Athletics showed up in splendid form. Their batting was heavy and their fielding was faultless, and they had little trouble in winning by a score of 3 to 0. Stovey did the best batting, making a double and two singles.

Manager Brackett and Floy Lannan who will captain the Quincey team, arrived April 1 in Quincy, and are superintending the work on the grounds. Manager Brackett says that all the players will report for duty on or before April 15. They will leave for Omaha to play there April 15, 16 and 17; then St. Joseph and Monmouth next, after which they come home to meet the Milwaukeees April 24, 26. They will open up the championship season April 27 at Quincy with the Burlingtons for four games.

George Wright, who accompanied the Spalding combination on their trip around the world, was a caller at THE CLIPPER office April 7. The well-known veteran short stop is also the champion cricketer of the United States, and was engaged to coach the two teams in cricket, but unavoidable circumstances prevented the playing of more than one or two cricket games, consequently his position was a sinecure. He experienced the utmost benefit from his trip, being never in better physical condition in his life.

Fifteen hundred persons saw the game at Gloucester, N. J., April 7, between the Athletics and Newark. Both teams played in fine form, and the contest proved exceedingly interesting. At the end of the evening the score was a tie—3 to 3. Miller and Matimore pitched effectively, each team making nine scattering hits.

The Cleveland and St. Louis teams met again in St. Louis, April 6, and the Cleveland added another victory to their credit. From the work thus far done by the Cleveland it is evident that Manager Loftus has a pretty strong team, and will bother them all this season. The Browns were defeated by a score of 5 to 4.

C. A. Leimgruber, Rochester, N. Y., sends us a copy of his little book containing the daily schedule of the National League and the American and International Associations, with blank spaces for recording the runs, hits and errors, and the names of the pitchers in each game. It is the best of the kind yet issued and is only five cents a copy.

The first of the big Sunday crowds of the season witnessed the Brooklyn-Jersey City game at Ridgewood Park, L. I., April 7. The Brooklynians won by a score of 15 to 6. Only eight innings were played.

The Charleston (S. C.) Club has signed the following players for this season: J. S. Aydelotte, manager and pitcher; Hillery, Fitzsimmons and Murray, on the bases; York, short stop, and Faston, Moore and Royce, in the outfield; Brandenburg and Stapleton, as catchers, and Hennessy, change pitcher.

The annual meeting of the Halifax (N. S.) Amateur League was held April 3. Representatives of seven clubs were present and elected the following officers: President, F. J. Power; vice president, M. Christie; secretary, J. Gowan; treasurer, J. Farquhar.

The Lowell (Mass.) Club opened its season last week by victories over the Dartmouth College team by scores of 19 to 10 and 12 to 7. The Lowell Club has signed all of the players on its reserve list with the exception of Burns and Murphy.

Norman Baker, the pitcher formerly of the Newark Club, recently had a narrow escape from being killed by falling under a moving train at Stockton, Cal. He was dragged several yards before he was pulled out, unhurt, from under the wheels.

The following changes have been made in the American Association's schedule: The Brooklyn-Baltimore game of May 1 to April 30, Brooklyn-Louisville of May 9 to April 19, and Cincinnati-Kansas City game of Sept. 26 to Sept. 27.

Tom Foster, who played at one time with the Mets of this city, is to play short stop for the Hartford Club of the Atlantic Association. Manager Henry has completed his team by the addition of T. O'Connell as the third pitcher.

"Is there any truth in the story?" was asked. "I have nothing to say for publication. We have plenty of men without these players, and can get along without them very handily."

The Chicago Maroons were badly used up at Indianapolis, April 6, by the home team, who defeated them by a score of 30 to 0. Eight innings were played.

The Pittsburghs again defeated the American Association team at Kansas City, April 6. It was a case of superior play on the part of the Pittsburghs who won by a score of 8 to 4.

The Senators and Sylvas played at Recreation Park, Brooklyn, April 7, and the latter won by 17 to 7. The feature of the game was McCullough's pitching.

The Monroes and Lees opened the season at Atlantic Park, Brooklyn, April 7, and played an interesting game of eleven innings. The Monroes finally won by a score of 9 to 7.

The Boston Club completed its deal with James A. Hart April 7. He has been engaged to manage the Boston team this season, and will report for duty April 9.

Handsome cabinet photographs of Van, Baldwin and Tebeau of the Cincinnati Club, have been received at this office from Levi & Gold, photographers, of Cincinnati, O., for which we tender thanks.

The Metropolitans played the Commercial at Weehawken, N. J., April 7, and won very easily by the score of 20 to 6.

The game at Cincinnati, O., April 7, between the Cincinnati and Toronto, resulted in an easy victory for the former by a score of 17 to 2.

The Boston found the Worcester team an easy one to defeat April 6 in Boston, winning by a score of 22 to 3.

President Von der Ahe of the St. Louis Browns, April 5, telegraphed to the Louisville Club for its terms for Hecker's release.

The Louisville and Milwaukee met at Louisville April 6, and after playing eight innings the score resulted in a tie, 5 to 5.

The London (Ont.) Advertiser perpetrated an April Fool's day joke on the baseball public that caused great excitement in that town. At the scheduled meeting in Rochester, London was announced to play in Detroit April 30. The Advertiser sensationally announced that the London players were to be transferred to Detroit the last of the month; that the transfer had been engineered in Rochester; and that the London directors had subsequently acquiesced in the move. The club's officers were besieged all day, and orders for season books poured in on condition that the club be retained in London. It was late at night before it dawned on the London players that they had been sold, and that the transfer to Detroit was only for two days to play championship games.

Manager Mason of the Philadelphia Gleaners has signed the following nine: Robinson and Kloband, catchers; Sterling and Vogel, pitchers; Goodchild, Delp and Rooney, on the bases; Gibson, Delp and Jones, left field. The two pitchers will alternate in being pitched out of the team. The measure over six feet in height. All communications respecting dates for exhibition games should be addressed to Chas. E. Mason, manager, Fifteenth Street and Lehigh Avenue, Philadelphia.

Delehanly, the new second baseman of the Philadelphia Club, while on its grounds April 5, stepped on a rusty nail, which pierced the sole of his shoe and ran into his foot to the depth of about an inch. He was helped to his home and a doctor summoned, who said the injury was a serious one and that the player would be disabled for some time. Until he is able to play Hallman will cover second.

The team on board of the U. S. S. Constellation played several games recently in St. Kitts and in Barbados, the last being participated in by a number of English cricketers attached to the English garrison. The hot weather in these West Indian islands, however, prevented the games from being popular with the natives, although they were greatly astonished at the lively manner in which the naval team batted, fielded and ran bases.

The Cleveland met the St. Louis Browns at Sportsman Park, St. Louis, April 5, and had no trouble in defeating the American Association champions by a score of 11 to 1, although the latter had Hudson in the pitcher's position. Baskely held the Browns down to one safe hit, and that was a bouncer by Comiskey in the eighth inning, preventing a shut out.

The deal for the transfer of Morrill and Wise from the Boston Club to the Washington Club was completed on April 5. It is generally believed that both clubs will be benefited by the transfer. The news, when it became known, created quite a stir, and was construed by Kelly's friends as a victory for that player. Washington is certainly the gainer by the deal.

The Houston team, of the Texas League, has thirteen men in the following positions: Weikert, McCoy and Geogan, pitchers; Rogers, Flaherty and Guether, catchers; Isaacson, Sherry and Joyce on the bases; Peoples short stop, Donnett, Sunday and Hart, in the outfield. McCloskey is the captain and manager of the team.

The Cincinnati and Toronto played a game in Cincinnati, April 5. The batting was about even on both sides, but the Cincinnati managed to win through the wildness of the visiting pitchers. No fewer than twenty-four of the home team reached first base on balls and being hit by the pitcher. The Cincinnati won by a score of 25 to 7.

In the game at Indianapolis, April 5, between the Indianapolis and Louisville teams, the former lost through its wretched fielding. Getzien pitched for the first time, for the Indianapolis, and his work in the box was decidedly creditable. He also made four hits, thus leading in batting. The Louisville won by a score of 7 to 6.

The Philadelphia formally opened their season April 4, in Philadelphia, with the Harvard College team as opponents. The professionals were too much for the collegiates, and defeated them by a score of 17 to 1. Andrews led in batting with four hits that being as many as were credited to the Harvardians.

The Athletics defeated the Princeton College team, at Philadelphia, April 3, by a score of 3 to 0. It was a remarkably well played game, the only thing wild, but effective, was addressed to Edgar E. Cuthbert, of the Princeton, made three great running catches. Ames held the Athletics down to three scattering hits.

The Reading (Pa.) Club, of the Middle States League, would like to arrange exhibition dates at Reading after April 24. Communications respecting the same should be addressed to Edgar E. Cuthbert, of the Princeton, made three great running catches. Ames held the Athletics down to three scattering hits.

A team selected from Dixey's "Adonis" Company played the local professionals at Norfolk, Va., recently. Seven innings were played, the home team winning by a score of 13 to 7. Robert Munroe, of the "Adonis" party gave satisfaction as umpire, and the Carroll brothers, did clever work for the actors as pitcher and catcher.

In Philadelphia, April 5, the Philadelphia team administered a decisive defeat to the Wynnwoods, the leading amateur team of that city. Harry Wright's men won by a score of 28 to 4. Becker caught the "Adonis" party gave satisfaction as umpire, and the Carroll brothers, did clever work for the actors as pitcher and catcher.

The Brooklyn and Rose Hills of St. John's College played a game at Washington Park, Brooklyn, April 5. The college boys, although beaten, did very well, considering the odds they had to contend against. The Brooklyn pitched both Caruthers and Terry, and won by a score of 9 to 2.

The game at Kansas City, April 6, between the Pittsburghs and Kansas City, proved a virtual walk-over for the former team, who won by a score of 12 to 6. McCarthy was hit hard. This was the first victory for the Pittsburghs, who had met with four successive defeats.

The Cincinnati had the Springfield (Ill.) team for opponents in Cincinnati, April 3, and through the wild pitching of Neal, the visiting pitcher, the Cincinnati won by a score of 9 to 1. On April 4, the two teams again met, and the Cincinnati added another victory to their credit by a score of 14 to 4.

The Jersey City team visited Washington April 4, and were easily beaten by the Washingtons by a score of 17 to 7. Only seven innings were played. O'Brien did the best batting, his three hits including a home run and a triple bagger.

The Indianapolis and Louisville teams met again April 4, when the scene of action was changed to Indianapolis. The Louisville managed to turn the tables on the home team, and defeated it by a score of 8 to 4.

The New Yorks had the Hackett, Carhart & Co. team as their opponents at Jersey City, April 5, and the New Yorks won by a score of 7 to 4. Titcomb was as hard as they were in running of the commercial nine.

The Newton (Mass.) Journal has been sued for libel by Mrs. Bates, who wants \$12,000 for the alleged damage to the reputation of her son, Harry Bates, the pitcher of the Harvard College nine last season.

The reorganized Mets visited Newark, N. J., April 5, and were defeated by the New Yorks by a score of 10 to 0. The Mets started off with a long lead in the first inning, but could not keep up the pace.

The Washingtons again defeated the Jersey Citys at Washington, April 5, by superior all round work. O'Brien of the Washingtons made a home run by hitting the ball over the left field fence. The score was: Washington, 6; Jersey City, 2.

President Louis Newburg of the Texas League, has appointed Dan Devlin, of St. Louis, W. M. Laughton of the New England League, and G. P. Laughlin of Fort Worth, umpires for the coming season.

At Kansas City, April 4, the home team boys defeated the Pittsburghs by a score of 6 to 4. The Kansas Citys pounded Conway for eleven safe hits, while the Pittsburghs made only six hits off Swartzel.

The Athletics had an easy time with the Harvard College team at Philadelphia April 5, when they won by a score of 17 to 0. Lyons led in batting with four safe hits, including a double.

A large assemblage witnessed the opening game at Worcester April 4, when the Worcesterers defeated the Holy Cross College nine by 5 to 1.

James E. Whitney, pitcher of the Washingtons, was exchanged by that club for Healy, signed April 5 with the Indianapolis Club.

There was quite a lively time at Washington Park, Brooklyn, April 3, when the Brooklynians met the reorganized Mets of this city. Lynch and Beckan alternated in the box for the Mets, but neither one seemed to bother the Brooklynians much, who won by a score of 23 to 1. Hughes, Terry and Lovett were in fine form, and each pitched with telling effect. Corkhill did the best batting, making no fewer than six safe hits, including a double bagger. On April 4 these teams again met at Washington Park, Brooklyn, and the Mets then did much better, holding the Brooklyn's score down, beside getting more runs themselves. The Mets tried a new pitcher, McCullagh, but he was very wild, and the Brooklynians made six of their thirteen runs off his delivery. In the last three innings, Reipschlag made his first appearance this season with the Mets. The Brooklynians won by a score of 13 to 5.

Notwithstanding the raw and cold weather, there was a very fair gathering of people at Oakland Park, Jersey City, April 4, to witness the game between the New York and Newark nines. Both teams started off well, but in the third inning, however, the New Yorks virtually settled the game by scoring four runs. The Newark failed to score until the sixth inning, when they made two runs. The New Yorks finally won by a score of 9 to 3. Each club tried two pitchers. Brown caught cleverly and Hatfield filled the short stop position, but had nothing to do in the field.

The season was opened April 4 in Boston by two games between two picked nines. One team was known as the Boston. The picked nine in the first game, with Madden and Bennett as pitcher and catcher, defeated the Boston, with Radbourne and Kelly as pitcher and catcher, by a score of 3 to 2 in six innings. In the second game of six innings the Boston presented Sowers and Ganzel, as pitcher and catcher, and defeated the picked nine, with Clarkson and Hurley as pitcher and catcher, by the same score, 3 to 2. Morrill made a home run in the second game.

The game between the Indianapolis and Louisville teams booked for Louisville, April 1, was postponed on account of rain. However, these teams met in Louisville April 2, and played an interesting exhibition game, the Louisville winning, by 5 to 3. Tommy Esterbrook did the best batting, making three safe hits. The Indianapolis shut out the Louisville April 3, by a score of 1 to 0. Ramsey gave seven bases on balls in the second inning, when the visitors made eight runs. Only three safe hits were made in the game, Shaw holding the Louisville down to one hit.

A correspondent writes to THE CLIPPER to ask what has become of Jack Hayes, the noted amateur player of this city of a dozen or more years ago. The last time we saw or heard anything of Johnny Hayes was in 1877, when he played left field for the old Chelsea team. He was considered one of the best amateur outfielders of the day, while connected with the Chelsea Club, which was during most of the seasons of 1876 and 1877. No doubt some of Mr. Hayes' friends or he himself may be able to satisfy this correspondent's query.

Manager Phillips and his Pittsburgh team visited Cincinnati April 1, and played an exhibition game with the Cincinnati. The latter won by a score of 5 to 2. On April 2 these teams met again, and the Cincinnati added another game to their credit by defeating the Pittsburghers by the very decided score of 12 to 2. The playing of the visitors was marked by very loose fielding.

The second game between the Cleveland and Kansas City Clubs, played March 31 at Kansas City, was won by the home team by 10 to 9 in twelve innings. Fautz, the first baseman of the Cleveland, had his wrist broken by a throw in the fourth inning, when the visitors scored seven of their nine runs. The third game April 1, was won easily by the Cleveland, the score being 11 to 5.

Ex-Secretary James A. Williams, in a letter to this office, says: "I have engaged in a business that is wholly foreign to baseball, and will be of such a nature as to prevent my even seeing a game except possibly on Sunday. Mr. Williams' many friends will wish him success, although they are loath to see him sever his relations with the national game, for a more popular person was never connected with it."

The St. Louis Browns beat a team of local amateurs, April 4, by 10 to 0. Joe Murphy pitched for the champions. It is said that the management of the Browns are disappointed in C. W. Anderson, for whose release Von der Ahe paid \$500 to the Lowell Club. It is claimed that his fielding is not up to the standard, and that his batting is very light.

There was only a small attendance at the Baltimore-Washington game in Baltimore, April 2. It rained all morning and the grounds were wet and slippery, nevertheless, both teams played well. The Baltimore won by a score of 6 to 3, only seven innings being completed. This result was reversed April 3, when they met in Washington, the home team then winning by 8 to 5.

The first of a series of games between the Pittsburgh and St. Louis teams was played April 3 in St. Louis. Galvin pitched in the box for the visitors, but was very cheaply supported by the Browns, who won by a score of 5 to 1. Beckley made three of the four safe hits credited to the Pittsburghers.

The Clevelandists visited St. Joseph, Mo., April 2, and played the Western Association team of that city. A home run by Frye in the first inning helped the home team to the two winning runs, the final figures being 3 to 1. Ardyer pitched in the box of the six safe hits credited to the St. Joseph team.

W. H. Lucas is trying to organize a new league in the West to be composed of representative clubs in Duluth, Oshkosh, Eau Claire, La Crosse and Shawano, with a salary limit of about \$800 for the season.

Billy Holbert's work behind the bat thus far this season for the reorganized Mets, has been of the highest order. He is throwing to the bases in better form than at any time in years. He would be an acquisition to any team in the country.

Timely hitting helped the Cincinnati to defeat the Pittsburghs by a score of 6 to 2 in their opening contest April 1 in Cincinnati. Galvin shut out the home team without a hit in the last four innings, taking the place of Conway in the box.

On April 3, the opening game of the season was played at Newark, between the Newark and Acemes. The Newark won by 18 to 4. The Newark tried their new pitcher, Travis, but he did not make a very favorable impression.

At Kansas City, April 1, the Cleveland had little trouble in again defeating the Cowboy team. Porter pitched his first game for the latter team, but was not in trim, and the Cleveland batted his delivery freely and won by a score of 11 to 6.

Manager Harris, of the Baltimore Club, was visiting friends in Brooklyn April 2. He said that he was at a loss to account for Mack's continued absence after being notified to report for duty in Baltimore.

The Athletics had the University of Pennsylvania team for opponents in Philadelphia, April 4, when a very one-sided game was played.







**POLO.**—The season at Bridgeport ended April 2, when the champions had their benefit, playing a team consisting of Connors and Menard, rushing; Turnbull, centre; "Milk" Smith, half back, and Curley, goal. It was intended to play against the old Boston, but Connell and McKay did not show up. The rink was packed, and the boys did nicely. They have scattered to their homes, excepting Menard, who has a position at Long Beach this season, and Williams, who will play ball in Stamford.

**THE IVY ATHLETIC CLUB** will hold a seventy-five yard handicap run, open to all amateurs, on Sunday, May 12, at 10 A. M., sharp, on the West Side A. C. grounds, 329 West Fifty-fourth Street, between Eighth and Ninth Avenues. The winner will receive a gold medal. Rules of the N. A. A. A. to govern. Entries are free and close May 5, with S. R. Postley, Ivy A. C., 442 Eighth Avenue, or P. J. Doody, West Side A. C., 329 W. Fifty-fourth Street.

**JAMES ALBERT** has received a check for one thousand dollars for expense money from Philadelphia and San Francisco, Cal., as an inducement to take part in the six days go, you please race which is to take place at the Mechanics Pavilion, under the management of Frank Hall, May 9 to 15.

**FRED MATHEWS** of Wellsville and Jesse Clark of Steubenville, O., wrestled for a purse of \$100 at Vogle's Hall, in the latter place, April 6, the former winning two straight falls.

**A THIRTY hours' race** closed at Beaver Falls, Pa., April 6, Schroeder, of Rochester, aged sixteen years, winning, with 137 miles. Kelly, of Beaver Falls, was second, with 130 miles.

**THE ALL AROUND** championships of the National Association will be held this year under the auspices of the Manhattan Athletic Club.

## BILLIARDS.

### Amateur Billiardists to Meet.

The third annual tournament for the amateur billiard championship of the United States, under the auspices of the Racquet Court Club, will commence on the evening of May 13. Entries will close on the 30th inst. The emblem of the championship is the cup given by the president of the club, under the condition that it will be held by the winner until the next tournament, and become the property of any player succeeding in winning the same three times. Orville Oddie Jr. of Brooklyn is the present holder, having won it in the tournament of 1888. Contestants must be amateurs of undoubted standing, the committee reserving the right to reject any entry, and they will be required to sign a statement embodying the following confession of an amateur billiard player, which has been adopted by the club:

"One who has never competed in any open to all contest, nor played for a purse or gate money, nor received pecuniary benefit in any way from such contests; one who has never, at any period of his life, been proprietor of or employed in a billiard room, nor ever taught or pursued billiards as a means of livelihood, nor ever been engaged in the manufacture or sale of billiard tables."

The game is the three ball French carom, on a five by ten table, 300 points up, except in case of a tie, when the final decisive game will be 500 points. Each contestant will play with every other contestant, unless the entries are too numerous, in which case they will be drawn by lot in pairs, the losers retiring. In case of a contestant retiring from the tournament before his full quota of games, the games that he shall have played will be counted in the score of the remaining players, and will be stricken from the record of the tournament. The playing rules of the tournament are those adopted and published by the committee, under the title, "Rules of the Three Ball French Carom Game." The tournament for the American Billiard Championship of the United States. The committee state that it is by no means intended that admissions shall be confined to members of clubs. All communications should be addressed: "Secretary Amateur Billiard Championship of the United States, Racquet Court Club, No. 35 West Twenty-sixth Street, New York City." The committee comprises Isaac Townsend, C. Lyman, H. D. De Coppel, A. P. Montant, J. Martinez, William Clark Stewart and Walter Stanton.

**A RECENT CALL** upon Albert Frey, at his popular downtown room, 234 Broadway, found the "boy," as he is called, up to his neck in business, with every table "going." Since purchasing the room of Maurice Daly, he has made a number of improvements in the billiard department, and caused a brightening up of things in general. Close attention now is all that will be needed to insure a steady and profitable business, while the young proprietor's bank account should steadily increase in a business started under such favorable auspices. His brother George thoroughly understands his duties as superintendent.

**ATHLETIC CLUB BILLIARDS.**—The annual billiard tournament of the New York Athletic Club came to a close on Tuesday, April 4, and resulted in the success of Maxwell E. More. The entrance of this gentleman was considered by his friends as a joke until he met and defeated the former champion, H. G. Angell. The uncertainties of the game were realized when in the final he vanquished his competitors, Messrs. Strehlg, Dormitzer, Angell and Nelli. The latter was his last opponent and was beaten by the 150 to 42.

**EUGENE CARTER** has returned to Chicago from the Hot Springs, and is announced for a benefit at the Madison Street Theatre April 13; thence to Europe on the 27th, accompanied by a friend, for the purpose of raising a month's professional engagement. While at Hot Springs, Carter convinced David Gideon of this city, that he (Carter) was a master of cushion carrom billiards, for with D. G. as an opponent, he ran out the game of 100 points without a miss.

**AT THE MONTHLY MEETING** of the American Billiard Association, held at Philadelphia, April 7, John H. McCabe, William Yost, D. L. Dawson, Henry C. Berry, Andrew McCormick, Joseph O'Connor and John Perego were elected active members. The association now numbers forty members. Several applicants have been refused admittance to the new organization.

**The popular room** long and favorably known as "Pomeroy's," at 116 East Fourteenth Street, this city, has recently changed owners. One of the new proprietors is "Milk" Smith, who for some time has presided over the "wet goods" department, and who proposes to keep a watchful eye thereon. The patrons of this resort should encourage these young gentlemen in their undertaking.

**The death of John M. Ross** on the 7th inst., in Newark, N. J., removes from the billiard circles of this city a man well and favorably known. He had been at the head of the W. H. Griffith Co. for many years and was respected by all for his many sterling qualities. His death will be keenly felt by a legion of friends, many of whom hardly knew of his illness.

**CHAS. J. E. PARKER**, of the Superior Billiard Hall, Chicago, and of the firm of Parker & Miller, was a candidate on the Democratic ticket for Alderman of the Twenty-fourth Ward in the recent election, but fell in the soup, as his Republican opponent scored 2,205 to his 2,147. The sport cost C. J. E. just \$1,000.

**JOHN M. ROSS**, who has for many years been at the head of the firm of W. H. Griffith & Co., billiard table manufacturers, died in Newark, N. J., on April 7, at the residence of his son in law, E. W. Van Winkle. He was fifty-five years old. The interment will be in Woodlawn April 10. He lived at 100 West Seventy-ninth Street, this city.

**WILLIAM CLEARWATER**, who took part in the late pool tournament in this city, played a match for \$100 with James Welch at Albert Frey's rooms on the evening of April 4. The match was the best 11 in 21 games. Clearwater won easily, score 11 games to 6.

**The match** at continuous pool for the champion badge won by Albert Frey in the recent tournament in this city and Alfred De Oro, who challenged the winner, will come off on April 23 and 25, in a hall in this city, yet to be selected. It will be worth seeing.

**GOVERNOR HILL** has two elegant Union League style tables at the gubernatorial mansion in Albany one a six pocket, for pool, the other a carrom table.

**EDWARD BURRIS** has risen, Phoenix like, from the ashes of his former billiard room, and opened a new billiard room in the Casino Building, North Broad Street, Philadelphia, with three Brunswick-Balke-Collender Co. tables. As soon as he can secure one, it is his intention to open a larger room.

**FRANK IVES** and Frank Maggiori are matched to play two games for \$100 a side, one game to be straight rail, the other eight ball, in a billiard room, the latter will probably be played at Carter's benefit in Chicago.

**WM. H. CARTON**, who is reported to have recovered so much of his health as to appear robust, defeated Eugene Carter last week in Chicago at cushion carrom; score, 150 to 45.

**MR. SANDS**, a well known club man and amateur billiard player of this city, recently won first prize at a pigeon shoot at Monaco.

## THE RING.

### A Snap for Cal McCarthy.

As had been anticipated by the majority of those who witnessed the off hand trial going contest between Matt McCarthy of Philadelphia, otherwise "Holske's Unknown," and the "Harlem Spider," a couple of weeks ago, and which was intended as a test of the Quaker City lad's fist ability, preparatory to his meeting "Cal" McCarthy of Jersey City, he proved no sort of a match for the clever New Jersey champion at his weight. The battle took place on Friday night, April 5, on Long Island, in presence of a select company, who, knowing how good a little fellow the Jerseyman is, and depending on an excellent judge of the ring, who was an excellent judge of the ring, the latter being paid the rather stiff tariff charged for the privilege of being a witness of the event. The stakes fought for were \$500 a side, added to which was a purse of \$900. Upon going to scale, over three hours before entering the ring, "Cal" McCarthy, who was the heavier, weighed 114 lb., while his adversary was twenty-one years of age, while his adversary can boast of one more Summer. Cal's seconds were Collins and O'Mara, while Matt had Holske and Cal behind him. The position of referee was filled by a prominent boxer, known the country through as an impartial and capable official. It did not take long for the old ring goods present to see which way the cat was going to jump, and the judgment of those who at the commencement offered big odds on the Jersey boxer was soon proved to be sound. The latter's cleverness was never shown to better advantage than on this occasion, and he certainly never was faced by a man who was a greater "mark" for his bunches of fives. Cal is not only the more skillful by long odds, but he is the better general, and his blows did much greater execution than those administered by the Philadelphia, and not many minutes elapsed after they put up their forks before the latter was in difficulties. Cal was the aggressor from the beginning, and he maintained that position till the finish of the encounter, hitting Matt quite when and where he pleased, and fetching him to the floor in the opening round, the end of which saw the Quaker with a fair sized "mouse" under his right eye. The second round sufficed to enable Cal to thoroughly get the measure of his man, whom he punched merrily with both hands, Matt adhering to defensive tactics, and being content with sending home an occasional counter hit. In the third round the Jersey miller set to work to finish up the job in quick time, and he sent in hot shot in a way that brought the telltale fluid profusely, ending up with a particularly hard left hander. Matt got home pretty hard on the body a couple of times, and also paid some attention to the dial of his antagonist, but he was still receiver general with a vengeance, and the betting was at any odds against him, with no acceptors. Matt made an effort to hit with his antagonist in the fourth round, but, although he delivered several punches, there was little steam in them, and he was not able to get on his feet. So far Cal was not scratched, while Matt showed plainly the punishing power of his adversary's blows. It was plain when they faced for the fourth round that the Philadelphia lad had almost reached the end of his tether, and, seeing his condition, and desiring to put an end to his one-sided contest as soon as possible, Cal went for his man without delay. After delivering a couple of times on the face, he saw the chance for which he had been looking, and as quick as wink sent the left at the jaw. It got there with sufficient force to drop Matt and he did not get up again in time, and when he did so Cal was upon him like a tiger, another drive in almost the same spot flooring him again, and upon rising, very unsteady on his legs and partly dazed, he was knocked flat for the third time. This was almost a settler, and, being patient that he could not last another five minutes, Jack wanted to throw up the sponge, rather than subject a plucky lad to further punishment; but he was allowed to come up for the sixth round, which lasted just 1m. 28s. Matt being then knocked down by a heavy blow on the jaw, when his seconds gave in for him, against his earnest protestations.

**BILLY PIPER** and Jimmy Connors met at Chicago, Ill., April 6, and fought for a small purse, using two ounce gloves. In the second round, Piper knocked his adversary kicking, and was given the money.

**WILLIAM AND EVA DE VAN** are to join Ringling Bros. Circus May 1 for the tenting season.

**E. H. MADIGAN**, business manager for J. K. Emmet, closed at Kansas City and left for Philadelphia to join the Forepaugh show, and the agent in charge of the show has taken the business management of Charles Anderson's Circus for the coming season.

**FRANK LESLIE JR.**, of Van Wert, O., joined the advance corps of Barnum & Bailey's Show last week.

**W. FRED AYMAR** goes with the King & Franklin Circus this season (his second) as equestrian director and principal clown.

**COSMETOCK** and **W. G. LESTON**, late of H. Henry's Minstrels, are to control the concert programme of Reed's European Circus. Their assistants will be the Arlington Sisters, John Mack and "Judge" Rowley. The show will travel by wagon through Indiana, Michigan and the neighboring States, opening his season April 22 at Vernon, Ind.

**A. L. DOLSON** has been appointed general agent for the Sautelle Circus, which opens its season early next month at Syracuse, N. Y. It will be Mr. Dolson's second season with that show.

**ROBERT F. CLEMENTS' CIRCUS** and **TRAINED ANIMAL AGGREGATION** opens its season April 25 at Pittsburgh, Pa., with an entire new outfit. The roster: R. F. Clements (sole proprietor and manager), J. W. Johnson (advance representative), O. Hartman, J. Hutchinson, F. Thorne, E. Brady, E. Leopold, Harry Lee, Chas. Loure, Toner and Zorob, Adams and Beaufort, Frank Appel, Lynch, Brock, Miller, Zorob, H. H. Ben, Zorob, Albert Willett, Kelly Burzell, Ed. Leopold, Frank Demoll, Harry Rice, John Devere and James Campbell. The show will use a 100ft. round top tent, with two 40ft. middle pieces. Mrs. Hartman will make a balloon ascension daily, and Mlle. Markoe will give an out side high wire performance.

**M. M. ASHTON** writes from Adel, Ia., that the Orton Bros' Moral Show will be unable to take the road this season on account of misunderstanding among the management.

**KAROLY ORDEY** has been engaged for Chas. Anderson's show, his second season with that troupe.

**THE TUTTLE FAMILY** begin operations with the Olympic Circus, April 15, at Lewistown, Pa., traveling by wagon.

**HARRY CORTISSE** has reconsidered his determination not to go with the Drury Lane Burlesque Troupe next season as manager, and will take charge of the company, as previously intended. He will go to Europe next month in quest of novelty and burlesque people. There seems to be no reason why his next venture should not succeed.

**A RIFLE MATCH** was shot by the teams of the Watsons and Shepherd Clubs at Kearney, N. J., April 2, a close contest resulting in the defeat of the Shepherds by 1,026 to 1,015.

**THE MONTREAL (CAN.) RIFLE ASSOCIATION** have elected these officers: President, Capt. John Hood; vice-presidents, Capt. A. H. Sims and A. Abbott; secretary, K. Matthews; treasurer, D. M. McCrae.

**ERB'S GROUND**, Newark, N. J., were visited by a number of wing shot and lovers of the sport on Friday afternoon, March 29, drawn together by the announcement of a match between the Lever of Elizabeth, both experts, and was for \$50 a side, fifty birds each. Myrtae rose, one barrel, and was won by Lever, who killed 32 to Meyer's 24 out of forty three shot at. This was followed by a match between Gus Manits of Orange and Charles Smith of Plainfield, at fifty birds each, under Hurlingham rules, for \$50 a side. The birds were a fine lot, and fully taxed the skill of the marksmen, Smith winning by a score of 44 to 42.

**A MATCH** at twenty-five pairs of blue rock artificial birds, fifteen and ten yards rise, Ohio State League rules, was shot by W. E. Lumbert of Cincinnati and Paul North of Cleveland at the former place, on March 10. The weather was rainy, yet the interest taken in the match was so great that there was quite a crowd present. The contest was very close, Lumbert winning by a score of 35 to 38.

**THE MONTHLY** shoot of the Suburban Shooting Grounds Association was held at Claremont, N. J., March 30. The contest was for the championship of the club, twenty-five clay blue rock artificial birds, twenty-five yards rise, was won by M. H. Hawkey, scoring 20; E. H. Simpson, J. J. Simpson, J. T. Richards, 17 each; C. H. Thompson 16.

**THE HILLSIDE GUN CLUB** held their regular shoot at Dexter Park, Jamaica, L. I., on March 30. Each contestant shot at twenty-five blue rock artificial pigeons, and J. Link won by breaking 24 in 16 yards; H. Knobel Jr., 15 yards, second, 23. The lowest score, 14, was made by E. Gerber, 16 yards, who secured the leather medal.

**THE ARION ROD AND GUN CLUB** of this city intend to purchase a club house for the accommodation of themselves and their families at Rockaway Beach. These officers were recently chosen: President, W. H. Frank; vice-president, M. Mayer; secretary, G. Kahr; treasurer, L. Kolb.

**ANNIE OAKLEY** and Jim Pilkington defeated A. Dittmar and H. Jacques in the pigeon match at twenty-five birds each, on March 30, at the latter place. The conditions were to shoot 30 to 35. Miss Oakley killing twenty-three of the twenty-four she shot at.

**THE NEWARK SHOOTING SOCIETY** will hold their annual shoot, open to all, at twenty-five birds each, \$25 entrance, which is to come off at Erb's grounds, on the Bloomfield road, Newark, N. J., on the last Thursday of this month.

**F. CARVER** won his pigeon match with Bud at Des Moines, Iowa, on March 30. The conditions were to shoot at one hundred live birds each, under Hurlingham rules, for \$250 a side, and the score was 89 to 85.

**IN SHOOTING** at clay pigeons at Hamtramck, near Detroit, Mich., March 22, William Knobel, the young duck hunter, broke 87 out of 100, and in shooting off he broke 23 out of 25.

**A RIFLE MATCH** was shot by a team of ten men each, from the Aurora and Our Own Clubs at Newark, N. J., March 19, the latter winning by 1,118 to 1,081.

**A GUN CLUB** has been organized at Helena, Montana, with these officers: President, A. Hartry; secretary and treasurer, F. H. Scanlon.

## SHOW NEWS.

(CONTINUED FROM PAGE 75.)

### AMONG THE WHITE TENTS.

**AN UNDESIGNED** note, dated New Bedford, Mass., April 3, says: "T. E. Hurd, professionally known as Prof. Ned Hathaway, the parachute jumper, was married to Margaret R. Shields of New Bedford, Mass."

**MILLER AND LEVETTE** have joined hands, and will do two brother act, in conjunction with their single acts. They will probably work variety theatres the coming Winter, but are at present with Anna's troupe, at the New Bedford, Mass.

**THE MOUNTAIN SKIN** of the famous Jumbo, which was presented to the Barnum Museum of Natural History at Tuft's College, by P. T. Barnum, has arrived there, and been placed in position.

**THE TROUSERS** of W. H. Harris' New Nickel Plate Show is J. H. Harris (sole proprietor and manager), D. H. Gould (treasurer), Dan Castello, Capt. J. Wenzel, Henry Wenzel, Al. Parker, W. F. Smith, John Miller, Jas. O'Rourke, Wm. Miles, J. Rourke, Sam Kohn, Jos. Belmont, Chas. Howitt, Mrs. Chas. Howitt, Albion Bros., John Beers, Sam Bennett, Lillie Harris, Callie Harris, Ed. Bennett and Frank Sparks. Dan Castello, Arthur Westfall, Wm. McKay, Ed. Green, J. Drummond, Geo. Belding, John Dugan, Hal Barnes, and W. B. Jenkins.

**COL. C. S. THOMPSON'S** Big Souvenir Circus opened its season April 1 at Richmond, Va. Roster: Col. C. S. Thompson (proprietor and manager), Frank Dill, Gray, Mich. March 22, William Knobel, the young duck hunter, broke 87 out of 100, and in shooting off he broke 23 out of 25.

**PRINCESS NEOLA** and her pappoose and a band of Musqua Indians joined the Kickapoo Indian Medicine Co. last week at Clifton Forge, Va.

**BILLY VINO** and **SATO** will start out with a small show early in May, for a tour of the lesser New England cities.

**DAN C. MANNING** has severed his connection with the Buffalo, N. Y., branch of the Oregon Indian Medicine Co. and joined Capt. T. L. Halleck's Wild West Show at Pittsburgh, Pa., for the season.

**MAX ZIMMERMAN** has purchased an interest in the show of Chas. H. Long's Circus.

**BRAZIL AND ALTON** have signed with the Forepaugh show.

**WILLIAM AND EVA DE VAN** are to join Ringling Bros. Circus May 1 for the tenting season.

**E. H. MADIGAN**, business manager for J. K. Emmet, closed at Kansas City and left for Philadelphia to join the Forepaugh show, and the agent in charge of the show has taken the business management of Charles Anderson's Circus for the coming season.

**FRANK LESLIE JR.**, of Van Wert, O., joined the advance corps of Barnum & Bailey's Show last week.

**W. FRED AYMAR** goes with the King & Franklin Circus this season (his second) as equestrian director and principal clown.

**COSMETOCK** and **W. G. LESTON**, late of H. Henry's Minstrels, are to control the concert programme of Reed's European Circus. Their assistants will be the Arlington Sisters, John Mack and "Judge" Rowley. The show will travel by wagon through Indiana, Michigan and the neighboring States, opening his season April 22 at Vernon, Ind.

**A. L. DOLSON** has been appointed general agent for the Sautelle Circus, which opens its season early next month at Syracuse, N. Y. It will be Mr. Dolson's second season with that show.

**ROBERT F. CLEMENTS' CIRCUS** and **TRAINED ANIMAL AGGREGATION** opens its season April 25 at Pittsburgh, Pa., with an entire new outfit. The roster: R. F. Clements (sole proprietor and manager), J. W. Johnson (advance representative), O. Hartman, J. Hutchinson, F. Thorne, E. Brady, E. Leopold, Harry Lee, Chas. Loure, Toner and Zorob, Adams and Beaufort, Frank Appel, Lynch, Brock, Miller, Zorob, H. H. Ben, Zorob, Albert Willett, Kelly Burzell, Ed. Leopold, Frank Demoll, Harry Rice, John Devere and James Campbell. The show will use a 100ft. round top tent, with two 40ft. middle pieces. Mrs. Hartman will make a balloon ascension daily, and Mlle. Markoe will give an out side high wire performance.

**THE TWO MACS** go out next season at the head of a specialty company.

**W. J. MAXWELL**, manager for the Countess Magri (Mrs. Tom Thumb), received a handsome souvenir from the Countess while at Atlantic City, N. J., March 28. It was in the shape of a handsome pin, set with diamonds, rubies and pearls. The pin was one that had been presented to the Countess by her husband, Gen. Tom Thumb, by the Prince Consort of Spain.

**AT THE NOVELTY THEATRE**, Wilmington, Del., this week: Wenzel and Morris, Eva Loreta, Tony Ryan, Mamie Palmer, Nellie Earne, Lillie Thompson, Michael Stango, J. D. Gardner, James Barton, George McCoy and Clint M. Newton.

**THE FOLLOWING PEOPLE** have signed with McCabe & Young's Minstrels for next season: William Wisdom, Thomas Brown, Charley Wab, Jos. Dupree, Henry Hutchison, S. S. McKinley, Walter Dickson, Henry Carson, Al. Thomas, Eugene Hillman, Thomas Price, Bob Vernon, Ed. Campbell, Brower Bros., William Johnson, Wm. Young, Tom McIntosh, Will Gause, Stone Edward, and the Cuban Sextet, of Havana, Cuba. N. T. Willey will in no way be connected with the troupe.

**ED. HORAN** has canceled his engagement with H. Henry's Minstrels to join Johnson & Slavin's Minstrels. He has also signed with the latter troupe for next season.

**JOHN HOWARTH'S** Hibernica Co. closes its season of thirty-one weeks, April 12, at Brockport, N. Y. Manager Howarth says he will reorganize his company in a week or two, and continue on his way rejoicing.

**KITTIE K. KEATING**, known professionally as one of the De Esta Sisters, of East Saginaw, Mich., was married March 24 to Frank G. Harrison, of Denver, Col.

**THE FOLLOWING PERFORMERS** sailed for Europe April 9: Tenneyson and O'Gorman, Maggie Coleman (Mrs. O'Gorman), Valerius and Frank E. McNish, the latter going over partly in the interest of a metropolitan journal, for which he will write up the theatricals of the other side. Mr. McNish has been engaged to play the Porter in Mestayer's "Tourists" next season.

**WILLIS P. SWEATNAM** is specially engaged for week of April 15-20 to appear in "The Skirmish Line" with McGee Rankin's Co. at a Philadelphia, Pa., theatre. After that his summer plans are not as yet decided, though he and Manager William Harris of the Howard Athenaeum Co. are negotiating a six weeks' engagement with the latter troupe to open 22.

**BROTHER HARVEY** has been complimented by his friends of late. Mr. Philadelphus, Pa., letter tells all about it. Mr. H. joins Johnson & Slavin's Minstrels in the West.

**JAMES K. FINNERAN**, agent for the Giovanni Novello Co., was presented April 7 with an elegant gold watch by Sig. Giovanni.

**HUGHIE DOUGHERTY** closed his engagement with Johnson & Slavin's Minstrels April 6, at Chicago, Ill., and on 9 was among THE CLIPPER'S callers. He is to settle near this city for the Summer, with his family.

**MANAGER DALE ARMSTRONG** of Providence, R. I., and George Mank, late of Boston, and soon to be of the City of Churches, were in town April 9.

**VANDERKREK'S REFINED MINSTRELS** are announced to make a tour of New Jersey, Pennsylvania and Delaware next season, opening Oct. 21 under the direction of W. L. Vanderveer. A spectacular first part and a uniformed band will be the features. The next mother of Tom Martin died April 2 at her home at Boston, Mass. A large number of professional people were in attendance at the funeral.

**EDMORA** has signed with Wm. Muldoon's Co. for next season.

**AFTER A FOUR YEARS' SEPARATION** Will E. Harland and Geo. S. De Haven are to join hands again. They will go out next season with their new musical act, written by Phil Rosdeter, entitled "Barnstorming." The first named is at present manager of the River Front Theatre, Evansville, Ind.

**DEATHS IN THE PROFESSION.**

**JOHN MURRAY**, the veteran actor, died April 4, at Marshalltown, Ia. He was at one time one of the best known actors in the country. He was born in New England, and as a boy learned the trade of a painter. When about twenty years of age he drifted out to the stage, and soon became known all through New England as an actor of more than usual talent.

He played such parts as Solon Shingle and Rip Van Winkle. It was while he was at the height of his popularity that he put himself in the power of the enemy that blighted his life. About 1876 John Murray became manager of a theatre at Providence, R. I., where he met Grace Cartland, who afterward became his wife. At that time Grace Cartland was a variety actress. Mr. Murray saw that she had talent, and it was his duty to help her.

Miss Cartland went to Minneapolis and started what was practically the beginning of the stock theatre business there. He had a genius for stagecraft. He painted scenery himself, and finally succeeded in gathering about him an excellent company, and secured his theatre a tremendous popularity. A number of actors, who have since become famous, began their career at the old Pence Opera House while it was under the management of John Murray.

Frederic Bryton became the leading man. Melbourne McDowell, E. A. McDowell and wife, and Clarence McDowell were members of the company. The second season, however, the company began to go down, and Mr. Murray put a company on the road. After leaving Minneapolis he fell into his old ways. Grace Cartland left him, and he went steadily down until, when he appeared in Minneapolis about eighteen months ago and played a short engagement at the Pence, he was but a shadow of his former self. For the past two months he had been in very poor health, and has been cared for by theatrical people. Miss Cartland has for several years been known as Grace Hawthorne. She had been divorced from Mr. Murray, and married again in 1883. His second wife died childless with him at his death. We must reserve a more careful sketch of his career until our next issue.

**LUCIEN H. ALLEN**, manager of Allen's Opera House, Tampa, Fla., died March 27, after suffering with rheumatism and dropsy for several weeks. Mr. Allen was born in Oneida County, N. Y., in 1827. About 1857 he went to Tampa on foot, looking for employment, which he obtained in a foundry. On arriving at manhood he became a partner in that foundry, and conducted a heavy iron business under the firm name of Carter, Allen & Co. He subsequently built the opera house named after him, and he was widely known in Eastern Pennsylvania as an honest business man whose promise was considered as good as his bond. He leaves a wife and two sons and a daughter.

**CHARLES GASSERT**, an old time showman, died March 19 at the Worcester, Mass., Insane Asylum of melancholy insanity. Mr. Gassert entered show business in 1857, when he was connected with John Sears in the management of a small menagerie and traveled through the Eastern States as a sideshow to Rivers & DeLorain's Circus. In 1860 he was manager of Geo. K. Goodwin's Circus and Royal Menagerie. In 1861 he was with Wambold & Co.'s Double Show and Harry Whitney's New York National Circus. In 1862 he traveled with Goodwin & Wilder's North American Circus and Mrs. Dan Rice's Great Show. In 1863 he ran Gassert's Union Museum and Circus in Toledo & Miles' Circus in Canada. He had the sideshow with Thayer & Noyes' Circus in 1864, since which time he had been connected with hall shows, having managed the Siamese Twins with Judge Ingalls, the Hanoverian Family the Noss Family and other companies. He was buried in the Mount Pleasant Cemetery, the funeral being attended by a large number of professionals.

**MORTON R. COLEMAN**, a talented amateur, died at his apartments in the American House, Trenton, N. J., evening of April 5. He was a lawyer by profession, but attained high honors as a leading man in the old comedies. He had a wide circle of acquaintances in the profession, and but for family objections, would have made his mark as an actor. Mr. Coleman's social connections in Trenton were very high.

**REV. SIR FREDERICK ARTHUR GORE OWSELEY**, Bart., is dead. He was Professor of Music in the University of Oxford, Eng., and composed much church music. He was sixty-three years old.

**ALFRED MURPHY'S** death is referred to in our Bridgeport, Ct., letter.

**MRS. FLORA HALL**, wife of Fred Hallen, died in this city April 7, at 203 West Thirty-eighth Street. She was known professionally in the vaudeville for several years as "End Hart," and left the stage last season. A malignant cancer made its appearance several months ago, and the brave little woman underwent a surgical operation that would have daunted almost anybody else. It was a desperate operation, and she at death's door for a long time afterwards. She got up and about once more, however, and felt that a cure had been effected. Unfortunately the trouble was incurable, and she was stricken beyond all hope of recovery. Although suffering untold agony of mind and body, she was brave beyond everything, patiently bearing her burden and waiting for the inevitable. Nothing that could alleviate her sufferings was left undone, and she passed quietly away Sunday, at five o'clock in the morning.

She was born at Canton, O., in 1857, and leaves a sister and husband to mourn her loss. The last time she was out was at the opening of her husband's piece, "Later On," at the Star Theatre, this city. She was then accompanied by her physician. Her remains were taken to Chicago for interment. In the profession End Hart was very highly esteemed, and during her illness she was the recipient of many attentions from those who knew and appreciated her brave and noble worth. She will be sincerely mourned by many friends.

**J. C. SMITH**, for many years the stage manager at the Theatre Royal, Birmingham, Eng.,



## THE "SI PERKINS" BAND AND ORCHESTRA,

NINE SOLO PERFORMERS,  
AT LIBERTY AFTER APRIL 27.  
Managers of Summer resorts or stationery theatres please address

THEO. METZ, Leader,  
202 Manhattan Avenue, Greenpoint, N. Y.

## NEIL BURGESS.

IN  
THE COUNTRY FAIR.

UNDER THE MANAGEMENT OF  
DAVID TOWERS.

Address:  
PROCTOR'S TWENTY-THIRD STREET THEATRE.

COL. MILLIKEN'S

## Dramatic Agency,

1,162 Broadway.

WANTED, VARIETY AND SPECIALTY ARTISTS OF every description. Send Combs, call immediately. Special representatives of Doris' Museum, Grand Museum and others.

MILLIKEN & CORTISS.

## J. C. STEWART'S

"FAT MEN'S CLUB,"

MUSICAL COMEDY CO.  
An artistic and financial success.  
TWENTY-FOUR SINGERS AND COMEDIANS.

J. C. STEWART Jr., Manager,  
7 East Nineteenth Street, New York.

## Musee Theatre,

909 East Broad Street,

RICHMOND, VA.

Be it known that I have purchased all right to the above named establishment, and am ready to negotiate with Special Combs, Song and Dance and First Part Ladies, also Teams who do two or more different acts.

THIS HOUSE OPENS THE YEAR ROUND  
GILBERT BELMONT.

FOR SALE,

Roman Racing Chariots,  
With Horses and Harness, complete, all in good condition. Splendid opportunity for a hustler. Address: R. F. TAYLOR, 47 Chapin Block, Buffalo, N. Y.

## PATTERSON'S TRUNKS.

B st Quality. Light Weight.

36 inch, \$6; 33 inch, \$5.75; 30 inch, \$5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

PARISH HOTEL, YORKVILLE, S. C.  
Commercial Travelers' patronage solicited. Large Sample Rooms. Special rates to theatrical troupes. C. G. PARISH, Prop.

Academy Music, East Stroudsburg, Monroe Co., PA. Seating capacity 600; 4 Boxes; Stage 21x30. Elegant Curtains, 16 Sets of Scenery. Gallery will seat 200. Street car between the two towns. Inhabitants, 6,000. Will rent or play on percentage. None but good troupes need apply. J. H. SHOTWELL, Proprietor.

BOWLING GREEN, KY.--POPULATION 10,000--  
POTTER'S OPERA HOUSE. Entirely renovated; seats 1,000; only Theatre here; now booking first class attractions for season 1889-90. Write or wire for open time. POTTER BROS., Managers.

WILL A. MILLER  
(Four Years Business Manager Faranta's Theatre, New Orleans)

AT LIBERTY,

Business Manager or Advance Agent.  
Strictly sober and reliable. Address: 101 VICTORIA STREET, Toronto, Canada.

## Circus Canvases.

Tents of all Descriptions Manufactured.  
By M. B. KUNKLEY, 163 South Street, New York City.

ORCHESTRA AND BAND LEADERS  
SEND 35 CENTS FOR SAMPLE QUOTE OF BONNELLS' BOHEMIAN MUSIC PAPER. The best in the world.  
O. BONNELLS, 60 Nixon Street, Chicago.

PUNCH MAGIC  
MANUFACTURERS of fine Conjuror Apparatus, Ventriloquist, and strong attractions for Truies. Send for Price List, or in-clude 10c for Illustrated 160 page Catalogue. Address: W. J. JUDS, 1388 Tenth Ave., near 8th St., New York.

FREE  
To Shownmen requiring large quantities of Printing. No charge will be made for Engraving New Pictorial Show Bills. First come, first served. GREAT AMERICAN ENGRAVING AND PRINTING CO., T. R. DAWLEY, Prop'r, 57 Beekman Street, New York.

PADUCAH, KY. WANTED,  
For three performances, April 26 and 27, 98. FIRST CLASS COMIC OPERA TROUPE or strong attraction for Truies. State Old Fellows' Celebration, and under their auspices. Good guarantee for right party. Address: J. H. QUIGLEY, Lessee and Manager, Morton's Opera House, KILAW & KILAWER, 53 East Fourteenth Street, New York.

"THOSE FADED ORANGE FLOWERS,"  
pathetic song and refrain, together with Orchestra Parts, will be sent free to all Professionals and Singers who will identify themselves by sending programme or card, and 12 cents to defray postage. Address: ATLANTIC PUBLISHING COMPANY, Drawer 26, Chicago, Ill.

TRICKS  
Fine Magical Apparatus, Sporting Goods, etc. Send 10c for fully illustrated book catalogue. MARTINKA & CO., 489 Sixth Avenue, N. Y.

RHOADS' OPERA HOUSE,  
BOYERTON, PA.  
Can be rented at reasonable rates for all kinds of entertainments. Address: T. J. RHOADS.

Wanted, First Class Outdoor Attractions and NOVELTIES FOR A SUMMER EXCURSION RESORT. New things preferred. Address: W. H. HUDSON, Pier 16, Light Street, Baltimore, Md.

DETROIT TENT AND AWNING FACTORY  
J. C. GOSS, Proprietor,  
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW  
CANVAS A SPECIALTY.

KIDD'S PATENT TENT LIGHTS  
Improved and reduced. Send for circular. GEO. TAYLOR, 61 Duane St., New York. Sole Manufacturer and Agent.

I want a good, sober, reliable gentlemanly Boss Canvasser, not afraid to work. State lowest salary in first letter. Address: SIO. SAUTELLE, East Belle, packet Basin, Syracuse, N. Y.

## WANTED,

FIRST CLASS ATTRACTIONS

For vacant time in February, March and April. Address by letter or telegram, CAPITAL CITY OPERA HOUSE CO., Des Moines, Iowa.

FAIRBANKS & CO.  
BANJO MAKERS  
121 COURT ST. BOSTON.

MAGIC TRICKS AND JUGGLING GOODS  
MANUFACTURER OF ALL KINDS OF MAGICAL APPARATUS AND JUGGLING GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING. 20 PAGE CATALOGUE 15 CENTS. JUGGLERS CATALOGUE FREE.

PROF. OTTO MAURER,  
321 BOWERY, New York City.

ANOTHER HOWLING SUCCESS.  
Send seventy-five cents to MISS JOHNNIE PRINDLE, Barton, Orleans Co., Vermont, and get the funniest, prettiest music, and the greatest turn of catching songs ever written, viz.: "Reuben Glue," with monologue, eight minute act; "I'm Not Quite So Green As I Look," with monologue, eight minute act; "I'm a Reuben, But I'm No Jay," and "Who Am I?" the bones of them all. Everybody wants them. Respectfully, JOHNNIE PRINDLE.

BLOSSBERG OPERA HOUSE.  
Capacity, 600. Good stage, 21x30. Good scenery. Opera House on ground floor. Population, 3,500; population within four miles, 10,000. Only place of amusement in the vicinity. Good show town for good attractions. No others need apply. (Good Minstrels wanted at once. Sure to get crowded house). Now booking for '90 and '91. W. C. BARNICK, Manager, Blossberg, Tiooga Co., Pa.

Snakes.  
FOR SALE,  
SNAKES of all kinds: also MONKEYS and ANIMALS. LARGE MALE TAPIR, and ARMAILLARS. DOUGLAS BURNS, Agent, 115 Roosevelt Street, N. Y.

"THE CASTAWAYS," Harry Lindley's Success.  
Title and effects duly protected. Booking next season in large cities only. Eastern dates wanted. Would sell half interest to manager or leading man (solo type) for fair sum. Company No. 2 with "Broken China," etc., carrying brass band, requires managers, fair and other dates in Ohio, Pennsylvania, Maryland and North Carolina, also want two young female vocal specialists and one horn-pipe dancer. Address care HELFRICH, Jeweler, Carrollton, Ohio. Company never closes.

Managers, Attention.  
The eccentric comedian and character actor KIRK ARMSTRONG and the little trump FANNIE LEWIS, at liberty after April 10 for a short summer engagement. Some but responsible manager or leading man (solo type) for fair sum. Company No. 2 with "Broken China," etc., carrying brass band, requires managers, fair and other dates in Ohio, Pennsylvania, Maryland and North Carolina, also want two young female vocal specialists and one horn-pipe dancer. Address care HELFRICH, Jeweler, Carrollton, Ohio. Company never closes.

"A BUSH OF WHEAT."  
Address AMERICAN HOTEL, Richmond, Va.

NOTICE.  
MISS JESSIE DAIR MATTHEWS, FEMALE GYMNAST and IRON JAW LADY, and C. C. MATTHEWS, SLACK, CLIMBER, and JERFERRER RINGMASTER, can be engaged for the touring season. Can give three (3) first class acts in the ring. The lady also works in the concert. Address: C. C. MATTHEWS, No. 71 Parmelee St., Chicago, Ill.

WANTED,  
FOR  
O. P. Gipe's German American Circus,

A SMALL BAND AND PERFORMERS.  
Can use a few good amateurs to fill up. Company opens April 29. O. P. GIPLET,  
No. 36 West Madison Street, Chicago, Ill.

AT LIBERTY AFTER APRIL 15,  
W. J. HINES  
CONTRACTING AGENT.

Good, Sober, Reliable Man. Would prefer small Circus for Summer. Am not afraid of brush when necessary. Address all letters to W. J. HINES, Corry, Erie Co., Pa.

CALL.  
HUNTING'S NEW YORK CIRQUE CURRICULUM

OPENS IN NEW CASTLE, PA., APRIL 29, 1889.  
Positively no hotel trunks. Answer this if you know you have sent it. BOB HUNTING.

CAN HE ENGAGED?  
C. Bart SMITH and ROY Eva  
In their Irish Comedy, Song and Dance, \$6.50.

GENERAL DELIVERY, Rochester, N. Y.

FOR SALE,  
THE VOCAL SCORE AND LIBRETTO OF AN AMERICAN COMIC OPERA IN THREE ACTS (COPYRIGHTED). Pronounced by eminent critics to have all the elements of popular success in its melodies and words. A bargain at a reasonable figure, the owner forced to sell owing to circumstances. Address: C. G. OPERA,  
No. 2154 Lambert Street, Philadelphia, Pa.

WANTED  
TO HEAR FROM RESPONSIBLE MANAGERS ONLY  
Mr. Cameron Clemens,  
LEADING JUVENILE AND LIGHT COMEDIAN  
Address 128 Summit Street, Akron, Ohio.

WILL S. FAVOR CAN BE ENGAGED AFTER  
APRIL 21 for Summer Gardens, Fairs, Theatres, etc. Business: Balancing Trapes, Flying Rings and Hat Spinner. 13 TAYLOR STREET, Boston, Mass.

CIRCUS AND SIDESHOW  
CANVASES MANUFACTURED BY  
JAMES MARTIN & SON,  
112 COMMERCIAL STREET, BOSTON, MASS.  
Our new price list for 1889 sent free.

MILLER'S MUSIC HALL,  
STAMFORD, CT.,  
OPEN FOR GOOD ATTRACTIONS.

BANJO  
JOS. RICKETT, Manufacturer  
OF FINE BANJOS,  
1345 RIDGE AVENUE, Philadelphia, Pa.

WANTED, Two Banjo, Black Face Comedians.  
Fares advanced from Chicago only. German Electric Belt Concert Co. Address: C. S. BELLONS, 51 N. Russell Street, Boston, Mass.

WANTED,  
PERFORMERS (EXCEPT RIDERS). ALSO BAND AND ORCHESTRA OF FIVE PIECES.  
M. E. JEFFRIES, Cairo, Ill.

FOR SALE,  
ZILCH'S OPERA HALL. Good house and good show town. For information, write to  
THOMAS CHERITT, Real Estate Agent, Bellaire, O.

SIDESHOW PEOPLE WANTED.  
Tattooed Lady,  
Long season: also, other useful people.  
Address: SCHIEDEL BROS., Continental Hotel, Broadway and 21st St., until April 15 then Detroit, Mich.

SHOW PAINTINGS.  
Low prices. HURPHER, 27 South Third Street, Philadelphia, Pa.

## Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brooches, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

## SCENERY

FOR  
OPERA HOUSES AND HALLS.

189 houses supplied by us during the year 1888, among them some of the finest theatres in this country. Managers say they find it a big advertisement for their houses to have scenery made by our firm. We have the largest scene painting studio in the world. Over 1,300 theatres, opera houses and halls now using scenery made by us. Our specialty is stocking new houses with scenery. Write for prices and information.

SOSMAN & LANDIS,  
SCENIC STUDIO,  
336 and 338 S. Clinton Street, Chicago, Ill.

PHILADELPHIA STATE FAIR GROUNDS,  
15th and Lehigh Avenue,  
PHILADELPHIA, PA.

Grounds cover 29 acres. Main building holds 10,000 people. A 1/4 mile track, a ball field, a grand stand seating 10,000 people, with a population of 1,000,000 to draw from. WANTED—First class act and in door attractions of all sorts, such as wild West shows, circus, outdoor operas, spectacular productions, bicycle and horse races and exhibitions of all kinds. For further particulars and open dates apply to or address:

CHAS. E. MASON, Manager of Grounds.  
Refreshment and cigar stands, merry go round, shooting gallery, ten pin alley, toboggan and all other privileges to rent for entire season.

HENRY C. DOBSON,  
GREAT PATENT SILVER BELL BANJO.  
1070 BROADWAY, NEW YORK.

DIAGRAM METHOD WITHOUT NOTES.  
UNIVERSAL INSTRUCTOR BY NOTES \$1.00  
SENT BY MAIL ON RECEIPT OF PRICE.

NOTICE.  
We have published Orchestra Parts to  
CHARLES MORELAND'S  
BEAUTIFUL AND POPULAR SONG,  
"The Little Old Red Shawl  
My Mother Wore."

Free to professionals sending programme.  
T. B. HARMS & CO., Publishers,  
819 Broadway, New York.

SEVENTH SEASON.  
J. C. STEWART'S  
TWO JOHNS  
COMEDY COMPANY.

Better than ever. Time all filled. Address: A. Q. SCAMMON, Manager.

FLYING HORSE  
MACHINES. Hundreds  
of our machines running in  
all parts of the World, at  
Fairs, Shows, etc. Pay for  
themselves in a short time.  
Send six one cent stamps for  
Circular. Satisfaction guaranteed.  
P. J. MARQUA & CO.,  
Cincinnati, O. A.  
Established 1857.

A. MEINCKE & SON,  
Milwaukee, Wis.

A specialty of Horses and Animals, Banjos, also Outfits, Tents, Frame Work and Charities.

Estimates Furnished.

MARIE HEATH,  
SINGING SOUBRETTE,

Now playing the Bad Boy's Girl in Atkinson's "Peck's Bad Boy" Co. Her third season. Contemplates starting next season. Permanent address care of CLIPPER.

J. W. MANSFIELD  
MANUFACTURER  
OF ALL KINDS OF  
KNIT SPORTING GOODS  
And Theatrical Tights.  
1421 RIDGE AVENUE, PHILA.

LATEST SUCCESS.

"The Mermaid's Kiss" (Baritone Song).  
"When Baby Says Good Night" (Cradle Song).  
"Don't Trifle with McGinnes" (Great Irish Song).  
"I Cannot See Where It Comes In" (Topical Song).  
"Toboggan Slide" (Song and Dance).

Send 25 cents for one copy and orchestration.  
Queen City Music House, Cincinnati, Ohio.

ST. JOHN'S HALL, WHITE PLAINS.

Westchester Co., N. Y.  
Country seat. Population over 3,000. Harlem R. R.: 22 miles from Grand Central Depot. Return train to city 11:07 P. M. Hall seats 1,000; stage, green and dressing rooms in proportion; steam, gas and water throughout; scenery complete. Season & Landis No. 1 set. 28 reserved seats (regular folding opera chairs) all lettered and numbered. No immoral plays allowed. Only first class attractions wanted. Will rent. Booked for April 24 and 25. JOSEPH T. O'NEILL,  
Manager, P. O. Box 287, White Plains, N. Y.

## "EVERYTHING COMES TO THE MAN THAT WAITS."

SEASON OF 1889-90.

FIFTH ANNUAL TOUR OF THE

## RINEHART OPERA CO.

SUPPORTING THE RENOWNED

## Rinehart Sisters

BEATRICE, GOLDIE, STELLA, LEO AND MINNIE.

## 25 ARTISTS 25

Wanted, for the Coming Season,  
OPENING SEPT. 1,

## TWO FIRST CLASS COMEDIANS

Must Sing, Play Parts and do Specialty.  
NOTHING TOO GOOD FOR THE ABOVE COMPANY NEXT SEASON, AS WE WANT THE BEST.

I ALSO WANT LADIES AND GENTLEMEN IN ALL BRANCHES,  
WHO CAN SING, PLAY SMALL PARTS AND INTRODUCE A REFINED SPECIALTY.

I don't care to negotiate with anything but first class people, as the company will be one of the best equipped on the road this coming season. Management pays expenses after joining company. Give full particulars first letter. Printing will all be special lithograph art pictures by SHOBER & CARQUEVILLE, the scenery from the brush of JOHANN TSCHUDI, and the wardrobe and properties the best that money can procure. Do not confound this company with another doing business under same name. Artists writing for an engagement will consider four weeks' silence a polite negative, but write again in the future. Would be pleased to hear from people that have written me before. Address all communications to OLYMPIC THEATRE, CHICAGO, ILL.

FRED G. CONRAD, Sole Manager for Rinehart Sisters,  
MADAM RINEHART, Directress.  
J. ELMER GRIMM, Musical Director.

"THE SUREST SIGN OF FITNESS IS SUCCESS."

## THE BRANTFORDS

TOM AND BERTIE.  
NOW IN LONDON, ENGLAND.

## THE BRANTFORDS EVERY EVENING.

AQUARIUM..... 8.20  
CANTERBURY..... 9.05  
CAMBRIDGE..... 10.10  
ALHAMBRA..... 10.55

MACDERMOTT & HOLMES.

## THE BRANTFORDS

(TOM AND BERTIE),  
Arrived from America July 12, 1888, commenced work on July 16, and continued as below:

July 16, Royal  
July 19, Harwood's, Royal.  
July 23, Harwood's, Royal.  
July 30, Harwood's, Royal.  
Aug. 6, Middlesex, Marylebone.  
Aug. 13, Middlesex, Marylebone.  
Aug. 20, Middlesex, Marylebone.  
Sept. 3, Pavilion, Hungerford, Gatti's.  
Sept. 10, Pavilion, Hungerford, Gatti's.  
Sept. 17, Pavilion, Hungerford, Gatti's.  
Sept. 24, Pavilion, Hungerford, Gatti's.  
Oct. 1, Pavilion, Oxford, Collins'.  
Oct. 8, Pavilion, Oxford, Collins'.  
Oct. 15, Pavilion, Oxford, Collins'.  
Oct. 22, Pavilion, Oxford, Collins'.  
Oct. 29, Pavilion, Oxford, Collins'.  
Nov. 5, Pavilion, Oxford, Collins'.  
Nov. 12, Pavilion, Oxford, Collins'.  
Nov. 19, Pavilion, Oxford, Collins'.  
Nov. 26, Pavilion, Oxford, Collins'.  
Dec. 3, Pavilion, Oxford, Collins'.  
Dec. 10, Pavilion, Oxford, Collins'.  
Dec. 17, Pavilion, Oxford, Collins'.  
Dec. 24, Alhambra, Aquarium, Metropolitan, Forester's.  
Jan. 7, Alhambra, Aquarium, Metropolitan, Forester's.  
Jan. 14, Alhambra, Aquarium, Metropolitan, Forester's.  
Jan. 21, Alhambra, Aquarium, Metropolitan, Temple.  
Jan. 28, Alhambra, Aquarium, Temple.  
Feb. 4, Alhambra, Aquarium, Temple.  
Feb. 11, Alhambra, Aquarium, Cambridge.  
Feb. 18, Alhambra, Aquarium, Cambridge.  
Feb. 25, Alhambra, Aquarium, Cambridge, Queen's.  
March 4, Alhambra, Aquarium, Cambridge, Queen's.  
March 11, Alhambra, Aquarium, Cambridge, Queen's.  
March 18, Alhambra, Aquarium, Cambridge, Queen's.  
March 25, Alhambra, Aquarium, Cambridge, Queen's.

THE BRANTFORDS commence provincial tour in May, playing the following towns: Brighton, Portsmouth, Chatham, Birmingham, Liverpool, Dublin, Belfast, Glasgow, Edinburgh, Newcastle, So. Shields, Sunderland, Middlesboro', Leeds, Hull, Manchester and Nottingham, returning to London Aug. 1, to the Cambridge, Collins' and Metropolitan. THE BRANTFORDS' Agents are MACDERMOTT & HOLMES, 131 Strand, London, Eng.

## NOTICE TO MANAGERS.

PEOPLE'S THEATRE,  
ST. LOUIS, MO.

We are now booking First Class Attractions for above Theatre, Season 1889-90, and are pleased to inform Managers of attractions playing with us that the People's Theatre will be thoroughly renovated for the coming season (1889-90). Among the improvements will be entire new scenery and stage equipment, new and beautiful decorations and frescos, improved patent chairs, and all other necessary requisites to make it the handsomest, as well as it has always been, the most popular Theatre in St. Louis. For open time and other information address

MAT. F. RYAN, Manager.  
NEW YORK REPRESENTATIVES: KLAWE & ERLANGER.

## FIRST CLASS ARTISTS ALWAYS WANTED FOR

## Orrin Bros.'

GRAND CIRCUS AND THEATRE, CITY OF MEXICO.  
Consider silence a polite negative. Address ORRIN BROS., care of CLIPPER Office.

## WANTED, FOR

## BARLOW BROS.' MINSTRELS

TO OPEN APRIL 22. Vocalists who Play Brass, Good Juggling Act, Silence and Fun that can do an End, Musical Act (single or double), must play brass; Musicians—Second Violin to Double Trombone, Cornet or Baritone, Clarinet to Double Alto, Tenor or Cornet and Double Drummer. Address at once, stating very lowest salary for Summer engagement. A. G. BALDWIN, 26 East Ninth Street, New York.

## PAUL DRESSER'S LATEST SONG,

"A STITCH IN TIME SAVES NINE."  
A rousing encore every time you sing it. Sent FREE, with full orchestra arrangements to professional singers. Program MUST be enclosed.  
WILLIS WOODWARD & CO., 542 Broadway, New York.  
Orchestra leaders should send for "LAUGHING WATERS GAVOTTE" for full orchestra. A beauty, SENT FREE.

## Special Notice—At Liberty for Season 1889-90.

## MISS LORETTA BURKE,

Singing and Dancing Soubrette; voice, mezzo soprano; age, 16. In conjunction with  
ANNIE F. IRISH.

First Old Women and Characters. This season playing a very successful engagement with HARRY & FAY. Joint Engagement only. Responsible managers address ANNIE F. IRISH, 18 Dix Place, Boston, Mass.  
N. B.—Can also be engaged for Operatic Companies.

## TO CIRCUS MANAGERS,

## 2 LA ROSAS, 2

In their Novel Spanish Ring Act. Also go in Tumbling and fill in on Bars. We are at Liberty after April 13. Permanent address 2 LA ROSAS, 2, 349 Bowery, New York.



# SUPPLEMENTARY SEASON. GRAND OPERA HOUSE

NORFOLK, VA.  
EASTER WEEK, APRIL 22,  
AND LATER DATES OPEN.

WELL KNOWN DRAMATIC STARS  
HAVING SPECIAL PRINTING, WRITE FOR TIME, AS I WILL

HAVE A STOCK COMPANY.

WILL PLAY COMIC OPERA,

BURLESQUE, SENSATIONAL SPECTACULAR COMBINA-

TIONS UPON THE MOST LIBERAL TERMS.

A SURE MONEY MAKER.

WANTED---Reliable Dramatic people for the stock, Leader of Or-

chestra, Treasurer and Advertising Agent. Write or wire for the next

ten days,

HENRY BELMER,

Opera House, Richmond, Va.

GRAND OPERA HOUSE,

Mount Pleasant, Westm'd Co., Pa.

CAPACITY - - - 900 | POPULATION - - - 10,000

This house has just been completed, and is, without any doubt, the FINEST IN

PENNSYLVANIA outside of the large cities, there being only folding chairs used. It

is heated by natural gas and lighted by electricity and artificial gas.

STAGE, 31ft. x 52ft. The Fifteen Scenes, with extra Set Pieces,

have been furnished by Sosman & Landis of Chicago.

SIX DRESSING ROOMS

are at the wings and beneath the stage, and are each, with water from the works,

perfect in the way of toilet arrangements. The house is centrally located on Main

Street, is on the ground floor. NOW BOOKING FOR 1889-1890.

Address all communications to J. B. COLDSMITH, Manager.

The Letter that Never Came. Here Lies An Actor.

BY AND BY

MR. PAUL DRESSER. Singing Comedian, MR. PAUL DRESSER.

SUCCESS EVERYWHERE,

Mr. Paul Dresser

THIRD SEASON WITH "THE TWO JOHNS," PRINCIPAL COMEDIAN,

My Mother Told Me So. At Liberty Season 1889-90. Tootsie Wootsie.

BY BY

MR. PAUL DRESSER. Address 842 BROADWAY, MR. PAUL DRESSER.

NEW YORK. NEW YORK.

McMahon's Great World's Circus

And WILD WEST CONGRESS,

Now on a Tour of California, exhibiting in all the principal cities to crowded

tents daily, and acknowledged by Press and Public to be the Finest Ring Per-

formance ever given on the Pacific Coast. Route through Oregon.

JOHN S. McMAHON, Sole Proprietor. JOS. B. McMAHON, General Manager.

WANTED,

FOR THE

IRWIN BROS.' BIG SHOW,

TENTING SEASON, 1889,

BIG AERIAL ACT, "RETURN ACT,"

3 Brother Act, Female Artists, Freaks and Curiosities,

FOR THE SIDESHOW.

All people already engaged, write. No proposition will be entertained unless

party or parties are among the leaders in their line. Write immediately. Consider

silence a negative. Address all communications

FRED IRWIN, Eagle House, Buffalo, N. Y.

CHARLES BOWSER

IN FRED MARSDEN'S COMEDY DRAMA,

"CHEEK."

New Lithographs by Hoen, Baltimore; New Printing by Calhoun Co., Hartford; Carefully selected cast.

All communications address

W. FRANK CALDER,

19 East Twenty-eighth Street, New York.

JUST TO LET YOU KNOW WE ARE IN THE RACE

ALF. WILTON and NELSON, SADIE

AMERICA'S PREMIER SKETCH ARTISTS. We are doing an act brimful of ginger, good singing, latest topical hits,

witty repartee and ludicrous patter, keeping right up to the times. Big hits everywhere, and return dates all over.

P. S.—One "Recitation on Albums," wherein we introduce poetry on prominent men and women, with their pictures,

was written for us solely by Joe Flynn, of Sheridan and Flynn, and paid for in good American coin, so plagiarists,

pirates and other nuisances please leave it alone. Managers of first class houses address Globe Theatre, Washington,

D. C., week of April 8, Casino Music, Pittsburgh, Pa., two weeks, April 15 and 22.

HENRY C. MINER'S ENTERPRISES.

PEOPLE'S THEATRE, New York. TOUR OF MR. WILLIAM TERRISS IN

NEWARK THEATRE, Newark. "ROGER LA HONTE."

GRAND THEATRE, Detroit. "PAUL KAUVAR" COMPANY.

BOWERY THEATRE, New York. TOUR OF MISS HELEN DAUVRAY.

EIGHTH AVENUE THEATRE, New York. Cable Address "ZITKA."

Uptown Office, RANDALL'S BUREAU, 1,145 Broadway.

J. CHAS. DAVIS, Acting Manager.

Frank Hewett's Minstrels

Will close their season at New Orleans, April 15.

WANTED, FOR NEXT SEASON, PEOPLE IN ALL BRANCHES OF MINSTRELSY.

Must play brass; quartet not excepted. Managers, please remember that our new

idea of street parade will be one of the greatest novelties ever seen, uniform alone

costing \$2,000. Address

FRANK HEWETT, Galveston, Tex.

## CHEST PAINS COUGHS, COLDS

Chest Pains, Coughs and Colds, Weak Lungs, Backache, Kidney Pains, Rheumatism, and all Muscular Pains, relieved in one minute, by the CUTICURA ANTI-PAIN PLASTER. The first and only instantaneous pain-killing strengthening plaster. 25 cts.; 5 for \$1. At druggists, or of FORTNA DRUG AND CHEMICAL CO., BOSTON.

## PANORAMA FOR SALE,

Cheap for Cash.

42 VIEWS, FULL OF MECHANICAL

EFFECTS,

Covering 9,000ft. of Canvas,

PAINTED FROM

Dore's Bible Gallery

D. B. HUGHES,

New York Studio, 550 West 25th Street,

New York.

CHAS. BESELER

218 CENTRE ST.,

NEW YORK

MANUFACTURER

OF

IMPROVED

CALCIUM

LIGHT

APPARATUS.

SCENERY.

D. B. HUGHES, Scenic Artist.

NEW YORK SCENIC STUDIO,

550 and 552 West 25th Street,

New York City.

Large Dry Storage for Scenery and Wardrobe.

A RARE OPPORTUNITY.

FOR SALE AT A BARGAIN.

Part Cash, Balance Reasonable Terms.

PEOPLE'S THEATRE,

FORMERLY KNOWN AS THE

Kansas City Museum.

Heated by steam, lighted with incandescent lights, seated

with upholstered opera chairs. Best location in the city.

House in first class condition. Can run all summer. Cold

air blast, with power complete, throughout the building.

Address C. F. THOMAS.

Manager Gillis Opera House, Kansas City, Mo.

MURRAY & CO.

RANDOLPH & JEFFERSON

CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KID'S PATENT (TRUSS) LIGHTS.

THE ONLY COMPLETE SHOWMAN'S OUTFITTER.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

MINSTREL AND STAGE

SUPPLIES.

Black, Blue and Red Clogs, with

Jingles, \$3; Calf Skin, \$3.50; Il-

lustrated Clog and Jig Instructor,

25c; 15in. Song and Dance Shoes,

\$5; Nigger Wig, \$1; End Man Wig,

\$1.50; Black Fright Wig, \$3; Burnt

Cork, 40c; Ebony Bones, 60c; Amateur Minstrel Guide,

2c; Nickle Run Tambourine, \$2; Nickle

Rim Banjo, \$6; Banjo Strings, per

set, 50c; Fire Eating Preparation,

30c; Plays, 15c; Sheet Music, 10c.

Send Stamp for List of Plays, Music,

Magic, Instruments, etc.

United States Stamps taken to any

amount.

Address ED. JAMES & CO.,

CLIPPER Building,

88 and 90 Centre Street, New York.

GEORGIE HAMLIN

Permanent address,

Cambridge, Ill.

DANCING TAUGHT.

For stage or parlor by the

celebrated teacher,

JOHN P. HOGAN

(late of Bryant's Minstrels).

Send stamp for circular.

86 Fourth Ave., N. Y. City.

FUTURE WIFE AND HUSBAND,

The best novelty for circuses, museums, legends, etc.

Circulars and samples ten cents. FUTURE COM-

PANY, 79 East Thirtieth Street, New York City.

## FOR ALL KINDS OF PLAIN AND ILLUMINATED SHOW PRINTING AND ENGRAVING

Apply to GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman Street, New York

T. R. DAWLEY, Proprietor | GEORGE J. PHILLIPS, Manager.

NO CHARGE FOR ENGRAVING New Blocks when large orders for Printing are guaranteed.

RECOMMENDATIONS:

For Artistic Workmanship your work is best. RICHARD HUNT.

No other establishment in this country equals yours. ED. M. FAVOR.

For promptness and quality of work you excel. T. A. BRADY.

You can have all the Wilbur Opera Co.'s printing as long as I am in the business. A. L. WILBUR.

A full line of Illuminated Theatrical, Minstrel, "Uncle Tom's Cabin" and Circus cuts constantly on hand. SEND FOR CATALOGUE. Make your contracts in the early part of the season, before we get over supplied with orders.

ESTABLISHED, 1850.

MANAGERS, ATTENTION!!

DON'T MAKE ANY MISTAKE IN YOUR BOOKINGS FOR CARBONDALE, PA.

THE OPERA HOUSE

CARBONDALE, PA.

J. O'HEARN, Manager

REMODELED AND REBUILT; ON THE GROUND FLOOR, in the business centre of the city; heated by steam; new folding opera

chairs; EVERYTHING NEW THIS SUMMER.

WILL OPEN THE LATTER PART OF AUGUST, 1889.

THE LARGEST, HANDSOMEST, BEST AND ONLY FIRST

CLASS THEATRE IN THE CITY.

Stage, 38x58; to rigging loft, 37ft. Seating capacity: Orchestra Circle, 174;

Dress Circle, 380; Balcony, 100; Gallery, 553; Standing Room, 400; total, 1,504.

J. O'HEARN, Manager Opera House, Carbondale, Pa.

St. Paul Theatre, People's Theatre,

St. Paul, Minn. Minneapolis, Minn.

Under the exclusive management of J. T. McCADDON.

TWO NEW THEATRES, THE MOST MAGNIFICENT IN THE NORTHWEST.

Now Booking for Season of 1889-90.

FIRST CLASS ATTRACTIONS AT POPULAR PRICES, 15c. to \$1.

Address J. T. McCADDON, People's Theatre, Minneapolis.

New York representatives, W. W. Randall, Klaw & Erlanger, and the Frohmanns.

HYDE & BEHMAN'S.

OPEN TIME THIS SEASON,

APRIL 22 29.

COMBINATIONS OR FIRST CLASS SPECIALTY ARTISTS,

Address HYDE & BEHMAN, Brooklyn, N. Y.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,

Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloth, Em-

broideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,

Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials

for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues

and Samples sent on application.

THEATRICAL SOUVENIRS ORIGINATED, WITH SKETCHES OF THE PLAY.

MYERS BROS., ARTISTS.

ILLUSTRATE your Couriers and Heralds! PICTURES excite the curiosity of the

people. The people of today WANT Pictures. One small picture will elucidate more

than three pages of plain, cold type. Fast and Attractive Letter Heads furnished

to the Profession. MYERS BROS., 95 JOHN STREET, NEW YORK.

WE ARE NOW BOOKING FOR NEXT SEASON.

ARTISTS AND CURIOUSITIES WRITE WITH PHOTO, STATING LOWEST SALARIES.

NICKELODEON

109, 111 and 113 Court St., Boston, Mass.

WM. AUSTIN, Prop. AL. HAYNES, Gen. Manager.

BEST 50 FOOT

STOCK AND FLAT CIRCUS CARS

FOR SALE CHEAP.

THOS. L. GRENIER, Lyceum Theatre, Chicago, Ill.

ATTENTION, TO CIRCUS MANAGERS.

Martinho Lowande, Brazilian Four Horse Rider, and His Son, Martin Jr.,

Principal Bare Back Pirouettes, Back and Forward Somersault Rider, and also

Trick Pony and Riding Dog, can be engaged for coming season. Address

MARTINHO LOWANDE, care of CLIPPER.

DORIS' MUSEUM

HISTORIC ENTERTAINMENT AND ART GALLERY.

361 EIGHTH AVENUE, BETWEEN TWENTY-SEVENTH AND TWENTY-EIGHTH STREETS, NEW YORK CITY.

WANTED, at all times, Curiosities, antiques and novelties of the First Class only. Good Stage Attractions

always in demand. Performers address MR. HARRY CORTIS, Dramatic Agent, 112 Broadway. Curio please send

photos and address

JOHN B. DORIS, Manager.

THE WHISTLING SOUBRETTE.

EDITHA,

Supported by HERRINGTON'S MERRY RAMBLERS, under the Management of Mr. Alf. G. Herrington.

WANTED, Full Company for Repertoire, including Pianist; also Lady with child. Summer season opens May

11. Send full particulars and lowest salary in first letter; also photo, which will be returned. All people must be good

dressers on and off stage. Address ALF. G. HERRINGTON, 527 Main Street, Worcester, Mass. Managers in New

England States send open time to C. A. STIFF, Advance Representative, Foxboro, Mass.

WANTED Performers in every line of business to know that I write the best original

SKETCHES SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT

LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED.



**RING ITEMS.**

JACK DOUGHERTY, of Philadelphia, and Willie Clark, of Brooklyn, who, it will be remembered, fought on the previous Sunday, Clarke getting the verdict in the seventh round on a claim of foul, were to have again crossed arms at a resort on Staten Island, April 7, but Clarke failed to come to time, and after waiting three hours or more for him, the match was declared off, amid the imprecations of the assembled sports on the head of the at-

Owing to threatening weather, the attendance at the course of the Hudson County Racing Association, at Guttenburg, N. J., on Wednesday, April 3, was not so large as usual, while the slipperiness of the track caused numerous scratches. Result: Purse \$200, of which \$50 to the second horse, for

All ages, six furlongs—W. H. Boller's Retta, by Versailles, 4-106; H. Penny's favorite, first, in 1:25 $\frac{1}{2}$ ; second, in 1:27; third, in 1:28; fourth, in 1:29; fifth, in 1:30; sixth, in 1:31; seventh, in 1:32; eighth, in 1:33; ninth, in 1:34; tenth, in 1:35; eleventh, in 1:36; twelfth, in 1:37; thirteenth, in 1:38; fourteenth, in 1:39; fifteenth, in 1:40; sixteenth, in 1:41; seventeenth, in 1:42; eighteenth, in 1:43; nineteenth, in 1:44; twentieth, in 1:45; twenty-first, in 1:46; twenty-second, in 1:47; twenty-third, in 1:48; twenty-fourth, in 1:49; twenty-fifth, in 1:50; twenty-sixth, in 1:51; twenty-seventh, in 1:52; twenty-eighth, in 1:53; twenty-ninth, in 1:54; thirtieth, in 1:55; thirty-first, in 1:56; thirty-second, in 1:57; thirty-third, in 1:58; thirty-fourth, in 1:59; thirty-fifth, in 2:00; thirty-sixth, in 2:01; thirty-seventh, in 2:02; thirty-eighth, in 2:03; thirty-ninth, in 2:04; fortieth, in 2:05; forty-first, in 2:06; forty-second, in 2:07; forty-third, in 2:08; forty-fourth, in 2:09; forty-fifth, in 2:10; forty-sixth, in 2:11; forty-seventh, in 2:12; forty-eighth, in 2:13; forty-ninth, in 2:14; fiftieth, in 2:15; fifty-first, in 2:16; fifty-second, in 2:17; fifty-third, in 2:18; fifty-fourth, in 2:19; fifty-fifth, in 2:20; fifty-sixth, in 2:21; fifty-seventh, in 2:22; fifty-eighth, in 2:23; fifty-ninth, in 2:24; sixtieth, in 2:25; sixty-first, in 2:26; sixty-second, in 2:27; sixty-third, in 2:28; sixty-fourth, in 2:29; sixty-fifth, in 2:30; sixty-sixth, in 2:31; sixty-seventh, in 2:32; sixty-eighth, in 2:33; sixty-ninth, in 2:34; seventieth, in 2:35; seventy-first, in 2:36; seventy-second, in 2:37; seventy-third, in 2:38; seventy-fourth, in 2:39; seventy-fifth, in 2:40; seventy-sixth, in 2:41; seventy-seventh, in 2:42; seventy-eighth, in 2:43; seventy-ninth, in 2:44; eightieth, in 2:45; eighty-first, in 2:46; eighty-second, in 2:47; eighty-third, in 2:48; eighty-fourth, in 2:49; eighty-fifth, in 2:50; eighty-sixth, in 2:51; eighty-seventh, in 2:52; eighty-eighth, in 2:53; eighty-ninth, in 2:54; ninetieth, in 2:55; ninety-first, in 2:56; ninety-second, in 2:57; ninety-third, in 2:58; ninety-fourth, in 2:59; ninety-fifth, in 3:00; ninety-sixth, in 3:01; ninety-seventh, in 3:02; ninety-eighth, in 3:03; ninety-ninth, in 3:04; one hundredth, in 3:05; one hundred and first, in 3:06; one hundred and second, in 3:07; one hundred and third, in 3:08; one hundred and fourth, in 3:09; one hundred and fifth, in 3:10; one hundred and sixth, in 3:11; one hundred and seventh, in 3:12; one hundred and eighth, in 3:13; one hundred and ninth, in 3:14; one hundred and tenth, in 3:15; one hundred and eleventh, in 3:16; one hundred and twelfth, in 3:17; one hundred and thirteenth, in 3:18; one hundred and fourteenth, in 3:19; one hundred and fifteenth, in 3:20; one hundred and sixteenth, in 3:21; one hundred and seventeenth, in 3:22; one hundred and eighteenth, in 3:23; one hundred and nineteenth, in 3:24; one hundred and twentieth, in 3:25; one hundred and twenty-first, in 3:26; one hundred and twenty-second, in 3:27; one hundred and twenty-third, in 3:28; one hundred and twenty-fourth, in 3:29; one hundred and twenty-fifth, in 3:30; one hundred and twenty-sixth, in 3:31; one hundred and twenty-seventh, in 3:32; one hundred and twenty-eighth, in 3:33; one hundred and twenty-ninth, in 3:34; one hundred and thirtieth, in 3:35; one hundred and thirty-first, in 3:36; one hundred and thirty-second, in 3:37; one hundred and thirty-third, in 3:38; one hundred and thirty-fourth, in 3:39; one hundred and thirty-fifth, in 3:40; one hundred and thirty-sixth, in 3:41; one hundred and thirty-seventh, in 3:42; one hundred and thirty-eighth, in 3:43; one hundred and thirty-ninth, in 3:44; one hundred and fortieth, in 3:45; one hundred and forty-first, in 3:46; one hundred and forty-second, in 3:47; one hundred and forty-third, in 3:48; one hundred and forty-fourth, in 3:49; one hundred and forty-fifth, in 3:50; one hundred and forty-sixth, in 3:51; one hundred and forty-seventh, in 3:52; one hundred and forty-eighth, in 3:53; one hundred and forty-ninth, in 3:54; one hundred and fiftieth, in 3:55; one hundred and fifty-first, in 3:56; one hundred and fifty-second, in 3:57; one hundred and fifty-third, in 3:58; one hundred and fifty-fourth, in 3:59; one hundred and fifty-fifth, in 4:00; one hundred and fifty-sixth, in 4:01; one hundred and fifty-seventh, in 4:02; one hundred and fifty-eighth, in 4:03; one hundred and fifty-ninth, in 4:04; one hundred and sixtieth, in 4:05; one hundred and sixty-first, in 4:06; one hundred and sixty-second, in 4:07; one hundred and sixty-third, in 4:08; one hundred and sixty-fourth, in 4:09; one hundred and sixty-fifth, in 4:10; one hundred and sixty-sixth, in 4:11; one hundred and sixty-seventh, in 4:12; one hundred and sixty-eighth, in 4:13; one hundred and sixty-ninth, in 4:14; one hundred and seventieth, in 4:15; one hundred and seventy-first, in 4:16; one hundred and seventy-second, in 4:17; one hundred and seventy-third, in 4:18; one hundred and seventy-fourth, in 4:19; one hundred and seventy-fifth, in 4:20; one hundred and seventy-sixth, in 4:21; one hundred and seventy-seventh, in 4:22; one hundred and seventy-eighth, in 4:23; one hundred and seventy-ninth, in 4:24; one hundred and eightieth, in 4:25; one hundred and eighty-first, in 4:26; one hundred and eighty-second, in 4:27; one hundred and eighty-third, in 4:28; one hundred and eighty-fourth, in 4:29; one hundred and eighty-fifth, in 4:30; one hundred and eighty-sixth, in 4:31; one hundred and eighty-seventh, in 4:32; one hundred and eighty-eighth, in 4:33; one hundred and eighty-ninth, in 4:34; one hundred and ninetieth, in 4:35; one hundred and ninety-first, in 4:36; one hundred and ninety-second, in 4:37; one hundred and ninety-third, in 4:38; one hundred and ninety-fourth, in 4:39; one hundred and ninety-fifth, in 4:40; one hundred and ninety-sixth, in 4:41; one hundred and ninety-seventh, in 4:42; one hundred and ninety-eighth, in 4:43; one hundred and ninety-ninth, in 4:44; two hundredth, in 4:45; two hundred and first, in 4:46; two hundred and second, in 4:47; two hundred and third, in 4:48; two hundred and fourth, in 4:49; two hundred and fifth, in 4:50; two hundred and sixth, in 4:51; two hundred and seventh, in 4:52; two hundred and eighth, in 4:53; two hundred and ninth, in 4:54; two hundred and tenth, in 4:55; two hundred and eleventh, in 4:56; two hundred and twelfth, in 4:57; two hundred and thirteenth, in 4:58; two hundred and fourteenth, in 4:59; two hundred and fifteenth, in 5:00; two hundred and sixteenth, in 5:01; two hundred and seventeenth, in 5:02; two hundred and eighteenth, in 5:03; two hundred and nineteenth, in 5:04; two hundred and twentieth, in 5:05; two hundred and twenty-first, in 5:06; two hundred and twenty-second, in 5:07; two hundred and twenty-third, in 5:08; two hundred and twenty-fourth, in 5:09; two hundred and twenty-fifth, in 5:10; two hundred and twenty-sixth, in 5:11; two hundred and twenty-seventh, in 5:12; two hundred and twenty-eighth, in 5:13; two hundred and twenty-ninth, in 5:14; two hundred and thirtieth, in 5:15; two hundred and thirty-first, in 5:16; two hundred and thirty-second, in 5:17; two hundred and thirty-third, in 5:18; two hundred and thirty-fourth, in 5:19; two hundred and thirty-fifth, in 5:20; two hundred and thirty-sixth, in 5:21; two hundred and thirty-seventh, in 5:22; two hundred and thirty-eighth, in 5:23; two hundred and thirty-ninth, in 5:24; two hundred and fortieth, in 5:25; two hundred and forty-first, in 5:26; two hundred and forty-second, in 5:27; two hundred and forty-third, in 5:28; two hundred and forty-fourth, in 5:29; two hundred and forty-fifth, in 5:30; two hundred and forty-sixth, in 5:31; two hundred and forty-seventh, in 5:32; two hundred and forty-eighth, in 5:33; two hundred and forty-ninth, in 5:34; two hundred and fiftieth, in 5:35; two hundred and fifty-first, in 5:36; two hundred and fifty-second, in 5:37; two hundred and fifty-third, in 5:38; two hundred and fifty-fourth, in 5:39; two hundred and fifty-fifth, in 5:40; two hundred and fifty-sixth, in 5:41; two hundred and fifty-seventh, in 5:42; two hundred and fifty-eighth, in 5:43; two hundred and fifty-ninth, in 5:44; two hundred and sixtieth, in 5:45; two hundred and sixty-first, in 5:46; two hundred and sixty-second, in 5:47; two hundred and sixty-third, in 5:48; two hundred and sixty-fourth, in 5:49; two hundred and sixty-fifth, in 5:50; two hundred and sixty-sixth, in 5:51; two hundred and sixty-seventh, in 5:52; two hundred and sixty-eighth, in 5:53; two hundred and sixty-ninth, in 5:54; two hundred and seventieth, in 5:55; two hundred and seventy-first, in 5:56; two hundred and seventy-second, in 5:57; two hundred and seventy-third, in 5:58; two hundred and seventy-fourth, in 5:59; two hundred and seventy-fifth, in 6:00; two hundred and seventy-sixth, in 6:01; two hundred and seventy-seventh, in 6:02; two hundred and seventy-eighth, in 6:03; two hundred and seventy-ninth, in 6:04; two hundred and eightieth, in 6:05; two hundred and eighty-first, in 6:06; two hundred and eighty-second, in 6:07; two hundred and eighty-third, in 6:08; two hundred and eighty-fourth, in 6:09; two hundred and eighty-fifth, in 6:10; two hundred and eighty-sixth, in 6:11; two hundred and eighty-seventh, in 6:12; two hundred and eighty-eighth, in 6:13; two hundred and eighty-ninth, in 6:14; two hundred and ninetieth, in 6:15; two hundred and ninety-first, in 6:16; two hundred and ninety-second, in 6:17; two hundred and ninety-third, in 6:18; two hundred and ninety-fourth, in 6:19; two hundred and ninety-fifth, in 6:20; two hundred and ninety-sixth, in 6:21; two hundred and ninety-seventh, in 6:22; two hundred and ninety-eighth, in 6:23; two hundred and ninety-ninth, in 6:24; three hundredth, in 6:25; three hundred and first, in 6:26; three hundred and second, in 6:27; three hundred and third, in 6:28; three hundred and fourth, in 6:29; three hundred and fifth, in 6:30; three hundred and sixth, in 6:31; three hundred and seventh, in 6:32; three hundred and eighth, in 6:33; three hundred and ninth, in 6:34; three hundred and tenth, in 6:35; three hundred and eleventh, in 6:36; three hundred and twelfth, in 6:37; three hundred and thirteenth, in 6:38; three hundred and fourteenth, in 6:39; three hundred and fifteenth, in 6:40; three hundred and sixteenth, in 6:41; three hundred and seventeenth, in 6:42; three hundred and eighteenth, in 6:43; three hundred and nineteenth, in 6:44; three hundred and twentieth, in 6:45; three hundred and twenty-first, in 6:46; three hundred and twenty-second, in 6:47; three hundred and twenty-third, in 6:48; three hundred and twenty-fourth, in 6:49; three hundred and twenty-fifth, in 6:50; three hundred and twenty-sixth

The weather was fairly good, the attendance satisfactory, and the track all right on Thursday afternoon, 4, the only cause of dissatisfaction being delays at the post, which were attributable mainly to the large fields in almost every race. The bookmakers were not so busy as they were on the previous days, as the favorite carried away the money. Result: Purse \$250, of which \$50 to second, for all ages, five furlongs—J. J. Flynn's Glenluce, by St. Martin, 6-110. Palmer, first, in 1:06 3/4; St. John, 6-117, Carson, second, by four lengths; Bridget Keaton, aged, 110, third, by a neck. Second race, \$500, for all ages, five furlongs—L. E. Myers' Lord Beaconsfield, by Klondike, aged, 110, first, by a neck; Carson, second, by a neck; and

220. Day, first, in 1:35½; Bassanio, 6—117, Carson, second, by four lengths; Rebellion, 5—120, S. A. Barber, third, two lengths behind. . . . .Purse \$200, of which \$50 to second, six and a half furlongs—J. N. Price's Pat Dady, by Kyrle Dady, aged, 105, Day, first, in 1:28½; Harry Brown, 6—112, Hueston, second, by three lengths; Carlow, 6—119, J. Harris, third, four lengths, by less than a length. . . . .Purse \$200, of which \$50 to second, six and a half furlongs—E. Myers, E. Collins, by E. Collins, 6—110, Day, first, in 1:30½; Monte Cristo, 6—104, G. Lynch, second, by half a length; Faster, 5—116, H. Penny, third, favorite, third, a length in the rear. . . . .Purse \$200, of which \$50 to second—S. Ely's Mist, by Ventilator, 3—101, Mullaly, the favorite, first, in 1:22; Melody, 5—119, M. Kenny, second, by a dozen lengths; Addison, 5—117, J. Harris, third, a neck behind. . . . .Purse \$200, of which \$50 to second, for all ages, seven furlongs—T. Ryser's Nita, by Billet, 6—113, Bar, 6—120, in 1:36½; S. A. Barber, 5—130, Almahurst, second, by a head; Thurton, 6—110, A. McCarthy, the favorite, third, three lengths away.

**The Clifton Races.**  
The meeting of the Passaic County Racing Association was continued on Wednesday afternoon April 3, and the large crowd in attendance enjoyed the sport, although only two favorites were first at the finish. The track was muddy. Result: Purse \$250, of which \$50 second, for all ages, seven furlongs—J. R. Walden's Singletree, by Ventilator 3—106, G. Taylor, first, in 1:32½; Lemon Blossom 3—105, Gilmott, second, by eight lengths; Sparlings 3—109, Sincill, third, five lengths behind. .... Purse \$250, of which \$50 to second, for all ages, six furlongs—H. Thomson's Lemon, by Lure 3—106, Blackbird 4—110, J. R. Walden's Singletree, first, in 1:27; W. 4—110, J. Regan, the favorite, second, by two lengths; Zoro, 6—110, Palmer, third, a length away. .... Purse \$500, of which \$100 to second, for all ages, seven furlongs—Excelsior Stable's Golden Reel, by Spendthrift, 4—107, Vincent, first, in 1:34; Albrecht, 4—107, Carson, second, by two lengths; Thunder, 10—108, the favorite, third, by a length.

Captain, two, Nevada Stable's favorite; second by half a length; third, half a length behind... Purse \$500, of which \$100 was for the place money.  
For all ages, mile and a sixteenth—T. N. Miller's Ten Booker, by Ten Broeck, aged, 17; Carson the favorite, first, in 1:54½; Bonnie S., aged, Ewing, second, by five lengths; Bill Bond, aged, 122; Dan third, two lengths away.... Purse \$250, of which \$50 was for the place money.  
For all ages, six furlongs—C. J. Hargrave, Jr.'s Cornishen's Carnage, 3-year-old, favored, 1:40; Hamilton the favorite, first, in 1:26¾; Bishop, 6-12; Avery, second, by half a dozen lengths; First Atempt, 4-12; Vincent, third, half a length behind.

There was another large crowd at the course on Friday afternoon, 5, when the weather was delightful. The trial races were over before 4 o'clock, and were evenly divided between favorites and outsiders. Result: Purse \$250, of which \$50 to second, for all ages, seven furlongs—Nevada Stable's Chancello by Monday, 4-118; Murray, first, in 1:31½; Palatka, 4-113; Palmer, second, by a length and a half; MacGregor, 5-116; H. Lewis, third, a head behind.... Purse \$250, of which \$50 to second, for all ages, six and a half furlongs—Chickasaw Stable's Bastion by Billet, 4-116; J. Regan, the favorite, first,

In 1:24; Osceola, 5—114, Palmer, second, by a length.  
 Mattie Looman, 4—111, Bender, third, a length and  
 a half behind.....Purse \$500, of which \$100  
 to second, for all ages, a mile and a sixteenth.—Pio  
 Brook Mattie's Reveler, by Mattie's Malloy, aged, 3  
 and 1/2, first, in 1:24. The Bourbon, 4—121, m, 3 and  
 1/2, second, a length behind. The favorite, and  
 Ten Booker, aged, 120, Carson, r, a  
 dead heat for second place.....Purse \$250,  
 of which \$50 to second, for all ages, six and a  
 half furlongs.—M. T. Donovan's King Arthur, by  
 Glyn, aged, 107, W. Tribe, the favorite, first, in 1:25  
 and 1/2. The Bourbon, 4—121, m, 3 and 1/2, second,  
 by a length; Emie Harly, 5—108, A. McCarthy, third,  
 the same distance behind.....Purse \$250, of which \$50  
 to second, for all ages, six and a half furlongs.—  
 Liddel's Grace by Siddarth, 4—99, H. Penny, the  
 favorite, first, in 1:24 1/4; Avery, aged, 3—104, C.  
 and 1/2, second, a length behind; and Clifton, aged,  
 third, half a dozen lengths behind.  
 Barring a very high wind, with accompanying  
 dust, the weather was pleasant on Monday after-  
 noon, 8, and there was a large crowd at the course.  
 The track was good, but it was an unfortunate  
 day for the backers of the favorite, as the result  
 was. Result: Purse \$400 to second, for all  
 ages, a mile, and a quarter.—P. Halpin's Ravell

By Reform, 5-105, Bender, first, in 2:14.4; Obellus, 5-112 Hamilton, the favorite, second, by three lengths; Greenfield, aged, 105 Carson, third, eight lengths behind.....Purse \$250, of which \$50 second, for all ages, seven furlongs—R. Liddis Lancaster, by Buckden, 6-99, Murray, first, in 1:30.4; Nina W., 4-95, H. Penny, the favorite, second, by three lengths and a half; Marsh Redon, aged, 109 Shark.

third, a length in the rear. .... Purse \$500, of which \$100 to second, for all ages, a mile and furlong—J. DeLong's Barnum, by Bonnie Scottish, aged, 116, Bender, first, in 1:58; Bonnie S., aged, 115, Tanager, the favorite, second, by three lengths.

116, Taylor, the favorite, second, by three lengths; first attempt, 4-112, Vincent, third, four lengths away.....Purse \$250, of which \$50 to second, all ages, six and a half furlongs—R. K. Pitman, Avery, by Aramis, aged, 91, Clayton, first, in 1:24

Chancellor, 4-101. Murphy, second, by half length; Firefly, 4-112. Reagan, the favorite, the two lengths behind. . . . Purse \$250, of which \$100 to second, for all ages, six and a half furlongs—Liddil's Grace, by Siddartha, 4-86. Penny, first, 1:24. Dalesman, 3-105. Bender, second, by

THE annual race for the Conyngham Cup, qualified hunters, value £2,000, took place over Puncherstown Course, Ireland, on April 3, and

GLENDALÉ, ruled off at Guttenburg some time a has been purchased by Joe Maroon, the owner of Clair, and has been reinstated.

THE greatest weather profit of this season is money saved by young men who didn't go sledding.—*Puck*.

"SWIPES, THE NEWSBOY," one of the busiest among our local pugs, gained another victory on Sunday, April 7, when he knocked out young White in the second round of a Queenberry contest, for a purse of \$100, at a spot on Long Island. It was reported afterwards that "Swipes" had broken his arm by coming in contact with one of the posts.

"CLIPPER" DONOHUE of the Quaker City and Ben Wilson, a colored bruiser from Newark, N. J., engaged in a slap bang affair, with skin tight gloves, under Queensberry rules, at Shamokin, Pa., April 6. Both combatants were severely punished, but the darkly swabbed the most cruel, finally losing the battle by hitting "Clipper" below the belt. The

A CABLEGRAM, signed by the veteran lightweight, Abe Hicken, long a resident of Australia, states that Frank P. Slavín, the champion of the colonies, has determined to come to the United States for the purpose of meeting the leading heavyweights of this country. Slavín is a very clever boxer, who some time ago settled Jack Burke in a brief space of

NEGOTIATIONS are in progress with Peter Jackson, the Australian pugilist, to appear in a boxing exhibition in the concert hall scene in the production of "After Dark" at the People's Theatre, this city, on May 20.

THIRD WEEK. ONLY ONE MORE AFTER THIS.  
Positively exhibiting in Brooklyn Easter Monday.  
14,000 Tickets sold in two weeks. 50,000 delighted children in 12 days.  
Crowded houses at the night entertainments.  
So great is the demand for seats, especially to the

**BARNUM & BAILEY'S**  
**GREATEST SHOW ON EARTH**

Four Horse Roman Chariot Races.  
Male and Female Jockey Races.  
Elephant, Camel, and other Races.  
Wrestlers, Tumblers, Leapers, Etc., Etc.  
300 Performers,  
50 Daring Aerialists,  
50 Hippodrome Riders,

**DALY'S THEATRE.** Every Night at 8.15.  
"SAMSON AND DALILAH."  
THE NEW FABRICAL COMEDY, Matinees, Wednesday  
and Saturday. No performance at this theatre Good Fri-  
day, April 15. Theatre of the City.

Evenings, at 8.15. Saturday Matinee, at 2.15.  
HELEN BARRY,  
IN "A WOMAN'S STRATAGEM."  
Sunday Evening, April 14, "THE MODERN PAGAN,"  
Lecture by GEN. GEORGE SHERIDAN.

---

**BIJOU THEATRE.**  
Broadway between 7th and 8th Streets.

By Royal Author of "A THOUSAND MORNINGS."  
Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50.

**FOURTEENTH STREET THEATRE**

COMMENCING APRIL 8.  
MATINEES

**Third Avenue Theatre**  
PRICES, 15CTS. TO \$1.  
**FLORENCE J. BINDLEY.**

**"FATE."**  
MISS LEE LAMAR AND STRONG COMPANY.  
April 15, Hardie and Von Leer.

**FIFTH AVENUE THEATRE,**  
EVENING OF APRIL 14.  
Seats now on sale at theatre.

---

**WINDSOR THEATRE, BOWERY near CANAL ST.**  
Week commencing Monday, April 8.  
The Great Sensational Drama.

MR. EDWARD HARRIGAN'S ORIGINAL COMEDY,  
**"THE GRIP."**  
 DAVE BRAHAM AND HIS POPULAR ORCHESTRA  
 Wednesday—Matinee—Saturday.

\_\_\_\_\_

There have been some "bluffs" recently made on the part of a person, who has very frequently figured in the courts, that he would stop the performance of Lilly Clay's Colossal Gaiety Co. I do not propose to advertise this person by mentioning his name, but I will say that he is a "bluffer" and a "chance taker." Although over two years ago a suit was commenced in the Supreme Court of the State of New York against him by the same braggart, to test the question as to who had or has the right of the use of the trade mark, "Lilly Clay's Colossal Gaiety Company," which I alone have made valuable, yet he has not had the courage to face me in Court to test this question.

The subsequent public law, and the

under my management is an attraction which, by strict merit, has won for itself the encomiums of audiences all over the United States and Canada. I am now prepared to defend, as I always have been, the title of this name in any Court and under any circumstances. If the person who has been bragging about lawsuits desires to test this matter, I have authorized my counsel, Howe & Hummel, to try the issue at once. The sooner the better, and the public will learn by decision of the Court, as well as

**SAM T. JACK.**  
**TONY PASTOR'S 14th STREET THEATRE.** MINER'S PEOPLE'S THEATRE,  
 TONY PASTOR'S BEST SHOW. "THE WIFE."  
 P. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833.

JOHN HART.  
MATINEES, TUESDAY AND FRIDAY.  
**RICHARD FITZGERALD**  
WILL HAVE

**HOSTS OF VOLUNTEERS.**  
TICKETS NOW ON SALE.  
**LOUIS ROBIE**

**WORTH'S PALACE MUSEUM,**  
106 and 108 East Fourteenth Street.  
WORTH & HUBER, Managers

**JAS. DONALDSON JR. & CO., Proprietors.**  
**JAS. DONALDSON JR., Sole Manager.**  
 OPEN ALL THE YEAR

**GRAND CONCERT and VAUDEVILLE ENTERTAINMENT**  
Every evening, and Wednesday and Saturday afternoons.  
Novelties of every description always wanted. Musical  
Specialties for the Sunday Sacred Concerts wanted.





# THE BIGGEST HITS OF THE DAY.

## "Happy Little Pigs in Clover"

### "NAUGHTY LITTLE PIGS IN CLOVER."

#### 25C. EACH.

T. B. KELLEY, 34 Lincoln Street, Jersey City, N. J.

**WANTED AT ONCE FOR REPERTOIRE CO.**  
Ladies for Juvenile and General Business, Gentlemen for Juvenile and Characters. Tola Pomeroy and Frank D. Melville, write me quick. Address HARRY M. HOWARD, Manager Thayer Comedy Co., Xenia, O.

**WANTED IMMEDIATELY FOR PROF. BURK'S EQUINE COLLEGE.** Performers having new and sensational acts, candy buffets and canyons. World like to hear from Prof. Ed. R. Hutchison. Write at once to T. K. BURK, Richmond, Va.

**FIRST CLASS Performers Wanted.** Suitable for a standing audience, three days, week of April 29. HUB AMUSEMENT BUREAU, 28 Court Street, Boston, Mass.

**BAKER'S CORNET BAND** open for engagement April 8. C. W. BAKER, Eldorado Springs, Mo.

**OPEN FOR Engagement.** Ed. Della Laronza Gonzales, the only living man born without limbs. Address Planters' House, 255 and 257 S. Clark St., Chicago, Ill.

**TACOMA, WASHINGTON TERRITORY.** Has a population of 20,000, and has the NEW GERMANY HALL, at the corner of S. 13th and E. Streets. The best hall for entertainments in the Northwest. It is conveniently located, spacious and elegant in appointments. The hall is 60x120 ft., with a large gallery. The stage is 30 ft. deep with 20 ft. curtain. The seating capacity is 1,700. For rates apply to No. 1121 Pacific Avenue, Tacoma, W. T.

**THE GIBBONS & CHAPMAN COMBINED R. C. CIRCU'S** desire performers in all branches excepting riders. Also band. State business and lowest salary in first letter. Address J. A. HAMMOND, Manager, Jameville, Wis. Ready to open May 1.

**FOR SALE, FIVE MAGICIAN'S TABLE.** All equipments and full line of fine tricks, etc. Owner sick; must have money. F. H. LUTHER, 5 Gardner Street, Providence, R. I.

**THE FLUTE SOLOIST, NOW PLAYING** with the Orchestra of the Grand Avenue Opera House, Cleveland, O., will accept a respectable summer engagement, preferable in N. Y. Address: RIG. R. RUTLAND, 56 Euclid Avenue, Cleveland, O.

**WANTED BY A GOOD MUSICIAN.** ENGAGEMENT WITH A GOOD ORCHESTRA. A summer resort. I play first and second violin and viola. Have had five or six years' experience in opera house and first class orchestra. Address: M. E. CLIPPER, 1121 Pacific Avenue, Tacoma, W. T.

**WANTED—ENGAGEMENT BY YOUNG MAN.** without experience, to travel with a Theatrical Troupe. I am bright and quick to learn. Address: C. J. JOHNSON, Braddock, Pa.

**WANTED, A GOOD PIANO PLAYER.** ONE THAT UNDERSTANDS THE VARIETY BUSINESS. PREFERRED. State lowest salary. Steady work. Address: URAH KICK, Proprietor and Manager, Centre Square Music Hall, Allentown, Pa.

**FEELER'S ACADEMY OF MUSIC.** AT MARTIN'S BURGO, W. Va., will rent or share. Write for open dates. JOHN FEELER, Proprietor.

**AMATEUR SUPPLIES.**—PLAYS, WIGS, BEARDS, Costumes and Scenery. For Catalogue address M. M. GOVAN, 688 Broadway, New York.

**WIGS, WIGS, SCHMIDT & FOOTNER.** WIG MAKERS, 38 FORTY-SEVENTH AVENUE, ELIZABETH, N. J. BALD, FROM \$3.50 TO \$5. NEGRO, PLAIN, \$1; END, \$1.50. GOODS SENT C. O. D.

**HAND ORGANS, ALL KINDS, NEW AND SECOND HAND.** AT H. S. TAYLOR & CO.'S, 229 PARK ROW, N. Y. Established in 1850.

**FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.** Leading capacity. Open dates for concert and theatrical entertainments on reason's consent only. CHARLES HENRICKS, Proprietor.

**WM. ARMSTRONG, MANUFACTURER** OF SHOW CANSAS, PLAYS, ETC. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

**ATLANTIC OPERA HOUSE, ATLANTIC, IOWA.** WANTED, GOOD MINSTREL, COMEDY, VARIETY AND DRAMATIC COMPANIES. Good open time. Population 600. House seats 900. Stage 40x35. Share only. Address L. L. TILDEN, Manager, or office of Gustave Frohman, N. Y. City.

**POCAHONTAS OPERA HOUSE, POCAHONTAS, Idaho Territory.** Size of 40x100. Seating capacity 775. Population over 2,000. J. J. FRANTZ, Manager.

**SLEIGH BELLS FOR SALE.** (ONE SET), \$30. Also, NOVELTIES. WISEMAN & CO., East Brady, Pa.

**FOR SALE, NEW CANVAS, 8x10x10.** 8 poles, seating 1,000. 2 centre poles, strings, stakes, 18 lengths ten tier seats, jacks, stringers, staples, stake puller, ropes, lot scenery, lights, tools. Everything complete. Price \$600. Also, Small Canvas, 4x7x7 (push top), cheap. Apply 47 REID AVENUE, Brooklyn.

**FIRST CLASS ACCOMMODATIONS FOR PROFESSIONAL PEOPLE.** AT THOMAS EARLEY'S, 19 La Grange Street, Boston, Mass.

**FOR SALE—CIRCU'S PAPER.** AT 14 CENTS PER SHEET. Seats made to order; poles, tents, etc. Address M. L. PHILLIPS, 30 Monroe Street, New York.

**I AM A YOUNG MAN OF ABILITY, AND WILLING TO INVEST \$100 IN A WELL-THOUGHT-OUT PAYING SCHEME IN OR AROUND NEW YORK, or I will double in Variety Business with person that has a good Specialty or Novelty Act. Address, with full particulars, RELIABLE, care CLIPPER.**

**NOVELTY THEATRE, WILMINGTON, DEL.** J. M. Barton, Proprietor and Manager; Clint M. Newton, Stage Manager. Wanted for weeks of April 15 and 22. Good SERVO COMES AND SONG AND DANCE LADIES. Answer quick as above.

**MAGIC LANTERNS, STEREOTYPES AND SHADOWS WANTED.** Address: ERODEHIT, care of CLIPPER.

**FIRST CLASS MUSICIAN AT LIBERTY** FOR SUMMER ENGAGEMENT. Address A. J. MCKINLEY, Grand Opera House, Hartford, Ct.

**FIRST CLASS VIOLA AND SECOND VIOLIN PLAYER AT LIBERTY FOR SUMMER ENGAGEMENT.** Address: Grand Opera House, Hartford, Ct.

**MUSIC** taken down from the voice. Songs, eight parts, fifty cents. Songs taught. Minstrel over by order. Orchestras furnished. F. Bennett, 337 E. 10th St., N. Y. City.

**MUSICIAN AT LIBERTY FOR SUMMER** First Violin and Baritone. Strictly temperate. Address MUSICIAN, Box 61, Ephrata, N. Y.

**PROF. G. W. BROWN, COLORED.** (CELEBRATED BONE SOLOIST AND IMITATOR, open for engagements. National Specialty. Elegant Wardrobe. Late of Scott & Clifford's Spectacular Co. Address PROF. G. W. BROWN, 2 Hayden Street, Providence, R. I.

**WANTED, THREE MORE PARACHUTE MEN.** SALARY MUST BE LOW. AS IT IS SURE. No lusers need apply. Six months' contract to right person. W. W. MCWEN.

**FIRST CLASS ORCHESTRA AND MILITARY BAND** at Liberty for Summer engagement. C. A. SCHALLER in care Beck Bier Tunnel, 40 East Fourth St., N. Y. City.

**WANTED, ENGAGEMENT BY A SOBER AND RELIABLE YOUNG MAN.** Musical mope. Banjo Juggling Specialty; also, Double on Drums/H. F. RAYMOND, Akron, N. Y.

**NOTICE TO PROFESSIONALS.** NICELY furnished rooms, with or without board. Terms moderate. Mrs. ERBS, 32 E. 9th St., near 2d Ave., N. Y. City.

**FOR SALE, PURE BRED PIT GAME FOWNS; also EGGS.** In season. Over twenty-five years' experience. JOHN STODD, 735 Laurel Street, Reading, Pa.

**WANTED, GOOD ATTRACTION** For Sept. 18-21. K. of P. Encampment; also full or half week Oct. 8. NEW TEMPLE THEATRE. MORTON, WATKINS & CO., Managers.

**MRS. NED STRAIGHT** PROFESSIONAL DRESSMAKER; wardrobe a specialty. Address 24 EAST FOURTH STREET, New York City.

**PRIVILEGE MEN.**—Florida Orangeade Drops and FIFTY BOX. Largest 5 cent Package and biggest seller ever offered. Send for sample and terms. ELMA CONFEE, CO., 610 Arch Street, Philadelphia, Pa.

**WM. R. WATTS** DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order. 33 Walling Street, New York.

**Fine Oxy-Hydrogen Dissolving Views Stereoscopic and slides for sale.** JULIAN, care of CLIPPER.

**VAN FLEET, JOB PRINTER,** New York Clipper Building.

## CALL.

ALL PEOPLE ENGAGED WITH

WALTER L. MAIN'S

"GREAT WILD WEST," INTERNATIONAL MUSEUM,

MONSTER MENAGERIE

AND MYSTIC CIRCUUS FROM JAPAN,

Report at GENEVA, O., MAY 1, with light trunks only. Acknowledge this call by mail.

WALTER L. MAIN, Sole Owner and Manager.

Address: J. N. 1, 17th West 9th Street, Kansas City, Mo.

I will be in New York May 1 to see parties who wish to accept my proposition.

SONGS FOR THE PEOPLE

"Give a Poor Fellow a Chance" (motto), "Spare the Old Mud Cabin," "Song of the Dying Immigrant," "My Darling I'll Come Back to Thee" (comic), "Frame Mother's Picture," "Oh! Let It Be Soon," "Close to It," "Gilligan's Supper Party," "When Your Mother in Law's at Home," "He'll Be Back Bye and Bye." Ten cents each.

HARDING'S MUSIC OFFICE, 229 Bowery.

"SPARE THAT OLD MUD CABIN,"

T. J. FARRON'S

VERY SUCCESSFUL SONG.

TO PROFESSIONALS SENDING PROGRAMME, Inc.

HARDING'S MUSIC OFFICE, 229 Bowery.

CALL.

All people engaged for the PEOPLE'S

IDEAL PANTOMIME CO., report at our

office April 11. COBB &amp; DAWSON,

520 Walnut Street, Room 13, Phila., Pa.

WANTED,

LADY AND GENTLEMAN

(man and wife). Lady to play piano or organ, man to play a fine character old man. Must be first class. Old established company. Also, young man to work props. State very lowest salary (low, but sure). Long season. No drinkers need apply. Address: MANAGER X, care of CLIPPER.

WANTED,

at once, 20 folding chairs for canvas use; will pay cash for the same. Also a canvas, 8x10 ft., with seat and condition of the chairs in first letter. Also 2 GOOD ACTORS to complete Co. No. 2; must be well up in the repertoire plays; sober and reliable; with wardrobe. State lowest salary in first letter; give references. Would like a good boss canvas man. Address: J. C. ROCKWELL, Hamlet House, Foxboro, Mass.

WANTED,

CURIOSITIES AND PERFORMERS.

WANT MAN TO DO PUNCH AND MAGIC.

HARRY WALLACE,

12 Knapp Street, Boston, Mass.

CALL.

CATHY &amp; SHALLCROSS.

All Performers and Musicians under engagement with the

Cathy &amp; Shallcross New Colossal Shows are hereby notified and requested to report at Franklin, Philadelphia, Pa., on Wednesday, April 17. Rehearsal takes place Thursday, April 18. Shows open April 19. All parties engaged please acknowledge this information by mail and oblige.

CATHY &amp; SHALLCROSS.

WANTED,

FIRST CLASS BLACK FACE COMEDIAN,

With good voice, tenor preferred; to do tambourine, with open air concert troupe; season's engagement. Address: D. C. F. REDWING, 2631 Dickson Street, St. Louis, Mo.

NEW YORK WIG CO.,

303 E. 123D STREET, NEW YORK CITY.

Will manufacture to order. Polished, Flexible Bald Wigs, any style or color. \$2.50. Dress Wigs \$3.00. Crop Wigs, \$2.50. Ladies' Wigs, \$3.50 upwards. Negro Wigs, send open price. \$1.50. These wigs cannot be purchased elsewhere for twice the amount. A trial order will convince you of workmanship, material, etc. A deposit on C. O. D. orders. Perfect fit guaranteed from last measurement.

J. W. Campbell,

MANAGER

MATTIE VICKERS,

SEASONS 1887-8, 1888-9. NOW BOOKING SEASONS 1889-90. Permanent address

120 E. INDIANA STREET, CHICAGO, ILL.

LADIES' ORCHESTRA

WANTED,

Or Musical Ladies to form one. Season's Engagement, commencing May 21. Brooklyn, N. Y. Concert People also.

TONY SMITH, 109 Bowery, New York.

At Pianist at Liberty April 20

Up in variety or dramatic. Quick reader and good dancer. Summer engagement desired. Only reliable parties address HARRY F. GRAHAM, Glen, N. Y.

NEW UNPUBLISHED SONGS.

Several very pretty songs are in my hands and will be arranged to suit the profession, piano or full orchestral parts. Apply to 26 East Fourth Street, New York.

For Sale—Magic Lantern and 85 Slides.

A bargain. MAGIC, care of CLIPPER.

MAGIC

APPARATUS FOR FLOATING HAT, 50 cts. Latest method for taming birds instantaneously. 50 cts. Selected cards appear on crown of borrowed hat, new, 30 cts. Rising card trick, no fake cards, 50 cts. Catalogue, 4 cts. Address JOHN SCHIEDLER, 95 Laurel St., Cleveland, O.

WRITTEN MUSIC COMPOSED AND ARRANGED BY JULIAN HOLMES, 17 E. 14th Street, N. Y. City. Latest success, "Only a Picture."

## WANTED AT ONCE,

TEN INDIAN MEDICINE LECTURERS

With good references, sober and honorable; also, 70 Specialty People, who can do three and four turns; Magicians, Contortionist, Black Face Comedians, Song and Dance Men, Banjo Players, Musical Teams, Dutch and Irish Performers. All can find engagement with the CHEROKEE INDIAN MEDICINE CO.

Salary sure and long engagements guaranteed. No fares advanced. Must have salary in first letter. Address: DR. WHITE CLOUD, care of A. KIEFER &amp; CO., Meridian St., Indianapolis, Ind.

WANTED

FOR

Sutton's Grand Double Co.

"UNCLE TOM'S CABIN" AND SPECIALTY.

Two good specialty teams, male or female, for concert, professional who play brass; would like good musical team. Good salary to good people. Drunkards do not waste your postage stamps. Show opens April 20. Address: DICK P. SUTTON, Ottumwa, Ia.

The Largest Tom Show Now on Earth.

LIGHT WEIGHT

THEATRICAL TRUNKS.

All riveted, canvas or sheet iron covered. 26 inch, \$5; 28 inch, \$6; 30 inch, \$7; 32 inch, \$8; 40 inch, \$9. Full compartment tray \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D., except where distance is over 300 miles, then send whole amount.

CENTRAL TRUNK FACTORY,

52 North Seventh Street, Philadelphia. Established 1864.

ST. CLAIR HOTEL,

Corner Washington and Concord Streets,

Three blocks from Brooklyn Bridge, BROOKLYN, N. Y. Within five minutes' walk of all theatres. The only hotel in the city catering for theatrical trade. Special lunch to professionals after the performance. Rates \$1. \$1.25, \$1.50 per day. FRED ALMS, Proprietor.

CALL.

All people engaged for L. J. Duchack's

New London Railroad Circus report at

Kansas City April 27. Notify me by

letter that you have seen this Call.

WANTED—Performer to do Brother Act

and Horizontal Bars. L. J. DUCHACK,

Hotel Delmonico, Kansas City, Mo.

ELEGANT SATIN TRUNKS,

Collar and cuffs to match, scrolls, or pulled in stripes, edges of scrolls, puffs, collar, cuffs, belt and legs spangled, \$5.00 per set. Bullion fringe on collar, belt and legs. \$1.75 extra. Measure waist, hips and thigh. White canvas gaiters, cloth soles, \$1.00; soft leather soles, \$1.50. Black leather gaiters, soft soles, \$2.50. Pumps, best drilling, \$2.50 per doz., 25c. per pair. Duck pumps, \$1.00 per doz., 35c. per pair. Send size. Postpaid on receipt of price. S. B. CALL, 338 Main St., Springfield, Mass.

BEYERLE'S PARK,

CLEVELAND, O.

WANTED—OUTDOOR ATTRACTIONS OF ALL KINDS.

The Park is the finest in the country. It is in the heart of the city and is not an experiment, but an assured success. This is its FIFTH SEASON. The privileges of all kinds for rent. Would like to hear from some one having ponies, burrows (jacks), and goats for children to ride. Write to BEYERLE'S PARK ZOOLOGICAL CO., Cleveland, O.

WANTED,

A PARTNER WITH \$10,000,

TO TAKE HALF INTEREST IN AN OLD ESTABLISHED

THEATRE IN NEW YORK CITY.

Address: J. R., 106 Bowery, New York City.

WANTED.

Heavy Comedian and good Versatile Actress,

Gentleman must double in brass. State Summer salary. Managers in Northwestern Ohio and Michigan, send open time; three night stands; full brass band and orchestra. MR. and MRS. LOYD MELVILLE, Address as per notice in CLIPPER, or Hicksville, Ohio.

WANTED,

MUSICIANS AND PERFORMERS

For Summer Season.

Address: L. W. WASHBURN, Manager Station's "Uncle Tom's Cabin" Co., as per notice.

WANTED,

First Class Attractions for vacant time in

April, May and June. Address by letter

E. J. CONGAR, Manager,

Central Opera House, Manchester, Iowa.

WANTED IMMEDIATELY FOR REPERTOIRE,

GOOD LEADING MAN COMPETENT TO MANAGE STAGE

SUMMER SEASON. STATE PARTICULARS.

I. K. RICHIE, Williamstown, Pa.

A GOOD B CORNETIST

WISHES ENGAGEMENT FOR SUMMER SEASON.

Address: GEORGE HALING, Bowery, 101 Park Row House, New York.

DEMON CHILD, SEA SERPENT, MERMAIDS,

NUMBIES, ETC. PRICE LIST NOW READY.

JULIUS HANSEN, Taxidermist and Naturalist,

187 Forsyth Street, New York.

HARRY J. STONE,

Heavies and Characters, closes with "Reuben Glue" Co. April 13. Address care of WINDSOR THEATRE, New York.

Wanted at Once,

FIRST CLASS MUSICAL TEAM. Address

J. STEPHENS, 114 King Street, New York.

SOUBRETTE THAT CAN SING AND DANCE

WANTED AS PARTNER FOR SKETCH.

Season 1889-90. Sent photo. CHAS. SANFORD, Museum, Lawrence, Mass.

WANTED IMMEDIATELY,

ACTORS, MUSICIANS, ACTRESSSES. Long season. Reliable company. CHAS. B. BURNS, Manager, Middletown, Del.

## THE ONLY LEON.

I CAN BE ENGAGED FOR SEASON OF 1889-90.

Leon is a phenomenon that is seldom seen—LONDON TIMES.

The cleverest Minstrel that has ever appeared in Melbourne—AUSTRALIAN ALBION.

The second year of Leon as "The Grand Duchess," speaks for itself—NEW YORK HERALD.

One of the greatest hits ever put on the Minstrel stage is LEON'S comedietta, "A WOMAN'S NO." A phase of

married life drawn in crayon, as only an artist like the ONLY LEON can portray. No Comedienne of the stage today, with a Daily Patron for Producer, can surpass him in such portrayals—SAN FRANCISCO CHRONICLE.

The hit of the Minstrel season at the Globe was Leon, his first appearance here in nine years—BOSTON HERALD.

Address 132 Wabash Ave., Chicago, Ill.

WANTED IMMEDIATELY,

TO ENLARGE MINSTREL COMPANY,

Bass, Tenor and Alto Vocalists, Contortionist, Song and Dance People, End Men and Comedians, Musical Act, single or double; Solo Cornettist and Slide Trombone for Band and Orchestra. Performers playing Brass preferred. Address

MANAGER ALL STAR MINSTRELS,

Claremont, N. H., April 11, Newport 12, Franklin Falls 13, Laconia 15.

WHAT MANAGERS ALL SAY: "Better than I expected; you do a Great Act."

Robert L. Turner,

THE GREAT PRODUCER OF MUSICAL NOVELTIES.

London Theatre, Bowery, N. Y. City, this week. Open for Combinations. Address

31 GREAT JONES STREET, NEW YORK CITY.

Hutchinson &amp; Co.,

Museum, Menagerie, Roman Hippodrome, Circus and Wild West Shows.

WANTED—Male and Female Equestrians with their own Stock. Telegraph items at once to SAM E. STICKNEY, Manager, 184 S. Clark Street, Chicago, Ill.

THE SPOONER COMEDY CO.,

B. S. SPOONER, Manager and Proprietor,

Saturday, April 6, closed a season of ninety-two weeks, and never a salary day nor date missed.

WANTED.

For Summer Season, Man for Juveniles, Man for Heavies and Stage Manager, man for Responsible; must be good dresser, and have good wardrobe for week's repertoire; good Pianist, up in dramatic and specialty work, and thoroughly competent for the position. No farne advanced to unknown parties. I pay salaries each week, hotel and traveling expenses. State salaries in first letter, which must be low full fair season opens, when they will be increased. Long engagement to competent parties who are in the business for business sake and not for fun. I am not running a pleasure party. Season opens April 22. Write to

N. B.—Drunkards discharged without notice, as various parties can testify.

S. SPOONER, Manager, Bloomfield, Iowa.

THAT'S YOURS."

CHAS. H. FALKE AND SEMONS CHAS. F.

In their own and original COMEDY MUSICAL ACT, entitled "THAT'S YOURS." At Liberty for Season 1889-90 for First Class Combination or Minstrel Co. (both play brass). This week, Globe Theatre, Washington, D. C., April 15, Pittsburgh, Pa.

F. S.—THE MUSICAL HAT RACK decided hit in Philadelphia, last week.

FRANK WOOD and HEALY SHORTY

Recently with Forepaugh's Circus. Second Season. Address Care of CLIPPER.



Now Closing its Third and  
Most Successful Season.

SEASONS  
1889-90-91.

The Established Popular  
Price Theatre.

PLAYING NONE BUT  
Recognized  
STANDARD  
ATTRACTIVE  
at People's Popular  
Prices, 10c. to \$1.

# STANDARD THEATRE, MILWAUKEE, WIS.

ACTUALLY AND  
COMFORTABLY  
SEATING  
2,000 PEOPLE,  
With ample standing  
room for  
500 MORE.

Below we give a few notices, which show the business the Standard Theatre is doing.

The return engagement of "Lost in New York" at the Standard Theatre was still more profitable than when they played here before, if that was possible, as at that time this popular amusement place was hardly large enough to hold the people. At the closing performance yesterday on the week, people had to be turned away.—MILWAUKEE SENTINEL, Dec. 10, 1888.

The fourth engagement of "One of the Bravest" at the Standard Theatre proved even more successful than for-

mer ones. At the closing performance yesterday the house was literally packed and the aisles and lobby crowded to almost suffocation.—DAILY REVIEW, Oct. 15, 1888.

The sale of tickets had to be stopped at the Standard Theatre at 7:30 yesterday, the closing performance of Gray and Stephens' Co. in "The Old Oaken Bucket."—EVENING WISCONSIN, Feb. 18, 1889.

ORCHESTRA IN THE FLY GALLERY.—"The Boy Tramp" has been drawing large houses at the Standard

Theatre, and yesterday, to accommodate the vast throng who desired to see this play, the orchestra was forced into the flies, and admission was sold to witness the performance from the stage.—EVENING WISCONSIN, Dec. 26, 1888.

People were again turned away from the Standard Theatre yesterday. Nelson's World Co. was the attraction.—MILWAUKEE JOURNAL, Nov. 5, 1888.

READ CAREFULLY.

READ CAREFULLY.

The following attractions, which speak for themselves, have played single and return engagements at the STANDARD. The return engagements have invariably shown an increase in the receipts. McKEE HASKIN, DANIEL BANDMANN, N. S. WOOD, "PASSION'S SLAVE," "A NIGHT OFF," E. P. MAY, NELSON'S WORLD CO., "LOST IN NEW YORK," ROSE OSBORN, GRAY AND STEPHENS, "HEARTS OF OAK," HENRY CHANFRAU, "ONE OF THE BRAVEST," "TERRY THE SWELL," "THE BLACK FLAG," and many others.

THE STANDARD THEATRE is located on the south side of the river, a district containing 100,000 inhabitants, nearly one-half of the total population of Milwaukee.

THE STANDARD is accessible by all lines of street cars.

THE STANDARD can give better terms to attractions than any other house in the city.

THE STANDARD is now booking for seasons of 1889-90-91, and good attractions who want to play to big money will play at this house.

**TIME RAPIDLY FILLING.**

ADDRESS ALL LETTERS AND TELEGRAMS TO

O. F. MILLER, Manager Standard Theatre, Milwaukee, Wis.

FROHMAN AND T. H. WINNETT, New York Representatives.

## THE SUCCESS OF SUCCESSES!!!

THE DISTINGUISHED AMERICAN ACTOR

# LEWIS MORRISON AS MEPHISTO "FAUST."

THE MOST COMPLETE AND ELABORATE PRODUCTION IN AMERICA  
BAR NONE.

BOTH AN ARTISTIC AND A BOX OFFICE SUCCESS FROM THE START.

Special Easter Attraction at the Boston Theatre—Two Weeks.

FIRST CLASS HIGH PRICED THEATRES ONLY.

For time and terms, Season 1889-90, address

EDW. J. ABRAHAM, Manager, Boston Theatre, Boston, Mass.

N. Y. Representatives—Randall's Theatrical Bureau, 1,145 Broadway.

## H. S. TAYLOR, DEALER IN AMERICAN AND FOREIGN PLAYS.

AUTHORS' AGENT, ETC.

Personal Attention Given in Placing Plays and Collecting Royalties.

25 WEST 30th STREET,  
NEW YORK.

IN KLAU & ERLANGER'S THEATRICAL EXCHANGE.  
OFFICE HOURS, 11 A. M. TO 3 P. M.

LIGHT THE GAS AND HAVE A LOOK.

## SWEENEY AND RYLAND.

Just concluded three months' engagement in Pantomime at the THEATRE ROYAL, BIRMINGHAM. Engaged for next Christmas at the COMEDY THEATRE, MANCHESTER, for the run of the Pantomime, at Sixty Pounds (\$300.00) per week. Open in LONDON, Easter, for Eight months. At the Alhambra, Middlesex, Oxford, Colina, Cambridge, Metropolitan, Canterbury, Belmont's, Royal and London Pavilions. Time all filled till May 30, 1890. Permanent address 6 YORK ROAD, LONDON, S. E. Kind regards to all Friends. "Same Hat." Can play Policemen in "Uncle Tom's Cabin." Look out for our Comedy, "Standing Room Only."

## FRED WALDMANN'S NEWARK OPERA HOUSE.

WANTED,

First Class Variety and Dramatic Combinations for following weeks: May 6, 13, 20, 27, June 3, 10 and 17.

Address FRED WALDMANN, Manager,  
Fred Waldmann's Newark Opera House, Newark, N. J.

## WANTED

FOR PAT MALONEY'S SHOW,

VIOLINIST THAT PLAYS CORNET; ALSO YOUNG LADY  
PIANIST, THAT SINGS.

Address PAT MALONEY, Care F. A. Scaris,  
Box 3441, BOSTON, MASS.

I am not "Extraordinary," "Supreme" or  
"Par Excellence," but I am working on full time (right  
through Lent) and receiving FULL salary every Sunday  
morning. Too much rest, it is true; still, I would rest  
before I would work for HALF salary.

Regards to all friends.

PROF. S. H. ADAMS,  
Leader of Orchestra, Pelham Theatre Co.

## FOR SALE.

A Rare Opportunity to Purchase a Set of 14 Oil  
Paintings of the Battle of Gettysburg,

representing the principal episodes of this great battle;  
size of pictures, 9x16ft., painted by the eminent artist, F.  
D. Hiscove. Everything complete to go on the road. Sold  
only on account of owner being engaged in other business.  
Big success at watering places during Summer  
months. Address

JOHN P. HENRY,  
P. O. Box 26, Beverly, N. J.

## CALL.

All People, Carpenters and Drivers, engaged with Chas.  
Lee London Shows, report on Friday, May 10, at Canton,  
Pa. Notify me you have seen the call. CHAS. LEE.

## THEATRE FOR SALE.

It is the leading Theatre in an important and growing  
Southern city. For terms, etc., write to

N. W. HOWE, Richmond, Va.

## Violin or Pianist, open for Summer. Hotel Work

PREFERRED (DANCE MUSIC).  
CHAS. L. WILLIS, 307 Bedford Avenue, Brooklyn.

## BICYCLE OPERA HOUSE,

MONTCLAIR, N. J.,  
TO RENT OR ON SHARES. CAPACITY, 1,200.  
PHILIP YOUNG, Manager.

## J. W. BELMONT,

AT LIBERTY.  
BAREBACK SUMMERSAULT RIDER. Vinita, Ind. Ter.

WILLIE WILDWAYE, 245 AVENUE B. N. Y.,  
writes humorous, sentimental, topical and other  
songs, medleys, parodies, etc. Send stamp.

## MISCELLANEOUS.

RARE BOOKS, PHOTOS, Etc. Send 2c. stamp for cata-  
logue. C. CONROY, 10 Duane Street, New York.

DIVORCES.—A. GOODRICH, Attorney at law, 124 Dear-  
born Street, Chicago, Ill. Advice free. 21 years' ex-  
perience. Business quickly and legally executed.

ENLARGE and Develop any portion of the body by using  
"Perfection." Price, \$1, prepaid. Reliable and safe.  
Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass.

PERFECTION Strengthens, Enlarges and Develops any  
portion of the body. Price, \$1.00. Address N. E. Med.  
Inst., 24 Tremont Row, Boston, Mass. (Copy-  
righted).

## THE GREAT FRENCH

CATARRH CURE  
AND  
VOICE RESTORER

Especially adapted to Theatrical People. A  
POSITIVE CURE

for Catarrh, Loss of Voice, Hoarseness, Bronchitis, Sore  
Throat, etc., etc. The only medicine of its kind now in  
use that can be applied and then go into the open air  
without taking cold.

Price, ———— 50c.

Prepared by C. W. EDDY & CO., Hoober Falls, N. Y.  
Bottles mailed to all parts of the United States upon order.

## OPIUM

Morphine and Whisky Habits pain-  
fully cured. Treatment sent on trial  
free. Confidentially address M. L.  
KRAMER, Sec., Box 184, Fayette, Ind.

## Facial Development.

I will mail to you a code of rules to  
develop the muscles of the cheeks and  
neck, fully illustrated, for 50 cents;  
also rules for using dumbbells, to de-  
velop every muscle of the arms and  
body, fully illustrated, for 50 cents additional.

PROF. O. L. DOWD,  
School for Physical and Vocal Cul-  
ture, 16 E. 11th Street, New York

## PHOTOS

22 Samples 6c. 50 for 12c. Beauties  
sent to WARREN, Photogr. Cadiz, U.

## AGENTS \$75 per month and expenses

WANTED  
ON  
SALARY.

To take charge of office outside of  
large cities. Permanent position,  
worth \$1,000 a year. No canvass-  
ing or peddling. Apply by letter to J. STEPHENS,  
General Manager, 227 Main Street, Cincinnati, O.

## WE WANT A RELIABLE PERSON

IN YOUR COUNTY

to superintend the putting up of signs and taking up of  
large show cards and advertisements of our goods in all  
public places, on trees, fences and turnpikes in town and  
country. Wages, \$2.50 per day, steady work for one  
or two years, at times to travel through two or more ad-  
joining counties, in town and country, working from four  
to six days per week, local work for all or part of  
the time. Money advanced for wages, expenses, etc. No  
talking required. Address, enclosing two-cent stamp  
for reply, J. L. EMMY & CO., Palace Building,  
Cincinnati, Ohio. No attention paid to postal orders.



How to Cure  
Skin & Scalp  
DISEASES  
with the  
CUTICURA  
REMEDIES.

THE MOST DISTRESSING FORMS OF SKIN  
and scalp diseases, with loss of hair, from  
infancy to old age, are speedily, economically and  
permanently cured by the CUTICURA REMEDIES,  
when all other remedies and methods fail.

CUTICURA, the great Skin Cure, and CUTICURA  
SOAP, an exquisite Skin Beautifier, prepared from  
it, externally, and CUTICURA RESOLVENT, the new  
Blood Purifier, internally, cure every form of skin  
and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP,  
25c.; RESOLVENT, \$1. Prepared by the POTTER  
DRUG AND CHEMICAL CORPORATION, BOSTON, MASS.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily  
skin prevented by CUTICURA SOAP.

Relief in one minute, for all pains and weak-  
nesses, in CUTICURA ANTI-PAIN PLASTER,  
the only pain-killer plaster. 25c.

## UNUSUAL BARGAINS.

SUITS TO ORDER AT

\$16,

OR TROUSERS,

\$4,

THAT WILL DO ANY PERSON CREDIT TO WEAR.  
THEY ARE WARRANTED BY US IN EVERY PARTIC-  
ULAR, AND BEAR OUR LABEL. THE MAKE AND  
TRIMMINGS ARE STRICTLY RELIABLE. HAVING THE  
APPEARANCE OF GARMENTS THAT COULD NOT BE  
BETTER GOTTEN UP IF THREE TIMES OUR PRICE  
WAS PAID.

A WRITTEN GUARANTEE IS GIVEN WITH EVERY  
GARMENT, WARRANTING IT IN EVERY RESPECT FOR  
ONE YEAR.

SAMPLES, FASHION REVIEW AND OUR SIMPLE  
GUIDE FOR SELF MEASUREMENT MAILED FREE ON  
APPLICATION, THUS ENABLING YOU TO ORDER BY  
MAIL AS SAFELY AS IF YOU WERE MEASURED IN  
OUR STORE.

## ARNHEIM'S

Mammoth Tailoring Establishment,

BOWERY AND SPRING ST.,

NEW YORK.

## "NEVER KNOWN TO FAIL."

TARRANT'S  
EXTRACT OF  
CUBES AND COPAIBA

is an old, tried remedy, superior  
to any preparation hitherto in-  
vented, combining in a very  
highly concentrated form the  
medical properties of the Cu-  
beba and Copaiba. Its neat, port-  
able form, freedom from taste  
and speedy action (it frequently  
cures in three or four days and  
always in less time than any  
other preparation) make "Tar-  
rant's Extract" the most de-  
sirable remedy ever manufac-  
tured. To prevent fraud see  
that each package has a red  
RAW & CO. N. Y., upon it. Price, \$1. Sold by all druggists.

## OPIMUM

JOHN WILLARD writes from  
Oshkosh, Ind. Nov. 20, 1888: "I feel  
that I have been cured of a very  
long standing habit of using  
opium. My first use was in 1875.  
I have been cured of it."  
SMITH'S WFO. CO., Palestine, Ill.

## DETECTIVES

Wanted in every county. Shrewd men to act under instruction.  
In our Secret Service. Experience necessary. Send 2c. stamps  
Grattan Detective Bureau Co., 44 Arcade, Cincinnati, O.

## OVER A MILLION

LIBRARIES, BOOKS, MUSIC, NOVELTIES AND CHEAP  
PUBLICATIONS FOR THE TRADE at less than HALF  
RATES. ONE DOLLAR'S worth, with price lists, cata-  
logues, etc., postpaid for 4c. Latest in everything.  
Job Lots in everything. Special Wholesale Agents for  
all N. Y. Evening Papers. COLUMBIAN BOOK AND  
NEWS CO., 69 Centre Street, N. Y.

## THE

Walking Canes  
AND  
Pocket Knives  
FOR RACKS AND  
STANDS. Jewelry,  
Notions, Novelties,  
Handkerchiefs,  
and all kinds of ac-  
cessories and street  
men's goods. Prices  
guaranteed to be 10  
to 20 per cent. lower than others. Write for illustrated cat-  
alogue. H. WILF, 261 and 263 East Madison St., Chicago.

## VIOLINISTS Send 60c

For First VIOLIN PART to  
Gems of the Ball Room  
for Orchestra and Piano. The finest  
Collection of every variety of Dance  
Music. Full set 7 Parts \$4.50.  
Money refunded if they don't suit.  
Full Catalogue 2c. E. F. FOOT &  
SONS, 75 Jackson-st., Chicago.

## EDMUND E. PRIC

Counselor at Law,  
NEW YORK CLIPPER BUILDING,  
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special  
attention given to the collection of claims and debts of  
all kinds, the preparation of agreements and other legal  
business.

## SOLE AGENTS FOR THE

PATENT POKER DICE,  
COMPOSITION BILLIARD AND POOL BALLS.

Guaranteed for three years. Turning and coloring a pec-  
liarity. Full lines of billiard  
Patent Ivory Dominoes and Shako Balls. 16 in a set, Poker  
Chips and Amber Dice Cups, with sets of Poker Dice in-  
closed in plush cases. Also our latest novelty, Ivory han-  
dled Dice. Orders by mail receive prompt attention.  
FURNISH BILLIARD BALL CO.,  
322 Broadway, Ann and Emma Sts., Room 1, New York.

## SPORTING.

Sullivan, Kilrain, Mitchell, THREE CABINET  
PHOTOS, 25c. MCGILL, 304 Henry Street, N. Y.

## HEADQUARTERS FOR

10 Cent COUNTER GOODS,  
Watches, Jewelry, Pocket Knives,  
Cans, Novelties and Notions. Send  
for new catalogue.  
LAMOS & CO., Chicago.  
Cheapest house in America.

## The New Double Pinochle Game Counter,

just patented; neat, handy and cheap; price, 25 cents;  
mailed, 30 cents. Agents wanted.

MAX HOFFMEIER, 1,06 Chestnut St., Phila., Pa.

## The Wind Up of Madison Square Garden.

LAST RACES EVER TO BE HELD IN  
THE FAMOUS OLD BUILDING.

## Great International Six Day Go as You Please

(142 Hours) Pedestrian Race,

MAY 5 TO 11, 1889.

\$2,000 Cash Prizes to Record Breakers, in addition to  
Fifty Per Cent of Gross Receipts to the Winners. Open  
to all.

Week May 12 to 18, 1889, Ladies' Bicycle Race.

Open to all. Bar, Lunch and other privileges for sale. All  
communications must be addressed to BILLY O'BRIEN,  
Sole Manager, care of POLICE GAZETTE, New York.

Entrance fee, \$25. Any contestant covering 500 miles  
will be entitled to share of gate money.

## F. GROTE & CO.

114 EAST 14th STREET,  
NEW YORK.

## BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted out. Cloth,  
Cues, Chalk, Checks, Cards, etc., etc.

## STANDARD SPORTING SERIES.

porting Rules, Governing In and Out  
door Sports, 50; Practical Training, 50c;  
Health, Strength and Muscle, 50c; Mod-  
ern Games, 25c; Modern Gymnast, 50c;  
Indian Club and Dumbbell Manual, 50c;  
Boxing and Wrestling, 50c; The  
Game Cock, with Pit Rules, 75c; Treatise  
on Fighting Dogs with Pit Rules, cloth,  
\$1; paper, 50c; Pugilistic Champions of  
England, with 30 Portraits, 50c; Cham-  
pions of America, 50c; Illustrated Art of Wrestling, 25c;  
Dr. Cooper's great work on Game Fowl, 30 pp., and two  
beautiful chromos, reduced from \$5 to \$3; Sweats Ele-  
ments of Draughts, 50c; American Bartender, 50c;  
Quadrille Call Book, 50c; Life of J. L. Sullivan, 50c; Il-  
lustrated Lives and Battles of Dan Donnelly, Jack Randall,  
Yankee Sullivan, Tom Hyer, John Morrissey and John U.  
Heenan, 15c each; How Gamblers Win, 50c; Maclean's  
System of Training, 50c; Ned Donnelly's Art of Boxing,  
50c; Ned Price's Treatise on Sparring, etc., 75c; Billy  
Edwards' Boxing and Training Manual, 50c; Keloe's  
Work on Indian Clubs, \$1.25; How to Win at Clubbing,  
50c; Book of Illustrated Exercises, Calisthenics, etc., \$1.  
Any of the above books sent, prepaid, on receipt of price.  
U. S. Postage Stamps taken in any amount. Address ED  
JAMES & CO., 88 and 90 Centre Street, New York.

## COLUMBIA

'Cycles for '89.

THE FINEST EVER PRESENTED.  
Finely Illustrated Catalogue Free.  
POPE MFG. CO.  
Boston. New York. Chicago.

## To the Sporting Public.

I take pleasure in announcing to my friends and the  
public that I am to manufacture the well known Busby  
Boxing gloves. I being connected with him in his busi-  
ness for the past 10 years, I feel that I can supply the  
public with a first class article. We are open to fill all  
orders and send samples to all large dealers. All orders  
will be attended to in every set guaranteed. Yours  
respectfully,  
THOMAS EARLEY,  
19 La Grange Street, Boston, Mass.

## BRUSWICK BALKE COLLIER

MANUFACTURERS OF  
BILLIARD & POOL TABLES  
OFFICE, SALOON & BAR FIXTURES  
AND ALL PRINCIPAL CITIES

## KNOCKED DOWN!

BOXING  
GLOVES

At half the old prices.

Boys' Gloves, all Chamols, per set, \$1.50.  
Men's Gloves, strong Chamols, per set, \$2.00.  
Men's Gloves, extra fine quality Chamols, per set, \$2.50.  
Fine Kid Gloves, double stitched, unsurpassed, per set,  
\$3.00.

## ILLUSTRATED BOXING BOOKS.

Ned Price's Art of Self Defence and Training, 75c.  
Billy Edwards' Boxing and Training Manual, 50c.  
Ned James' Treatise on Boxing and Wrestling, 50c.  
The Theory and Practice of Boxing, 50c.  
Ned Donnelly's Art of Boxing, 25c.  
Owen Swift's Boxing without a Master, 15c.  
Mendoza and Humphrey's Boxing Made Easy, 15c.  
Art of Wrestling, 25c.  
Sparring Shoes with corrugated rubber soles and lace-up  
cloth uppers, \$2.00.  
Lively Sparring Bag, consisting of an inflated bag, with  
best English leather cover and strap to adjust it  
with, \$2.00.  
Seamless Cotton Shirt and Knee Breeches, \$1.00 each.  
Fancy colored Web Belts, 50c.  
Van, J. Smith, J. Kilrain, C. Mitchell, J. Burke,  
J. Dempsey, L. Foley, D. McCaffrey, J. Ashton,  
W. Madden, W. Myers, Jack McAuliffe, Ike Weir,  
Cardiff, Warren and over 100 others, 15c. each, or  
fifteen for \$2.00.  
Send money by Postal Note, P. O. Order, or U. S. Post-  
age Stamps taken to any amount. Address  
NED JAMES & CO.,  
CLIPPER Building, 88 and 90 Centre Street, N. Y. City